

THE AUSTIN CHRONICLE

APRIL 28, 2017
VOLUME 36, NUMBER 35
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Means for Texas Winemakers and Vineyards

BY VERONICA MEEWES P.38

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The Air He Breathed, the Baby Blue Sunglasses He Wore

Jonathan Demme, 1944-2017

*Somewhere on a desert highway
She rides a Harley-Davidson
Her long blond hair flyin' in the wind
She's been runnin' half her life
The chrome and steel she rides
Collidin' with the very air she breathes
The air she breathes*

– “Unknown Legend,” Neil Young

It is an American tale, it has to be, nothing else makes sense. It is rock & roll radio blasting out of a car racing down the highway through a long dark night. But the story ends abruptly with a great sadness before the dawn.

Jonathan Demme died this morning.

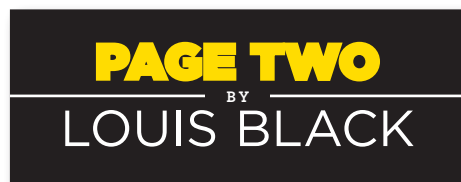
Rather than reading words, go watch his films, all his films, wildly dancing to them as though they were music because they are.

Sure, there is pain and memory, tears and laughter, phone calls and emails, but right now more than anything there is silence. In my head, around me, in the breathing and loving of so many, an overwhelming deep heavy quiet. Something is missing that was here yesterday, a loss beyond reason. One of the great soloist voices in the choir of American culture has gone silent. His work will shine forever but oh we will miss the man.

This story begins in a car because it should and because it did. Watching *Caged Heat* – Demme’s first directorial effort, a women-in-prison genre film – at a South

Austin drive-in theatre in 1977 literally changed my life.

In many ways it was a film I had long carried in my head without knowing it – a political action film both feminist and exploitative, both cinematically savvy and street-wise. This was a genre work and a Jean-Luc Godard tract, unapologetically and explicitly exploitation fare, stubbornly subversive, executed with stylistically intoxicating filmmaking. It worked on so many levels – narrative, acting, cinematic,



musical, and political. Demme’s talent seemed to promise the extraordinary. Ironically, over the years he lapped those expectations again and again and again.

Back then, before home video and cable, it was so difficult to actually find and watch the films. At CinemaTexas, the graduate-run film program of the RTF Department, we rented *Crazy Mama*, Demme’s second film, claiming some very tenuous connection to a class being taught. Because we wanted to see the film. Which was a revelation.

Sometime later Ed Lowry and I, with two quarts of Coca-Cola and a bottle of rum at a Dallas drive-in, caught the remarkable *Citizen’s Band*. Then later we saw *Melvin and Howard*.

Here was a director who loved his characters, cared about working people, cherished and championed a deeply American vision, filled with joy and decency, compassion and celebration.

We sent him a letter containing some of the pieces we had written about his work. Some time after he called to say he was coming to Austin; could we pick him up at the airport? Sure. How would we recognize him? “I’ll be wearing baby blue sunglasses.”

We listened to music, ate barbecue, and watched some locally produced short films. Demme then presented those films at the Collective for Living Cinema in NYC, changing the Austin film scene significantly and permanently.

In another car, three decades later, Demme and I drove across the Tappan Zee Bridge over the Hudson River heading to his house in Upper Nyack from the Jacob Burns Cinema in Pleasantville, N.Y. We had just presented Conrad Rooks’ *Chappaqua*, a film we both loved, which at best is a minority position.

I remarked that his films were so positive, suggesting he was an optimistic director, a trait not generally shared by filmmakers.

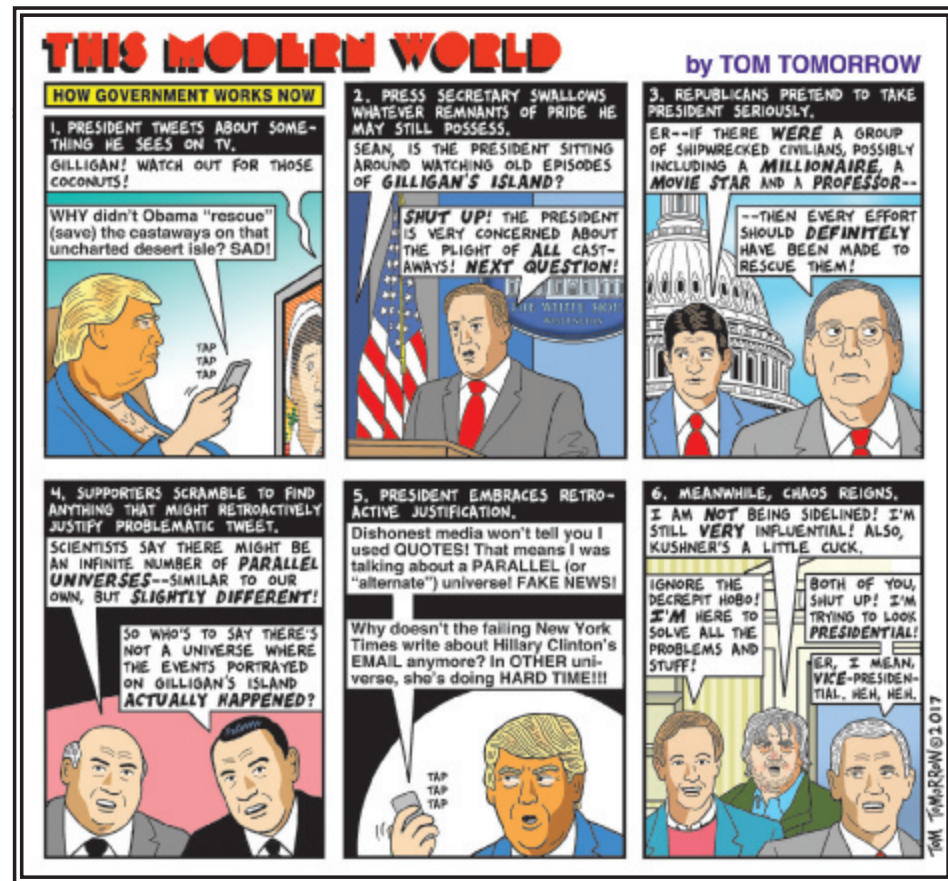
He thought about this before carefully responding something along the lines of, “You can have a deep affection for your characters, you can feel that they have a future.

Tomorrow has the possibility of being as good or even better than today. In their lives there is always the possibility as well as the reality of things getting better. There are, however, many other options for what might happen and how it might be perceived. This, then, is not ‘optimistic,’ which has to do with naively underestimating the terrible situations and dire circumstances that people confront every day. You can believe and hope without exactly being optimistic.”

There’s so much that’s wrong in the world – so much horror, so much darkness – but Demme’s work, while acknowledging this, in so many ways resists the idea of hopelessness. Demme is too fascinated by people and culture to entertain the all-too-commonly-held idea that the best of everything is in the past. Not just seriously excited by today, Demme’s films always eagerly anticipated tomorrow. In a time of darkness, his films offer light; in a time of despair, hope; in a time of lamentation, they often celebrate joy.

This is not a career tribute. Instead it is personal – a sigh, a sob, a weary breath. God, Jonathan Demme loved. He loved family and friends, film and filmmakers, music and musicians, art and artists always feeding his outsize appetite by racing madly forward through the culture sucking everything in. Then pouring all this energy and grace into narratives and documentaries, music videos, performance and concert films, TV and movies. He loved until his heart was full, and loved still more because he cared not for boundaries, loved and loved until his full heart burst. Burst into his work, creating fantastic neon fireworks explosions across the world, still and forever.

But Jonathan is gone, life’s rhythm has slowed a couple of beats, breathing is a little harder. Yet, as he would want, there is joy, we survivors though sad still forever blessed by the benedictions of a life so well lived and of films so beautifully made. ■



FEEDBACK LETTERS & COMMENTS

MOCKING A LEGACY

Dear Editor,

[Re: “Playback – Dead Man Walking: Jimmy LaFave,” Music, April 21] Disgraceful and insulting. I was shocked at the title of the article which mocked the courageous battle Jimmy LaFave has been silently waging against this aggressive sarcoma. He has given so much to the music community and touched so many lives and this announcement, if you will, was insulting to his legacy and his privacy. Even if he made a statement about this, where is your decency and respect? Shame on you.

Peggy Barrett

SUPPORT & LOVE

Dear Editor,

It doesn’t matter if you’re into the washboard, harp, or bass. The ability to stand just a few feet away from amazing musicians and appreciate, learn, and respect their skills is something that will hopefully never change in Austin [“R.I.P. Barry ‘Frosty’ Smith,” Daily Music, April 13].

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

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For me it will always be the DRUMS. Walking into the Black Cat in 1992 and seeing Barry “Frosty” Smith, with his giant sticks of incense attached to his drum kit like antennas calling all drummers and percussionists, was a pilgrimage I tried to make as often as possible.

Frosty not only showed the jam scene how fast and hard the drums could rock, but he also showed amazing touch and soul while playing with artists such as Toni Price and Jimmie Vaughan. My condolences to the Soulhat guys and all the musicians he played with.

CONTINUED ON P.8

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FEEDBACK LETTERS & COMMENTS CONTINUED FROM P.6

With Frosty's passing and the news of Jimmy LaFave, the next decade here in Austin could be a rough one for us. It's now more important than ever for Austin's musicians and music lovers alike to support and love each other.

Paul Wantuchowicz

FOLLOW THE CROWD

Dear Editor,

I met the author of "Euphoria's Urban Upsurge" [Daily Music, April 10] in the VIP section on Friday of Euphoria Fest and enjoyed the conversation very much. We talked about what I thought the festival had to offer in the way of talent, and how Euphoria has managed to bring in some very high-quality headliners in EDM and the fest-related hip-hop, trip-hop, reggae, and rap mix. It's gotten a bit bigger and better every year, but it's far from blown out.

So why would Kevin only write about what he didn't like? Dude, if you went to Euphoria to see hip-hop and rap, you wasted your time. Hip-hop and rap have their place at Euphoria, and if you understood what Euphoria is about you would have had a much better time. Alesso? Zeds Dead? Oliver Heldens? Frikin Pretty Lights Live?! No ...? Disco Biscuits, Dumpstafunk, Papadosio? You obviously didn't know what you were doing. Next time, follow the people.

Brian Cox

[Editor's note: The post Mr. Cox references was one specifically about rap's presence at Euphoria. For a more expansive write-up of the festival, see Kevin Curtin's April 14 "Playback" column "Greetings From Euphoria."]

ON LIFE & DEATH

Dear Editor,

When I first heard Jimmy LaFave 32 years ago, I knew immediately he and his music would have a profound and positive influence on my life. And I was right.

When I first heard about Jimmy's cancer a few weeks ago, I knew immediately my life would never be the same. From the minstrel boy howling at the moon to the lies on her lips to the shakin' in her hips to the cafe in the rain, he taught me that life is one big amazing smorgasbord and it's important not to miss a single thing.

Reading this article ["Playback – Dead Man Walking: Jimmy LaFave," Music, April 21], I realize he's now moved on to teaching me how to die. With honesty and unselfishness he's telling me to love even when it hurts, and to appreciate whatever time I have.

God be with Jimmy, God be with his family, God be with us all.

And thank you for so much, Jimmy.

Beth Krugler

OOPS!

Last week's News feature "When It Rains It Pours" contained a computing error that resulted in a data point for the cost of draining systems being reported incorrectly by a few hundred million. The story originally said the cost of city draining systems would be just under \$1 million (between \$700,000 and \$800,000, to be precise). In fact, that cost is actually set at between \$700 million and \$800 million. The *Chronicle* regrets the error and will re-engage in a training session to better identify where commas are placed in numbers.

QUITE INSENSITIVE

Dear Editor,

I've been a fan of the *Chronicle* for as long as I can remember. The stories I've read in its pages influenced my decision to move to Austin. *The Austin Chronicle* has been like a road map to songwriters and venues I cherish. But right now, at this late hour, I am struggling to find the words to accurately express my disappointment in *The Austin Chronicle*.

As you know, a thoughtful, respectful piece about my friend Jimmy LaFave has been in the works. It is also my understanding that Jimmy specifically requested delaying the public announcement of this tragic news until after April 21. The early release of this information paired with a sensationalistic title seems quite insensitive to me ["Playback – Dead Man Walking: Jimmy LaFave," Music, April 21].

Jimmy has offered his time, talents, and resources to help up-and-coming songwriters all over the nation. For decades, he has been faithful to his loyal following and the Austin community. We are lucky to have such an enormous talent and generous heart here in our city. For a man who gives so much and asks for close to nothing, I was hoping his request would be honored.

So, I'm disappointed. I hope in the future you will consider the intricacies of a delicate time such as this.

Jaimee Harris

[Music Editor Raoul Hernandez responds: The *Chronicle* spoke to exactly three people in reporting "Dead Man Walking: Jimmy LaFave" – Jimmy LaFave, his ex-wife and partner in parenthood Barbara Fox, and Dave Marsh. The latter two contacted the paper. No other party reached out to us. All three sources mentioned the tribute concert, none used the word "embargo," and both LaFave and Fox left the timing of the paper's reporting expressly to our discretion.]

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

NEWS



QUOTE *of the* WEEK

“If you’ve succeeded in anything, members, you’ve succeeded in terrifying an entire community.”

— Rep. Rafael Anchia, D-Dallas, to House lawmakers who support Senate Bill 4

HEADLINES

THERE'S NO REGULAR **City Council** meeting this week (next is May 4), but FY 2018 budget deliberations have begun in earnest, with last week's five-year financial forecast and staff budget preview, and this week's beginning of the departmental briefings. Interim City Manager **Elaine Hart** has directed “no new requests” departmental proposals and 1% reductions across the board. (“Council: No Sanctuary for the Weary,” p.14.)

SANCTIONABLE OR SANCTUARY? Mayor **Steve Adler** visited D.C. this week, with a delegation from the U.S. Conference of Mayors seeking clarity on Trump admins' definition of “sanctuary city.” See “What Is a ‘Sanctionable City?’” online.

STATEWIDE FBI RAIDS FBI and DPS officers launched mass simultaneous raids on local government offices in Houston, Laredo, McAllen, and San Antonio on Wednesday. The FBI has not confirmed the targets of the investigation, but **Dannenbaum Engineering**, owned by controversial former UT System Regent **Jim Dannenbaum**, has confirmed it is cooperating with law enforcement.

KLEINERT REHEARING? Travis County District Attorney **Margaret Moore** announced Wednesday that she'll seek a rehearing in the 5th Circuit Court of Appeals in the case of retired APD Detective **Charles Kleinert**, who had charges of manslaughter against him dismissed in a federal court in 2015. On April 20, a three-member panel from the 5th Circuit affirmed the dismissal. Moore said she believes the appeals court should rehear the case with all its judges present.

DOWNTOWN'S LAST UNDEVELOPED block could become a 30-story, 600,000-square-foot mixed-use tower block. **Cielo Property Group** and property owners the **Episcopal Church** unveiled plans this week for the proposed project at Seventh and Trinity.

WHOLE WOMAN'S HEALTH clinic will open its doors to new patients on Friday, April 28. The clinic, located on I-35 and 183, shuttered in 2014 due to HB 2 abortion restrictions and is among the first Texas clinics to reopen since SCOTUS struck parts of the law last summer. It will offer **limited reproductive health services** for now and expand those services in the next few weeks.

SUPERMARKET FOR SALE Idaho-based grocery chain **Albertsons** is reportedly interested in acquiring **Whole Foods Market**. New York private equity firm **Cerberus Capital Management**, which owns Albertsons and Safeway, is in early talks with bankers about taking over the organic grocery franchise. Whole Foods, Cerberus, and Albertsons aren't talking about the possible deal.

THE PEOPLE'S CLIMATE **March & Rally** is scheduled for Saturday, April 29, from 1 to 3:30pm, beginning at the Capitol.



Democrats opposed to Senate Bill 4, the so-called “sanctuary cities bill,” dressed in black and stood together in a showing of solidarity while Rep. Rafael Anchia spoke against the bill. Wednesday's hearing began shortly after 10am. Testimony was still ongoing (and expected to continue well into the evening) when this issue went to press.

On the Backs of Immigrants

IN THE WAR OVER “SANCTUARY,” THE VICTIMS ARE MOST VULNERABLE

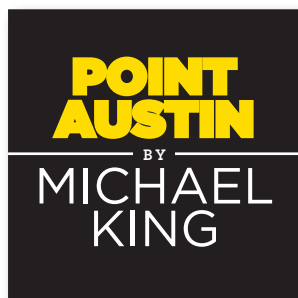
In the wake of word out of the U.S. Department of Justice that Austin and Travis County are in fact complying with federal immigration laws, it didn't take long for Gov. Greg Abbott to wave the bloody shirt. As the Texas House was about to debate a pet project of Abbott's — Senate Bill 4, a grandstanding effort to crack down on “sanctuary cities” — Abbott's office issued a statement: “Unlike the mayor and the Travis County Sheriff, the governor believes that releasing violent and dangerous criminal aliens back into our communities once they have had an ICE detainer placed on them is unacceptable. That's why Texas will pass a law to require counties to comply with ICE detainer requests. It's the governor's belief that Travis County is

refusing to live up to this common-sense safety standard.”

Abbott was responding to Mayor Steve Adler's report of conversations with Attorney General Jeff Sessions and Thomas Homan, acting director of the Immigration and Customs Enforcement Agency. During meetings with a delegation of the U.S. Conference of Mayors, Sessions and Homan told the mayors that the policies currently practiced in Austin and Travis County — no requirement that police officers inquire about immigration status, and case-by-case consideration of ICE “detainer requests” — do not violate federal law. Abbott's response was both hysterical and false: Despite all the sensational headlines, Sheriff Sally Hernandez does not “release

violent and dangerous criminal aliens back into our communities.” Abbott's response was actually mild compared to that of the White House, which seethed, “San Francisco, and cities like it, are putting the well-being of criminal aliens before the safety of our citizens, and those city officials who authored these policies have the blood of dead Americans on their hands.” That accusation was specifically in response to a ruling by U.S. District Judge William Orrick enjoining President Trump's threats to withhold federal grants from local jurisdictions the DOJ deems noncooperative on immigration enforcement. “Federal funding that bears no meaningful relationship to immigration enforcement,” wrote Orrick, “cannot be threatened merely because a jurisdiction chooses an immigration enforcement strategy of which the President disapproves.”

CONTINUED ON P.12



ONLINE // SANCTUARY CITIES | SB 4 PHOTO GALLERY | AUSTINCHRONICLE.COM/NEWS

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POINT AUSTIN CONTINUED FROM P.10
LIES NOT LAWS

Austin is indirectly involved in the lawsuit, having filed supporting briefs to the positions of plaintiffs San Francisco and Santa Clara County. Curiously, neither of those jurisdictions were among the nine addressed in an April 21 letter from Sessions, asking officials to provide proof they are complying with 8 U.S.C. 1373, the federal law that requires local jurisdictions to exchange information regarding arrested immigrants. That's the only section of the law cited by the DOJ as potentially triggering sanctions – as it was even in the ranting press release from the White House – and no one has even accused Austin and Travis County of violating that provision, because such information exchanges among TCSO, FBI, and ICE are in fact routine.

Instead, what we get from the White House and the Capitol are hysterical denunciations of imaginary criminal gangs terrorizing otherwise quiet neighborhoods because local officials are unlocking the jail cells. It's certainly of a piece with the American dystopia persistently fantasized by Donald Trump, and the fact that it fails to correspond with actual reality has apparently had little effect on the frenzy of his supporters.

THE HUMAN COST

Abbott and his Republican majority at the Legislature are well aware of that situation, which is why no amount of counter-information from the mayors who actually deal with these issues every day will have much impact on the pending “anti-sanctuary” legislation there. Like Trump's imperial border wall, it is an expensive, absurd solution to a manufactured, imaginary crisis. Like so much of our contemporary politics, the war is being fought on a symbolic battleground, but over the bodies of real people, in this case immigrants whose lack of “papers” – official documentation of their God-given but only state-permitted right to live their lives in peace – makes them subject to random, arbitrary arrest and deportation.

I asked Mayor Adler if his discussions in D.C. could bring any comfort to immigrant Austinites who have learned since January that their lives and families are even more precarious than they were under Barack Obama. He said he hopes so, and that perhaps it will also give pause to state legislators who are determined to out-fed the feds themselves on immigration enforcement (while of course providing no new funding for the additional burdens they would be imposing on cities and counties).

But SB 4 is neither about law nor real public safety. It's about politics, and on passage it will likely enter the same judicial maelstrom that greeted Republican imposition of unconstitutional congressional and legislative district maps. After years of litigation, the rulings of unconstitutionality will be too little and too late to restore families torn apart and lives ruined by arbitrary and capricious deportation. That's a small price to pay for another decade of white supremacy. ■

Glowing, Like a Nuclear Reactor

Clearly I have to start off this week with an apology. An online commenter referred to my “**glowing assessment of CodeNEXT**” in last week's column (“Ten Things,” April 21) – but if *anything* that I wrote gave *anyone* the impression that the CodeNEXT process deserves a glowing recommendation, then I obviously failed to express myself clearly.

Like most everyone else who's looked at the draft version of the code and the maps, I think there are some problem areas. There are neighborhoods that are getting painted with a mono-zoning that's likely to kill them: notably East Austin, Clarksville, and the near-south 78704. And there are other neighborhoods – the entire west side, essentially – that ought to have a little more variety “dialed in.” But since I don't have room for 10 things this week, let me focus on one:

Changes are not being tracked, either in the map or in the code.

There are 1,100+ pages of code: language that's going to become city law, so it's actually important that, for instance, a definition given in one section matches the terminology used in other sections (it doesn't, always). And there are also many, many thousands of lots being rezoned – each occupant, individually, having just this one chance to weigh in on the changes – some subtle, others less so – in the law that governs that property for the next half-century or so. As early as the first post-release meeting, staff and consultants acknowledged at least one mistake in the mapping, where an area had simply been mislabeled. That's the point of **draft ver-**

sions, of course: You correct mistakes that are pointed out, and consider suggestions that are made. And there is a long public comment period – until June 7 for the code, and July 7 for the mapping. But there's no way to track whether those mistakes have been corrected, or comments even looked at, until the second “Boards and Commissions” draft comes out in August. By then the serious semifinal decisions are supposed to be made, to be forwarded on to City Council by December – but inevitably, without much of the input from the previous round either reflected, or resolved, and with the more serious policy questions not yet directly addressed. And it gets harder to resolve those problems the closer we get to a deadline. The “black box” approach to drafting has been problematic throughout the process; it's becoming critical now. With all the planning time there has been, this is not a time when we want to have Council drafting language from the dais.

Note that none of this even begins to address the dilemma most people want to resolve: the religious schism between the **Preservationist** and **Densificationist** sects. I'll leave that for another time. □

Meanwhile, you can expect that debate to be joined at this week's **Mapping Information session** in one of the battleground districts, **Alison Alter's** (formerly Sheri Gallo's) D10: Sat., April 29, 2-4pm, Anderson High, 8403 Mesa. Or, see the draft code, leave comments, or sign up for notifications at www.austintexas.gov/codenext.

CM **Leslie Pool's** office has set up a series of D7 meetings, as well, the next three Tuesdays, 6:30-8pm, for three distinct parts of her district:

- “Transects” (south of Anderson Lane), communities slated largely for form-based “transect” code, May 2, Northwest Rec Center.
- “Non-Transects” (Parmer and points north), which will be largely under “non-transect” code, May 9, Milwood Library.
- “Non-Transects, Small-Area Plans” (North Burnet & Gateway), communities that have neighborhood plans, but will be under “non-transect” code, May 16, TBA.

Then there's **Code – What's NEXT?**, a workshop this Sunday, April 30, “a community-led workshop and information exchange” with representatives of several local environmental and social justice organizations talking about the history of land use in Austin, and leading small-group discussions about the environment, economic development, and neighborhoods, seen “through a racial equity lens.” Presenters include Lauren Ice of Save Our Springs Alliance, Daniel Llanes and Susana Almanza of PODER, Gilbert Rivera of La Raza Roundtable, Lauren Ross of Undoing White Supremacy-Austin, and several others. 2-5pm at Southwest Key Cafeteria, 6002 Jain. □

Campus Carry – again: As a public community college, **Austin Community College** must implement the campus carry law passed in the last Lege session beginning Aug. 1. ACC's Campus Carry Implementation Task Force has held forums to discuss the upcoming implementation; at this last one, they'll share their draft recommendations. See more info, and live-streams of the meeting, at www.austinctx.edu/campuscarry. Fri., April 28, 1-2:30pm at the Highland Campus Social Staircase. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 4/27
TRADE AND MIGRATION ALONG THE TEXAS-MEXICO BORDER U.S. and Mexico activists and academics discuss political and economic issues on the border. 4-6pm. Sid Richardson Hall, UT Campus.

DIVERSITY IN TECH A panel discussion about Austin's technology and innovation gap and how companies are addressing diversity and inclusion. 5:30-8:30pm. Huston-Tillotson Univ., 900 Chicon. \$0-250. www.urbanco-lab.com.

A CONVERSATION on diversity, equality, and dialogue. 6:30-8:30pm. Simpson United Methodist Church, 1701 E. 12th.

FRIDAY 4/28
THE FIRST DECADE OF THE U.S.-MEXICO BORDER WALL 8:30am-6pm. Eidman Courtroom, UTs School of Law, 727 E. Dean Keeton. law.utexas.edu.

CULTURAL APPROPRIATION AND HAIR POLITICS A discussion on re-establishing ownership of personal space in the workplace and social environments. Bring lunch. Noon-1:30pm. YWCA, 2015 S. I-35. www.ywcaaustin.org.

13TH Panel discussion follows screening of Ava DuVernay's documentary. 6pm. First Unitarian Universalist Church, 4700 Grover.

SATURDAY 4/29
OPEN GATE: GREEN GATE FARMS DAY Learn about sustainability, urban farming, and how to support local food growers with international nonprofit Holistic Management. Register online. 8am-5pm. Green Gate Farms, 8310 Canoga. www.holisticmanagement.org.

AUSTIN PEOPLE'S CLIMATE MARCH & RALLY CENTRAL Texans come out to demand slashed greenhouse gases, a clean energy economy, and climate justice. Want to help plan? Join their Monday meetings: 6:30pm at Public Citizen. 1-3pm. Texas State Capitol. www.fb.com/PCM2017ATX

ANNUAL WORLD TAI CHI & GIGONG DAY An observance of peace, health, and positive energy! Instructors will demonstrate moves, and will be available to answer questions. 9am-noon. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/aarc.

COUNSELING WITHOUT BORDERS A workshop for counselors to shape a culturally competent practice and better engage with Latinx communities. 9am-3:30pm. UT-Austin, 727 E. Dean Keeton.

KEEP AUSTIN BEAUTIFUL RESOURCE GIVEAWAY DAY Pick up your share of compost, soil, mulch, plants, seeds, and tools. 9am-noon. Festival Beach, 35 Waller St. www.keeptaustinbeautiful.org.

NATIONAL ADOPT A SHELTER PET DAY Adopt a rescue dog from APA for free this weekend! In honor of National Adopt a Shelter Pet Day, Barkworthies is covering adoption costs for eligible dogs all weekend long. Sat.-Sun., April 29-30. Austin Pets Alive!, 1156 W. Cesar Chavez. www.austinpetsalive.org.

SUNDAY 4/30
CODE-WHAT'S NEXT (See Public Notice, above.) 2-5pm. Southwest Key Community Center, 6002 Jain. Free.

MONDAY 5/01
TEXAS INMATE FAMILIES ASSOC. Get your questions about the Dept. of Criminal Justice answered the first Monday of each month. Sunrise Community Church, 4430 Manchaca Rd. www.tifa.org.

TUESDAY 5/02
VOLUNTEER DEPUTY REGISTRAR TRAINING Sessions held the first Tuesday of each month. 10:30am, 12:30pm, or 6:30pm. Travis Co. Tax Office, 5501 Airport. www.traviscountytax.org.

IACTS! 2017 HOPE AWARDS A major fun fundraiser to help keep community service programs thriving. 6-9pm. Bullock Museum, 1800 Congress. www.interfaithtexas.org.

12TH & CHICON BUS STOP BEAUTIFICATION: YOUR INPUT IS NEEDED on CapMetro's proposed art installation celebrating East Austin's Black community. 6:30pm. Huston-Tillotson Univ., 900 Chicon. Free. www.capmetroblog.com.

WEDNESDAY 5/03
EROSION PROJECT ON TANNEHILL BRANCH CREEK IN GIVENS PARK A public meeting to discuss plans to stabilize the stream bank to prevent future erosion, and to construct a rain-garden. 6pm. Givens Rec Center, 3811 E. 12th. Free.

SHE TALKS: Gender, Equity & the Future of Design. Enjoy refreshments and discussion on the role of diversity in design. View select works from local architects. 6-9pm. East Side Collective, 2400 E. Cesar Chavez. \$5. www.bosssbabes.org.

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Council: No Sanctuary for the Weary

There's no regular **City Council** meeting this week (the next is May 4), although council members and city staff will not be lacking for things to do. The city budget season has begun in earnest – last Wednesday featured the five-year financial forecast and early budget preview – and Wednesday's work session (April 26) began to dig deeper into the departmental maelstrom to determine where this year's rubber will meet the road. (See "City Budget Forecast: Partly Cloudy," April 21.)

Before they ever get down to that, City Hall will be receiving the reverberations of Mayor **Steve Adler**'s impromptu visit to D.C., where he joined a delegation of the U.S. Conference of Mayors, meeting Attorney General **Jeff Sessions** in another attempt to clarify the Trump administration's definition of "sanctuary cities." Last month, a similar meeting with Secretary of Homeland Security **John Kelly** resulted in photo ops and a bland Kelly reassurance that his agency is only interested in apprehending "dangerous criminals." ("No Sanctuary," March 30.) Then, last Friday (April 21), Sessions sent dunning letters to nine jurisdictions – Chicago, New Orleans, Philadelphia, Las Vegas, Miami, Milwaukee, New York City, Cook County (Illinois), and the California Department of Corrections and Rehabilitation – requesting proof that the relevant officials are

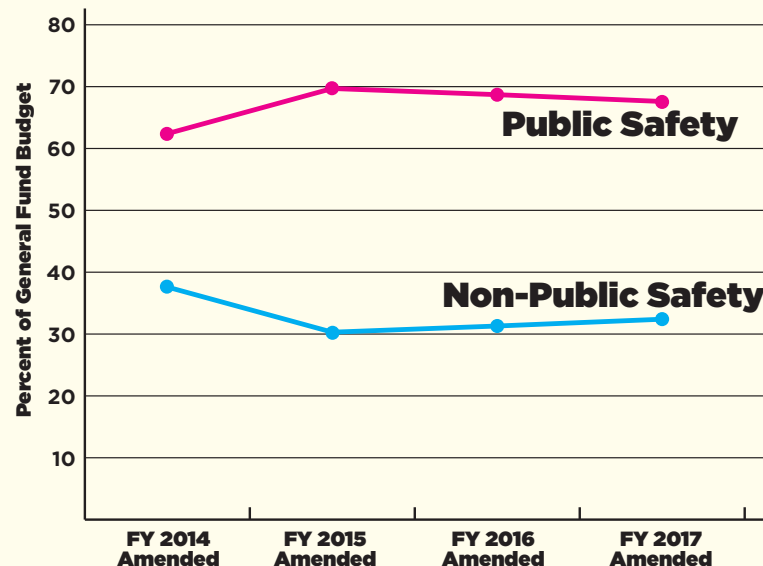
sharing relevant information with immigration authorities. (In a press release, Sessions took a few slanderous shots at the cities, accusing them of ignoring or even promoting crime.)

Neither Austin nor Travis County was on the list, but Sessions' letter – and the explicit threat to withhold federal grant money from any jurisdiction deemed non-cooperative – raised alarm here as elsewhere. In a statement released Monday, Adler wrote: "Surprisingly, it seems most people think a 'sanctuary city' is one where police protect criminals by refusing to enforce federal immigration laws. I'm not sure there are such cities, and certainly Austin is not one. We follow the law and want criminals in jail, not on our streets."

Following meetings with Acting Immigration and Customs Enforcement Agency Director **Thomas Homan** and AG Sessions, Adler told the *Chronicle* that he was assured that neither Austin nor Travis County are violating federal law, and that local police officers are not mandated to inquire about immigration status nor to participate in federal immigration enforcement actions. He hoped that might bring some encouragement to undocumented immigrants who fear that cooperating with police officers or engaging city services will leave them subject to arrest and deportation. ("What Is a 'Sanctionable City'?" April 25.)

General Fund – 4 Year History

Percent of General Fund: Public Safety vs. Non-Public Safety



Beginning in FY 2015, administrative and personnel cost centers were allocated to departments from the General Fund level.

Adler and other local Texas officials are also waiting for the other shoe to fall at the Legislature, in the form of **Senate Bill 4**, which purports to outlaw "sanctuary cities" and threatens to sanction local jurisdictions which fail to fully comply – as defined in the bill – with immigration enforcement. Adler said that in light of statements by Sessions and Homan, the Legislature is threatening to go far beyond what federal law actually requires, and instead would mandate local police to assume federal responsibilities to enforce immigration laws.

The shadow of the bill has already disrupted business at City Hall, where negotiations toward a new "meet-and-confer" agreement with the **Austin Police Association** have been suspended pending legislative action. Adler expressed his frustration at the prospects: "Our officers simply don't have the time or resources to enforce immigration laws any more than they have the capacity to act as IRS agents, USDA inspectors, or game wardens."

The issue – with substantial financial as well as political implications – was raised last week, following a seemingly anodyne Council briefing provided by the city's Labor Relations Office, on public safety union contracts. Witnesses following the briefing – primarily from activist groups demanding better police transparency and accountability – accused the police force of officially denying they cooperate with ICE while in fact doing so surreptitiously. APD brass has repeatedly denied the charge – echoing Mayor Adler's insistence that "our police focus on keeping people safe regardless of where they come from or how they got here."

But recent ICE raids locally – followed by evidence that they were at least partially in retaliation for the new policy of Travis County Sheriff **Sally Hernandez** of only limited cooperation with ICE "detainer requests" – have undermined local law

enforcement assurances that undocumented immigrants can report crimes (or use city and county services) without fear of deportation. "Asking local police to appear as federal immigration agents," says Adler, "destroys trust."

That's only one of the issues overshadowing the upcoming budget deliberations, which began with a financial forecast that predicted a cooling economy, followed by an early budget preview reflecting tight numbers and difficult decisions to come. Budget staff annotated roughly \$48 million in structural "cost drivers" (ranging from rising personnel costs to continued funding for CodeNEXT) for which new spending will likely be necessary – over and above the \$970.6 million allocated for this year (FY 2017). For FY 2018, that doesn't include another \$5 million in one-time items that Council did manage to fund to one degree or another this year: Austin ISD support, Quality of Life initiatives, affordable housing programs.

Where does public safety, and specifically APD, fit into that matrix? Public safety currently consumes just under 68% of the General Fund (operating) budget, with APD alone at about 40%; Mayor Adler suggested last week that one step might involve imposing a percentage cap on total public safety spending. Several witnesses suggested freezing the APD budget and shifting more funds toward social service spending. Among those demanding stronger police accountability, that's a common position. But among Austinites more generally (via annual city surveys), public safety spending ranks as a very high priority.

Should the Legislature follow through and impose immigration responsibilities on local law enforcement, it's likely to generate additional pressure for more – and more highly paid – cops. That's one more headache facing council members as they enter budget season.

– Michael King



JANA BIRCHUM

State legislators met Wednesday at the Capitol with the families of Texans who have disappeared or gone missing, part of proceedings for Texas Missing Persons Day, an initiative of Rep. Dan Huberty (front, in black). Among those in attendance was Rosalynn Paltauf (second from top), whose sister Roxanne disappeared in 2006. She was 18 years old, and last seen at a hotel off Rundberg Lane and I-35.

NAKED CITY

Election Time Again

Voter turnout barely scraped above 0.3% on Monday, the first day of **early voting** for the May 6 election, which may have been the first day many Travis County voters even knew there was an election. At stake are City Council seats in the cities of **Bee Cave, Lakeway, Round Rock, and West Lake Hills**, as well as spots on the **Pflugerville ISD** board of trustees, charter amendments in Round Rock, and six propositions in **Travis County Municipal Utility District No. 23**. Early voting runs through May 2. Election day is Saturday, May 6.

— Richard Whittaker

Frasier Under Review

Retired Police Monitor **Margo Frasier** is the subject of a new complaint from the Office of the City Auditor. On Tuesday, chief investigator **Nathan Wiebe** filed paperwork to the city's Ethics Review Commission alleging that Frasier used city time and resources to handle some menial secondary employment tasks. Frasier, the former sheriff who served as Police Monitor for six years until retiring in February, said while PM that she worked 20 hours per week as a criminal justice consultant and expert witness, something former City Manager **Marc Ott** knew about but that hadn't been specifically disclosed to his interim successor, **Elaine Hart**. Wiebe's investigation revealed that between 2014 and 2016 Frasier had used her work computer to download a whopping seven non-city documents, including a legal brief, two affidavits, and two expert reports. Wiebe also found that between February and July 2016, Frasier visited 200 websites as part of her secondary employment, including 57 visits to her personal email account, the political charge du jour of these modern times. Those visits presumably came on occasions after Frasier directed potential clients who emailed her on her city account over to that personal account, via such time-intensive notes as "If you can fit it in on the 11th or 12th, I can do it," and "I welcome the opportunity. Since this appears to be more related to consulting practice and work as a corrections monitor, I would ask that you use my private email which is [redacted]" Frasier's attorneys told the *Statesman* on Tuesday that the allegations appear to be "either de minimis in nature or in line with employment agreements and understandings she had as part of her employment as police monitor." A hearing is scheduled for the next meeting of the Ethics Review Commission, May 10 at 6pm, although it's not clear exactly what sort of punishment Frasier could incur as a retired employee.

— Chase Hoffberger



Margo Frasier

JANA BIRCHUM

Kling in the Ring

Sen. **Donna Campbell**, R-New Braunfels, has her first declared opponent for 2018. On Monday, **Steven Kling** announced that he plans to run for the SD 25 seat as a Democrat. A former Army Reserve captain and Bronze Star recipient who served in both Afghanistan and Iraq, Kling is now a principal at an IT consulting firm in Dripping Springs. He has accused the incumbent of "peddling nostalgia" by rubberstamping reactionary policies, and attacked her for inadequately preparing the district's infrastructure for its rapid development.

Campbell first broke into legislative politics with an unsuccessful run against Rep. **Lloyd Doggett** in 2010, then took her Senate seat after primarying out GOP veteran **Jeff Wentworth** in 2012, and beating Democrat **John Courage** 66-34%. While it has never been challenged in court, Campbell's district is one of the most egregiously gerrymandered of all the Senate seats, stretching from northern San Antonio up into South Austin. It's anchored in New Braunfels, though with shifting demographics along the I-35 corridor, and an anti-GOP backlash anticipated for 2018, her 32% margin of victory in 2012 may not prove a strong predictor of next year's results. Moreover, Kling's campaign might know a little bit about underdog success: **Julie Ann Nitsch**, who had an upset victory in November's election for Austin Community College board of trustees, is currently handling his press.

— R.W.

FDA Thwarts TDCJ Death Drug Shipment

The state's Department of Criminal Justice won't be receiving its July 2015 order of the lethal injection drug **sodium thiopental** anytime soon. Last Thursday, the U.S. Food and Drug Administration announced its final decision to refuse foreign shipment of the drug into the country. The two government bodies have been battling ever since the FDA intercepted the drug at Houston George Bush Intercontinental Airport that summer. The TDCJ ordered the drugs from an unknown supplier in India in hopes of replenishing its stock. Accessing any form of killer drug has become increasingly complicated for Huntsville ever since **Pfizer** blocked access of its drugs to executioners last May. In 2010, the United Kingdom banned export of sodium thiopental, and a year later Danish manufacturer **Lundbeck** prohibited sales to U.S. pharmacies. In a statement issued April 20, the FDA said the apprehended drugs seem to be "unapproved" and "misbranded," and should be exported or destroyed. The state filed suit against the federal agency to recover the drugs on Wednesday.

— Sarah Marloff

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Tough Balance

THE LEGE BUDGET STANDOFF STUMBLES FORWARD

In what parallel dimension would anyone be surprised that Attorney General **Ken Paxton** sides with Lt. Gov. **Dan Patrick** against House Speaker **Joe Straus** – even if doing so meant abandoning the entire concept of fiscal conservatism?

Scratch that. This isn't about fiscal conservatism. This is basic accounting. In an opinion issued on April 21, the state's top lawyer said he saw no constitutional barrier to spending money previously allocated to the state highway fund to balance the budget. In doing so, Paxton provided legal cover for a Senate accounting trick the House hates.

The issue is the divide between the House and Senate draft budgets for the next biennium – not the total spending (both are at roughly \$106 billion), but since both proposals outstrip Comptroller **Glenn Hegar's** revenue forecast, the two sides need to bridge the gap between. In 2014, voters overwhelmingly supported putting extra cash into the State Highway Fund to repair crumbling road infrastructure. A first payment on that plan is due this calendar year. However, by moving the payment date forward from one fiscal year to the next, Senate Finance Committee Chair Sen. **Jane Nelson**, R-Flower Mound, frees \$2.5 billion to cover this year's general spending bills. In his nonbinding opinion, Paxton said the language of the original constitutional amendment was internally contradictory, and that the legal standard held that the budget merely had to ensure “substantial compliance” with the rules. Advantage Nelson and Patrick.

But that plan isn't flying in the House, where Straus and Appropriations Committee Chair Rep. **John Zerwas**, R-Richmond, have both publicly blasted it. Before Paxton's ruling, they said it violated the Texas Constitution. Since the ruling, Straus has continued to argue that, legal or not, the Senate's plan makes for bad accounting. He told *The Dallas Morning News*, “None of this changes the fact that the Senate is attempting to spend the same dollars twice.”

The House solution to the funding gap in the core budget is pretty simple: Use the Rainy Day Fund – or, to use its technical name, the **Economic Stabilization Fund**. That's a pot of cash, derived from excess oil and gas revenues, originally designed to smooth out the budget when times are tough and tax revenues have gone down. Forty-six states claim such a resource, but Texas has by far the largest, both in raw dollars and in proportion of general revenue spending. It currently stands at roughly \$10.3 billion, and even with the domestic petrochemical industry in the doldrums, it should add over \$1.5 billion extra by the end of the 2019 fiscal year. The bipartisan House argument is that they can readily pull \$2.5 billion out and still leave a hefty balance. But Dan Patrick has spent his entire legislative career in opposition to spending the fund, so their plan could well be a nonstarter in the Senate.

The concern in the House pertains to optics: Paxton's opinion is the headline news, and few people will dig deeper into the details. Moreover, deferring payments remains a common way to make budgets balance – thus the need for a supplemental appropriations bill every ses-



Senate Finance Chair Jane Nelson

sion before the main budget is passed. This is different, though. It depends on spending the same cash in two successive years.

Up until now, the argument over the State Highway Fund vs. the Rainy Day Fund has played out through shots lobbed across the rotunda. But everything changed last week. The House sent four Republicans (**Zerwas**, **Trent Ashby**, **Sarah Davis**, and **Larry Gonzales**) and one Democrat (**Oscar Longoria**), as did the Senate (**Nelson**, **Joan Huffman**, **Lois Kolkhorst**, and **Charles Schwertner**, plus **Chuy Hinojosa** as its sole Dem) to form a budget conference committee. It's up to them to create not just a revenue stream but a spending scheme that is acceptable to both chambers. Yet neither side seems set to budge.

In the midst of this, there's been a quiet but dire warning about the future of Texas' economy. Comptroller Hegar said he wants to take a portion of the Rainy Day Fund and establish a higher risk, higher return (and

therefore, potentially higher loss) **Texas Legacy Fund**. From a return-on-investment point of view, the comptroller has compared the Rainy Day Fund to burying the money on the Capitol lawn. By taking bigger risks, he told the Texas Tribune, “We have the opportunity to make a difference for when the oil dries up in 40 years.”

So if you think the 85th Legislature has a big budget headache over a couple billion dollars, just fear for the 95th, and the 105th, as they craft a new tax base to replace the oil dollars that kept the state afloat for the past century.

– Richard Whittaker

Elsewhere Under the Dome

Warren Buffett turned up last week to strong-arm lawmakers to allow his automotive dealerships to sell cars one of his other companies manufactures. Under current law, such direct sales are illegal, but **SB 2279**, nicknamed the Buffett Bill, would create an exemption just for the Omaha billionaire... **Joe Basel**, founder of

Click It, Kids

HB 1188, Rep. Dade Phelan, R-Beaumont

Seat belts save lives. That's a simple fact, backed by decades of research, and it's nonsensical that they are not standard on school buses. Not only would students be safer in cases of accident, but research also shows that seat belts cut down on disciplinary issues and on-bus bullying.

Texas already has a school bus seat belt law: In 2007, lawmakers passed HB 323, known as **Ashley and Alicia's Law**, establishing a grant program for districts to add three-point seat belts on all new buses. Rep. Phelan's new bill simply works from the principle that, after a decade of HB 323, and with such safety features now required on commercial buses, it's time for districts to make this standard. It heads to the **House Transportation Committee** this Thursday, April 27; in a positive sign, its Senate companion, Senate Bill 693 by Sen. **Sylvia Garcia**, D-Houston, passed out of the Senate on Wednesday.

Movement on Phelan's bill has brought out the anti-seat belt brigade, which argues that seat belts won't save all lives in all crashes. While not quite on par with the anti-vaxxers who claim that the MMR vaccination causes autism (spoiler alert: it doesn't), their complaint is akin to saying you wasted your time getting inoculated for measles when you still came down with malaria.

– R.W.



STATE BOARD OF EDUCATION EVOLVES

Here's a sentence seldom seen over the past few decades: Science advocates are praising the Texas **State Board of Education**. Such insanity is the result of the SBOE's recent vote to scrap wording in high school biology standards that instructed students to challenge evolution. The issue dates back to 2009, when the 15-member body – then led by a young-Earth creationist and influenced by intelligent design advocates at the **Discovery Institute** – opened the door for anti-evolution arguments in science textbooks by adding a new curriculum requirement that students must examine “all sides of scientific evidence.”

After months of pressure from an SBOE-appointed science review committee made up of educators and scholars, the board unanimously agreed on April 21 to strike the “all sides” language, as well as the term “evaluate” in two places: when it comes to the complexity of cells (that got replaced with “compare and contrast scientific explanations”) and when students are looking at scientific explanations of the origin of DNA (replaced with “examine”). Committee member

and Southern Methodist University evolutionary anthropologist **Ron Wetherington** deemed “evaluate” a “dog whistle” for ideological groups to impose their creationist agenda. “For the first time in decades, the science standards contain no controversial student expectations and represent mainstream science,” he said. “Also for the first time, the board reached out to teachers for ongoing comment on their amendments and paid attention to the experts in the classroom.”

The **Texas Freedom Network**, progressive watchdogs and perennial critics of the SBOE culture wars, issued rare praise for the board. “The politicians on the state board have finally listened to scientists and classroom professionals who know what students need to get a 21st century education,” said TFN President **Kathy Miller**. “This is an important victory for science, for science education, and most importantly, for Texas students. The culture wars have no place in our classroom, and today's decision is one important step toward this board recognizing that.”

– Mary Tuma

the **American Phoenix Foundation** group, which tried to get secret film of Texas lawmakers last session, is headed to prison. Judge **Karin Crump** told Basel last week that he must report to jail every weekend for failure to hand over the shady organization's financial reports. Basel was also the subject of complaints to the Texas Ethics Commission last year as president of the **Austin4All PAC** that attempted a recall of CM **Ann Kitchen**... The Travis County District Attorney's Office is investigating who sent seemingly **forged letters** to lawmakers from people claiming to support **school vouchers**. Suspicions were raised when Rep. Drew Springer, R-Muenster, received 500 questionable mailers, including one from someone claiming to be former state rep and voucher opponent Rick Hardcastle, who told Springer he never sent such a letter... In an effort to speed up passage of "sanctuary cities" bill **SB 4**, Republicans on Monday attempted unsuccessfully – not once but three times – to cut off the amendment deadline for this week's floor vote on the bill. A lengthy debate was still ongoing Wednesday over the Abbott-supported bill that would unfairly target cities that don't comply with all federal immigration policies. ... Four days ahead of the floor vote on SB 4, Rep. **Victoria Neave**, D-Dallas, began a **hunger strike** to protest the bill. The issue is personal: Her father, now a U.S. citizen, entered the country as an undocumented immigrant... Will we soon see a **Selena** exhibit? The Senate passed **SB 1147**, which would prompt the creation of a **Texas State Music Museum** in Austin, funded by a private foundation. The bipartisan legislation, authored by Sen. **Kirk Watson**, D-Austin, and Sen. **Kelly Hancock**, R-North Richland Hills, now moves to the House for consideration... **Uber** and **Lyft** can't stop making news in Texas. As rideshare bill **HB 100** inches closer to passing (and therefore overriding local ordinances), the TNCs are playing the amendment game. Last week, Rep. Tony Tinderholt, R-Arlington, proposed an amendment to the bill that would define "sex" as the "physical condition of being male or female." Uber and Lyft said "Nope," but neither went so far as to include an amendment specifically protecting the LGBTQ community. According to reps from both companies, their own nondiscrimination policies cover sexual orientation and gender identity... In a 20-10 vote, the Senate voted to **abolish a state refugee agency**. **SB 260** by Sen. Don Huffines, R-Dallas, would shut down the **Office of Immigration and Refugee Affairs** and the Governor's **Advisory Committee on Immigration and Refugees**. Gov. **Greg Abbott** withdrew Texas from the federal refugee resettlement assistance program last year, making the office, around since 1991, nonfunctional. (Nonprofits have since picked up the slack to help refugees.) The bill now moves to the House.

– News Staff



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Climate Change: Still Not a Hoax

REDUCING CARBON EMISSIONS WITH AUSTIN ENERGY, WITHOUT THE FAYETTE POWER PROJECT

This Saturday, people will gather in cities throughout the world to march and demand the United States and other governments take a stronger stance against the global threat of climate change. The day coincides with U.S. President **Donald Trump's** 100th day in office; during that time, Trump has called climate change “a hoax” and proposed a budget that would cut roughly one-third of the **Environmental Protection Agency's** funding and lay off 3,750 employees. Trump has also signed executive orders aiming to dismantle **Barack Obama's Clean Power Plan**, which requires that states reduce by one-third the carbon emissions of their power plants by 2030. Shortly after Obama's EPA rolled that plan out, 27 states, including Texas, sued the agency for overextending its jurisdiction. The case is currently being considered by an appeals court in Washington, D.C. A ruling could come down at any time.

According to **Kaiba White**, a researcher and community organizer with Public Citizen (organizers of Saturday's march, along with the Austin People's Climate Mobilization and 350 Austin), the most straightforward way to reduce carbon emissions is to cut coal out from energy production. Coal is certainly king when it comes to generating carbon dioxide, producing roughly twice as much as natural gas when processed. The **Fayette Power Project** (FPP), co-owned by **Austin Energy** and the **Lower Colorado River Authority**, is Austin's most direct connection to dirty fossil fuels. The plant, in operation since 1979, is “by far” our city's biggest source of greenhouse gas emissions, said White, “and it accounts for about 80 percent of Austin Energy's greenhouse gas emissions. That's why the local environ-

mental community has put so much focus on it for years.”

Among City Council members, **Leslie Pool** has been the most vocal advocate for that community. Last year, the District 7 CM led the charge to incorporate an accelerated timeline for phasing out the city's investment in Fayette as part of the city's **Community Climate Plan** (CCP). Austin is one of the few large American cities that owns its own electric utility, Austin Energy; Council serves as its board of directors. Pool said the relationship puts the city in a unique position to push an aggressive renewable energy agenda. “The federal government is inoculated from the concerns of the everyday man or woman on the street. Municipalities are not,” she said. “[My constituents] see the effects of climate change every day, and they want to protect their families, their neighborhoods – and frankly, the world.”

The local activists organizing Saturday's march told the *Chronicle* they hope to capitalize on Council's responsiveness to grassroots interests to put pressure on the city to stay on track with its ambitious goal of carbon neutrality by 2050. Not reaching that target, the CCP asserts, would jeopardize the health and safety of Austin's future generations. Without citizens organizing, said **Shane Johnson**, who's helping coordinate Austin's Climate Justice Week (ongoing), “Austin Energy gets bogged down in the typical bureaucracy, and they won't get everything done on a timeline that reflects the urgency of the climate threat in general and the impact that these fossil fuel plants continue to have on the people around them.”

In June, AE staff will present to Council a road map for shutting down its two units at Fayette, with action beginning no later than

The Fayette Power Project



LARRY D. MOORE/CC BY-SA 3.0

2022. But even if the city sticks to that schedule, the plant will continue operations under the management of the **Lower Colorado River Authority**, which does not share Council's political incentive to cater to Austin residents. Its board is appointed by Gov. **Greg Abbott** to service Texans in more than 70 counties. That responsibility necessitates a degree of flexibility with regard to energy sources. It also cultivates an air of financial pragmatism among LCRA's leadership. LCRA Vice President for Public Affairs **Bill Lauderback** told the *Chronicle*, “FPP is currently operating economically, with operating revenues exceeding operating costs. LCRA has every reason to believe that FPP will continue to operate in a positive economic posture in the future.”

In any case, shutting down Fayette might give coal-conscious Austinites some peace of mind, but it wouldn't do much to change the amount of coal-fueled energy residents use. “There's this lingering, old-fashioned idea that [AE] plants service [AE] customers, but it hasn't been that way for 20 years,” said AE spokesperson **Robert Cullick**. Unlike other states, Texas has its own power grid; it's managed by the **Electrical Reliability Council of Texas**. The majority of the energy generated by it is consumed by Texas cities; only a quarter of it comes from coal plants. “Even if [Fayette] goes away,” said city Climate Program Manager **Zach Baumer**, “we're still going to be buying power from the ERCOT grid. People still need electricity, day and night, cloudy or windy. That's why we need to focus on improving energy efficiency and green building, as well as local generation.”

March organizers don't disagree with taking a holistic approach to renewable energy, but Johnson said many activists have recently shifted away from prioritizing efficiency and preservation, toward being more justice-oriented. The direct actions taken in Standing Rock against the **Dakota Access Pipeline** helped restore the environmental ideal of supporting those most affected. “If we let the market dictate our [environmental goals], we'll continue to see this rampant consumerism that perpetuates this need for individuality at the expense of other people,” said Johnson. Consumerism “distracts people from fighting against various injustices in society, because they're too focused on getting what they want. What we should be doing is connecting with our neighbors and fellow community members.”

That's clearly not a model agreed upon by the current White House, which issued a swift approval of the Dakota pipeline in February. White said she doesn't expect the Trump administration to be swayed by the demands of climate march participants, but that senators and representatives could be. “I have limited expectations as to how it will change actual administrative actions, but I do think it could have an impact on federal legislation,” she said.

The problem with implementing legislation, even at the local level, is that it takes years. According to most climate scientists, the world doesn't have that much time to wait.

— Joseph Catherine

The People's Climate March & Rally takes place Saturday, April 29, at the Capitol, rain or shine, from 1 to 3:30pm.



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People's
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& Rally

AISD Board: Next up for Saldaña's Vacant Seat

Mariachis, a choir, and a plaque: The **Austin Independent School District** board room was surprisingly raucous Monday, April 24, for Vice President **Paul Saldaña's** final meeting before he quit. Now the search is on to appoint his successor before summer vacation. Whoever's appointed will fill the remaining 14 months of Saldaña's term.

The board had time to ready his exit. The District 6 trustee (representing Southeast Austin) announced on April 7 that this, his 100th meeting, would be his last. Saldaña said he intends to "refocus my efforts to spend more time with my family." While that sounds like a political cliché, Saldaña had often noted in the past that the extraordinary time demands of the board – often over 40 hours per week – had cut into his personal and professional endeavors.

In a final moment of political ribbing Monday evening, Saldaña's fellow trustees forced him to propose the motion for his own resignation, before accepting his resignation on a 6-0 vote. (Trustees **Jayme Mathias** and **Cindy Anderson** were absent; **Ted Gordon** was away from the dais at the moment.) Board President **Kendall Pace** said she would accept Saldaña's exit with "great sadness, disappointment, mixed feelings, and I'm going to pout about this." Gordon, now the only minority trustee, called Saldaña "in many ways the conscience of this board." Praising his departing colleague's pivotal role in developing a districtwide equity self-assessment and in-house (and historically underutilized) business program, he told Saldaña: "It has been an honor and privilege to serve with you."

Platitudes dispensed, trustees now endeavor to fill the vacant seat. The board has already faced pressure – first, overt calls for an appointment, rather than a special election; and second, suggestions that the board needs to keep at least some Hispanic representation. In an April 24 letter backing the appointment process, City Council mem-



Outgoing AISD Trustee Paul Saldaña

JOHN ANDERSON

bers **Delia Garza**, **Pio Renteria**, and **Greg Casar** asked that trustees "strongly consider finding an advocate for the Latino community." Equally, the **Greater Austin Hispanic Chamber of Commerce** called for an appointment "reflective of the community that it serves, which is the Hispanic population."

There is recent precedent for appointing rather than electing an interim successor. In 2015, the board appointed **Yasmin Wagner** to finish the unexpired term of the late **Robert Schneider**. But that situation was slightly different: Schneider's term was supposed to run through 2018, but the board only appointed Wagner (who had just lost to Schneider in a tight two-horse race in 2014) to a curtailed term, and she had to run for re-election in 2016. Saldaña's term is scheduled to end next year. However, as the district is planning to put a bond to voters this coming November, they could conceivably have placed his vacant seat on that same ballot. Trustee **Amber Elenz** said that she would prefer to go down that path, but with the high risk of a costly run-off election looming, she backed the appointment plan.

The board has now set a May 8 deadline for applications for the vacancy, with a final selection scheduled for June 12. Eight names are already in contention: Former GAHCC chair **Geronimo Rodriguez**; Becker Elementary PTA president **Maria Cantú Hessel**; Texas Democratic Party deputy chair **Manny Garcia**; former IDEA Allan principal and current Foundation Communities St. Elmo Neighborhood Project director **Alejandro Delgado**; retired firefighter **Randy Moreno**; Saldaña's FABPAC appointee **Michael Bocanegra**; and Saldaña's two challengers from the 2014 election: former Austin Council of PTAs chair **Monica Sanchez** and former AISD coach **Kate Mason-Murphy**. Saldaña has not yet formally endorsed anyone for the race.

— Richard Whittaker

Still Stronger

On Tuesday, during a voting session at Commissioners Court, County Judge **Sarah Eckhardt** announced that **#StrongerTogether**, the crowdsourcing campaign started by state Rep. **Eddie Rodriguez**, D-Austin, has raised nearly \$136,000 since launching in February. The online fundraiser, overseen by Austin Community Foundation (which promotes philanthropy in Central Texas), was created soon after Gov. **Greg Abbott** slashed a grant to fund criminal justice initiatives in Travis County. Distribution of the funds will be handled by an advisory board, likely after May 9, when the court tackles program rebudgeting. Contributors can assign their donations to specific programs: Parenting in Recovery drug treatment court, Family Violence Accelerated Prosecution and Victim Outreach, Veterans Court, etc. "The advisory board will make every effort to honor preferences," Eckhardt said. In some instances, however, the board will bundle assigned sums to "maximize the benefit of these generous donations."

Travis County
#StrongerTogether

Abbott's cuts came in retaliation to Sheriff **Sally Hernandez's** January announcement that her office has reduced cooperation with ICE detainer requests. Abbott pulled the county's remaining 2017 grant money, and the entire \$1.8 million from the 2018 budget. Eckhardt has repeatedly expressed her disappointment with the governor and state lawmakers, calling the result a "politically manufactured fiscal crisis." But she maintains the Commissioners Court remains "deeply appreciative of [Rodriguez's] efforts and all those who've contributed. ... We will be here for our residents and do our job that the state has mandated that we do."

— Sarah Marloff

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Why Is George Orwell's 1984 a Bestseller Again?

Tromp-tromp-tromp – troops are marching to battles. Boom-boom-boom – bombs are blowing up communities. Whoooooshhh – poisonous gas is being released.

Forget Syria, ISIS, Iran, Afghanistan – this is Trump's War.

Our bellicose commander in chief is at war in the homeland, deploying his troops to attack everything from our public schools to the EPA, dropping executive order bombs on Muslim communities and the Mexican border, and spewing poisonous tweets of bigotry and right-wing bile at the media, scientists, inner-cities, "illegal voters," Meryl Streep, diplomats, Democrats, people who use real facts, and ... well, Trump is at war with the American majority, with all who do not agree with him.

And you thought Nixon had a long enemies list!

Yet Trump's most destructive assault so far has not targeted any one group, but an essential and existential concept: truth.

Bluntly put, he's psychotic, believing that "truth" is whatever he says it is, and that he can change it tomorrow.

Years ago, in a futuristic novel, the author wrote about the rise of a tyrannical regime that ruled by indoctrinating the masses to accept the perverse notion of capricious truth. It was George Orwell's 1984, which depicted a dystopia he named Oceania. There, the public had been inculcated to believe that reality is not "something objective, external, existing in its own right." Rather, "whatever the Party holds to be truth is truth."

Now, in 2017, we live in Trumplandia, with a delusional leader of a plutocratic party trying to redefine reality with "alternative facts," fake news, and a blitzkrieg of Orwellian "Newspeak."

But resistance to Trumpism is already surging – including the fact that Orwell's 70-year-old book has become a bestseller again – thanks to Trump resisters seeking ... you know, truth!

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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Members of the ATX Co-op Taxi outside with two of their cabs

JOHN ANDERSON

Gang Green

The ATX Co-op Taxi, six months into service

BY NINA HERNANDEZ

By the first Saturday night of South by Southwest, traveling around town had become a disaster for new visitors. On their way out of Austin-Bergstrom International Airport, streams of incoming conference attendees began to realize that the two most well-known transportation network companies – Uber and Lyft – no longer operate in Austin, the effect of the city’s May 2016 vote to uphold certain ridesharing regulations. Making matters worse, that Saturday night the city’s budding ridesharing scene faced outright disaster when two of its fledgling companies – Fasten and RideAustin – crashed for the entire evening in a failed effort to keep pace with the demand. Coastal techies went berserk. Some pledged online never again to attend the conference. Said one attendee to KUT that weekend: “We ended up having to stand on the street like it was 1995 to get a frickin’ cab.”

It was certainly a good night for the taxi industry, though. The city’s four franchises don’t rely on smartphone technology, and were therefore available to pick up the slack when the two TNCs went out of commission. Head out into the Downtown streets that night (or the arrivals level downstairs at ABIA) and you would have seen yellow, white, and blue taxicabs whipping around for new fares. Most prominent, perhaps,

were the relatively new lime green cabs belonging to ATX Co-op Taxi. The cooperative franchise, which first went into service last October after a lengthy bout of negotiations with City Council, believes it can combine the stability of street-hail pickups with a commitment to TNC-style technology that more traditional cab companies now lack.

“We don’t want to throw away the old traditional taxi service way. But we will also try to be technologically advanced.”

NEGA TADDESSE

Such a commitment recently manifested in the form of ATX Taxi, the co-op’s ride-hail app, which hit iOS app stores last Monday. (Google rejected the bid for reasons pertaining to intellectual property. Co-op board members are currently working on a fix.) The app is modeled much like your standard TNC template. Should it ever fail, as happened with Fasten and RideAustin during SXSW, the co-op can fall back on its full-time dispatch system –

staffed with call-takers at an office just like any taxi franchise.

“This is the main reason why we are even created,” said Nega Taddesse, a board member. “We don’t want to throw away the old traditional taxi service way. But we will also try to be technologically advanced.”

Getting to this point has been an uphill battle. Before the co-op was approved, there were efforts from existing franchises to squash any deal from happening. In May 2015, for instance, Yellow Cab circulated a petition to “Preserve Austin Taxi Drivers’ Living Wage,” with the presumptive warning that a fourth taxi franchise would ruin the longstanding industry. It didn’t work. Last summer, after Council approved a resolution to establish the taxi co-op, executives from existing franchises engaged in stall tactics designed to thwart the co-op’s progress, telling drivers that it would take months to remove contracted equipment from their cars so that they could join the co-op. The imposition posed an immediate threat to the co-op’s future; the city had required that the new entity put the bulk of its permits to use fairly quickly. Co-op organizers threatened to remove the other franchises’ systems themselves. Taddesse said the other companies’ warnings of delays went away shortly after that.

“[The franchises] still see us as protesters,” he says. “They still don’t think we are their business competitor now. They don’t believe that it’s over. And we still have to fight them.”

“WE HAVE NOT BEEN LYING”

Austin’s private transportation scene drove on a different road map as recently as three years ago. Uber, the largest TNC in existence, had just begun bulldozing its way into the market in time for South by Southwest in 2014. Uber, along with Lyft, its primary international competitor, took up permanent (albeit illegal) residence in the city that June. At the time, the three local cab companies – Yellow Cab, Austin Cab, and Lone Star Cab – had grown used to the dreaded business of squeezing more permits out of City Council, then an at-large body prone to making somewhat illogical concessions for particular franchises (check “Council: Call Me a [Lone Star] Cab!” April 13, 2007).

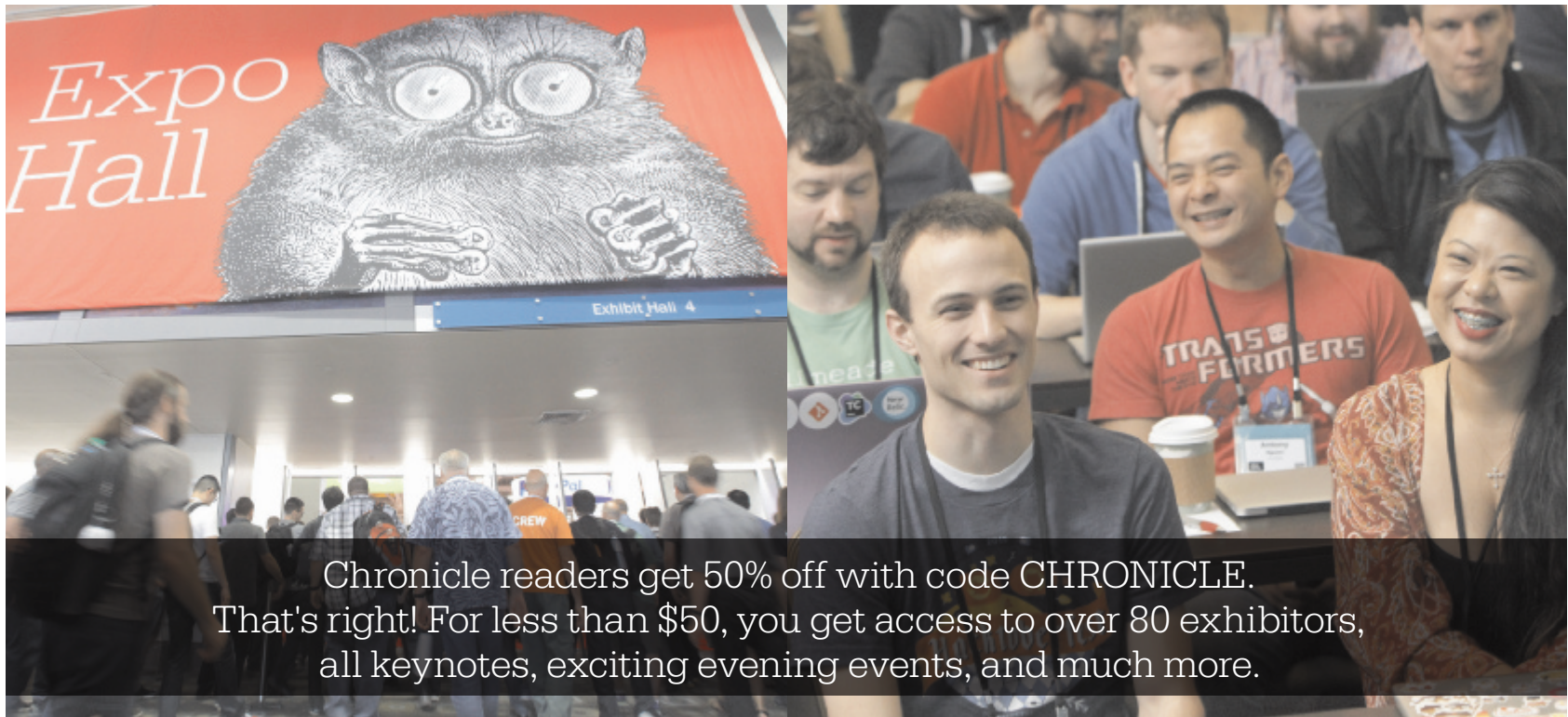
It would take the city roughly one year to realize the ways in which its strict limits on the number of cabs on the road had been rendered effectively obsolete by the presence of Uber and Lyft. In the era before TNCs, taxi companies unevenly split roughly 900 permits, and it was a rigorous process going before Council to secure more. The TNCs rode into the market without that restrictive barrier to entry. Council eventually passed language making it easier for companies to request additional permits. A 2015 update to the franchise agreements created certain performance metrics (like providing rides to the disabled) that companies could hit to earn more permits. In a *Statesman* article that March, Yellow Cab General Manager Ed Kargbo issued the city a big I-told-you-so: “The cab companies have been making the argument for years that there was a need for more taxicabs in Austin. [The city] finally found out that we have not been lying.”

The city at the time was seeing renewed energy from taxi drivers, who’d awoken from a lengthy bout of industry complacency to find that drivers were quickly losing customers to Lyft and Uber, a decrease in income only magnified by the steep weekly terminal fees that drivers must pay out to their contracting company. Mayor Pro Tem Kathie Tovo, the only holdover from the at-large Council, said momentum began building for industry change before TNCs. She noted the evolution of the Taxi Drivers Association of Austin, the local cabbie union, which was founded in 2009 and partnered with the AFL-CIO in 2013.

“I would really attribute it more ... to the drivers themselves becoming more active, more engaged, more organized, and really joining together and advocating for policy changes,” she said. “We worked with them to incorporate several of the ideas they suggested into our policies, such as having a clean-up fee. There are a couple of provisions along those lines that addressed some of the needs from drivers who were really struggling financially to make ends meet.”

CONTINUED ON P.24

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GANG GREEN CONTINUED FROM P.22

After the re-formed 10-1 Council took over in 2015, the TDAA successfully lobbied to authorize the creation of a brand-new fourth taxi franchise. ATX Co-op Taxi was born from those discussions. It was built to honor a single mission: Each member holds an equal stake in the company. Decisions are made through a voting process, and everybody's vote counts as equal. Members are governed by a nine-person board, which focuses on co-op policy, and each board member selects an appointee to an executive committee (still in formation). Everyone involved with the co-op drives a cab. Because of that, said Hassan Aruri, a former Yellow Cab driver and TDAA board member who now serves on the board of the new co-op, even field actions taken by leadership will be made for the benefit of the entire membership. What's good for drivers is good for drivers.

Since its October launch, the co-op has been the center of driver optimism. Its drivers (as well as a few straw-pollled from other franchises) expressed hope that the taxicab industry is now not only here to stay, but in a position to flourish among the TNCs, while at the same time protecting membership interests. "We're not really a private company out there to suck people's money that's not ours," said Aruri. "We're out there for social justice."

THE RUBBER MEETS THE ROAD

The co-op began in October with only 25 drivers in its fleet. Now its lime green taxis are a staple at the airport. Drivers cruise down thoroughfares and Downtown streets. Like Yellow Cab before them, the co-op has successfully used its eye-catching color to boost its on-street marketing. "It kind of had people asking, 'Who is this company? Why am I seeing all these cars everywhere?'" noted Lee Davila, a staffer in the city's Transportation Department.

The co-op's headquarters on Cameron Road offers a glimpse into the enthusiasm drivers have built up in that short time. Drivers rush in and out of the office, filling out information, and going through the process of onboarding as full-fledged members. That includes getting outfitted with a tablet to handle transactions, running a cool \$179 each,



Inside ATX Co-op Taxi's dispatch center

JOHN ANDERSON

The co-op's headquarters on Cameron Road offers a glimpse into the enthusiasm drivers have built up.

or around \$80,000 for the entire fleet. (The co-op claimed a membership of more than 500 drivers when this story went to press.) That's just one technological investment the co-op has made. Members have also put resources into a newer version of the standard MTData dispatch system. Yellow Cab, said Aruri, uses an older version of that same program. The co-op's model is similar, but has earned positive feedback from tenured drivers.

The co-op has also incurred operational costs. Members hired a general manager to free the board's time up for policymaking (and running fares). But the majority of membership fees go to commercial insurance, which accounts for \$53 of each driver's \$131 weekly terminal fee; a little over \$6,000 from drivers paid to the co-op every year. Aruri, who's been an Austin cabbie for six years, said he used to pay Yellow Cab between \$16,000 and \$17,000 a year – more than \$300 in weekly fees.

When the co-op was created, the Austin Transportation Department equipped it with 548 permits, the most of the four local companies. According to city staff, Yellow Cab currently claims the second highest number of permits (514). Austin Cab has 240; Lone Star has 161. But co-op members question whether the other companies today continue to run at full capacity. City staff can only confirm the estimated number of permits a franchise has, not how many cars each company puts on the road. Representatives from Yellow Cab did not return requests for comment on this story, but the number of drivers defecting that

franchise specifically to join the co-op leads Aruri to believe that the other two are having a hard time keeping drivers, an assessment Austin Cab General Manager Ron Means doesn't dispute.

"Of course we are [losing drivers]," said Means, by now a lifer in the local cab game. "Because the city gave out 548 permits to an untested group of people who are charging a lower rate and promising ownership to these guys. Everyone wants to be an owner."

WHO DOESN'T WANT TO BE AN OWNER?

But Means will not concede that the ATX Co-op is the new way forward. What its members don't understand, he said – and haven't understood throughout the co-op's onboarding process – are the potential liabilities it will face when its drivers run into trouble. Means also warned against the hidden costs of running a franchise – like accidents and driver misconduct – that you don't learn until you've run one. "The problem is [the co-op] promised them this low rate, but [the drivers] don't realize they could lose everything they have," he said.

Means said he hopes the co-op stays in existence. The alternative, he said, would hurt the market. He also recalled wanting to form his own co-op in 1984 with drivers from Harlem Cab. The idea didn't come to fruition, he said, due to intervention by the other companies. (His family ended up buying Harlem out, and renaming it Austin Cab.) "We didn't understand the nature of the business," Means recollected. "We didn't understand the costs. We didn't understand the liability. There was a lot of stuff we didn't know. And it's a lot of stuff those guys don't know. They're going to find out one day. They're going to get a big lawsuit, and they're not going to be able to pay it. And it's going to be a big problem."

Taddesse called the idea that the co-op doesn't have sufficient insurance "absolutely false." He said Means' charge is another example of the cab companies thinking "we are just a bunch of cab drivers that just got into a business that we don't know." In addition to liability insurance, co-op drivers are also protected with bodily injury coverage. The co-op offers full insurance coverage to those who wish to buy it.

Lone Star Cab, which won approval from Council in 2007, was conceived as a "hybrid" of the corporate and co-op models. Drivers could choose to buy shares of the company, or simply drive for it, as they did for other franchises. It didn't offer automatic ownership share like the structure at ATX. Solomon Kassa, who runs the company, said Lone Star Cab restructured in 2012 in an effort to make more money. Doing so was made difficult by regulations Council imposed on the company, particularly the strict caps on permit allocation.

Kassa declined to speculate when asked if the co-op's model could be sustainable. He questioned its actual influence, charging that members "didn't change the service" and have done nothing to fill any service gaps. What concerns him more, he said, is what he calls a "double standard" in how the co-op and the other franchises are treated by the city. None of the other companies had the benefit of the "blank check" the co-op was given with so many permits, he said.

So just how successful has the co-op been? The *Chronicle* filed an open records request to obtain ridership statistics for the three franchises and the co-op over the last six months to find that out. The request remains pending after one of the franchises asked that their statistics be kept private, and sought a ruling from the state's attorney general. An official with the Transportation Department said the franchise's request for an AG ruling is a precedent set by Uber, which successfully argued to the AG that such information is proprietary.



A *Chronicle* cover from August 2015, when the Taxi Drivers Association of Austin was still lobbying City Council to approve a co-op franchise. Council was still debating at the time whether to regulate TNCs in the same manner as the cabs.

Means warned against the validity of such data anyway, especially when it comes to the number of drivers each company currently has on the road. "They're going to lie to you," he said. "Don't even bother writing numbers down, because they're not going to tell you the truth."

THE FINAL PHASE

Means, Kassa, and co-op members agree that the industry would rather continue working in the age of TNCs. The co-op's board believes it can survive alongside the new ridesharing movement. Doing so will require that drivers rebuild their reputation as dependable stewards after years of accusations that they provide poor customer service. The sleek interface of the TNCs made cash-only cabs, without access to superior navigation – and whose driver might balk at a short fare – stand out in stark contrast.

"We have to clear this image about this industry, and the cab drivers," said Aruri. "There is really a bad image. We know it. There are certain sectors of this market that have been neglected by actually both cab companies and the TNCs." Aruri noted service to those with disabilities. "When the TNC[s] came ... they found a hungry market. That's because these companies were never interested in customer service, were never interested in technology."

One component of community outreach is the co-op's commitment to surpassing the quota for wheelchair-accessible vans:

Six percent of the fleet is required to be wheelchair accessible, but Aruri said the co-op has the potential to offer more service. Back at the Transportation Department, Davila complimented the cab industry as a whole, saying that the franchises are often "at the forefront" of disability access. "A regular, average TNC driver, sometimes they're not informed about what certain accessibility requirements someone may need. ... [Cab drivers] are constantly making improvements to help out the handicapped community and those people needing accessibility requirements."

With the new app and dispatch system fully operational and a new general manager installed, the co-op's board will refocus its attention toward marketing. That involves partnering with community groups in need of rides. The board has opened communication with People's Community Clinic. "We do want to partner and offer special services to the nonprofit organizations that do outreach to the community," he said. The co-op structure is conducive to that kind of arrangement, he said. Drivers work out themselves what sort of discounts they are willing – and financially able – to provide to riders.

"We want to reach every sector of this market, especially the underserved and underprivileged," he said. "We want to reach out to them. We want to make ourselves available to them. The way [we're] supposed to be."

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<p>The Association FRI MAY 12</p>	<p>Jonathan Edwards THU MAY 18</p>	<p>Marc Broussard SAT MAY 20</p>	<p>Fourplay SUN MAY 28</p>
<p>Crystal Bowersox SUN JUNE 4</p>	<p>Monte Montgomery THU JUNE 8</p>	<p>Acoustic Alchemy FRI JUNE 9</p>	<p>The Marshall Tucker Band SUN JUNE 11 JUST ADDED</p>
<p>West Coast Jam Norman Brown • Rick Braun • Richard Elliot FRI JUNE 16</p>	<p>Jean-Luc Ponty The Atlantic Years SAT JUNE 17</p>	<p>Rippingtons FRI JUNE 23</p>	<p>Five For Fighting with string quartet FRI JULY 14</p>
<p>Michael Grimm THU JULY 20</p>	<p>Dave Koz & Larry Graham Side By Side FRI JULY 21</p>	<p>Firefall FRI JULY 28</p>	<p>Mary Black TUE AUG 1</p>
<p>Livingston Taylor THU AUG 10</p>	<p>Pieces of a Dream FRI AUG 11</p>	<p>Edwin McCain SAT AUG 12</p>	<p>Pure Prairie League SUN AUG 20</p>
<p>The Hillbenders The Who's Tommy: A Bluegrass Opry SAT SEPT 2</p>	<p>The Everly Bros. Experience ft. the Zmed Brothers SUN SEPT 3</p>	<p>Spyro Gyra FRI SEPT 8</p>	<p>Dailey & Vincent SUN SEPT 10</p>
<p>Joan Osborne THU OCT 19</p>	<p>Ricky Skaggs SUN OCT 22</p>	<p>Jimmy Webb THU OCT 26</p>	<p>Lisa Fischer FRI OCT 27</p>

JONATHAN BUTLER	10.29	ANNIE MOSES BAND	12.13
GUESS WHO	11.3	TIDINGS OF JAZZ & JOY WITH KEIKO MATSUI, EUGE GROOVE FEATURING LINDSEY WEBSTER & ADAM HAWLEY	12.15
STANLEY JORDAN	11.9	THE LETTERMEN	1.26.2018
HERMAN'S HERMITS	11.12	GEORGE WINSTON	2.7 & 2.8 2018
OTTMAR LIEBERT	11.17	BJ THOMAS	2.25.2018
RIDERS IN THE SKY	11.26	JUDY COLLINS	3.3.2018
KIM WATERS	11.30	TAKE SIX	3.25.2018
PETULA CLARK	12.3	MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.2018
NORMAN BROWN'S JOYOUS CHRISTMAS WITH BOBBY CALDWELL & MARION MEADOWS	12.8		

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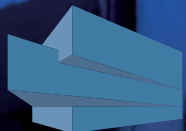
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RECOMMENDATIONS FOR THE WEEK-MINDED

27 THURSDAY



SENSE AND SENSIBILITY Austin Playhouse, 8pm

LITERA: **NoConBarCon** Pour House Pub, 7pm

FILM: **Invention** Moody Rooftop at the Jones Center, 7:30pm

THEATRE: **Out of Ink: Object Lessons** Hyde Park Theatre, 8pm

FILM: **La La Land** and **Singin' in the Rain** Blue Starlite Drive-In, 8:30pm

28 FRIDAY



ODDISEE Empire Control Room

FOOD: **Austin Food & Wine Festival**

Friday-Sunday

GAY PLACE: **HavenCon** DoubleTree by Hilton, Friday-Sunday

COMMUNITY: **DreamHack Austin** Austin Convention Center, Friday-Sunday

VISUAL ARTS: **Print+Addiction: Morning Breath** Industry Print Shop, 6-9pm

CLASSICAL MUSIC: **Great Scott!** First Presbyterian Church, 8pm

MUSIC: **SWASS Nite 4: Jad Fair, Blue Dolphin** Hotel Vegas

MUSIC: **Oceano** Come & Take It Live

29 SATURDAY



DRAGON BOAT FESTIVAL

Festival Beach, Saturday & Sunday

LITERA: **Independent Bookstore Day**

GAY PLACE: **Hill Country Ride for AIDS** Krause Springs

COMMUNITY: **Eeyore's Birthday** Pease Park, 11am-dusk

CIVICS 101: **Climate March and Rally** Texas State Capitol, 1-3pm

DANCE: **11:11:\$\$: Given What We Got** Springdale Station, 6-10pm

MUSIC: **Xetas** Beerland

MUSIC: **Brandi Carlile** ACL Live

30 SUNDAY



JUNGLE BOOK: JANGAL KI KAHANI

Scottish Rite Theater, 11am & 1pm

FILM: **Bring It On** Alamo Ritz, 1pm

DANCE: **An Afternoon in Wonderland** Hotel Ella, 1pm

THEATRE: **Invulnerable Nothings: (un) Staged Readings** Sekrit Theater, 3pm

CLASSICAL MUSIC: **An Evening of Ragas** Esquina Tango, 5:30pm

SPORTS: **WrestleCircus** 800 Congress, 6pm

1 MONDAY



MAGNIFICENT OBSESSION

Alamo Ritz, 7pm

CIVICS 101: **Austin May Day. All Day.** Texas State Capitol, 4-7pm

COMEDY: **Funniest Person in Austin** Cap City Comedy Club, 8pm

COMEDY: **Shit's Golden** Spider House Ballroom, 9pm

2 TUESDAY



LAS CAFETERAS

Flamingo Cantina

COMMUNITY: **Healthy Texas Week Rally** Texas State Capitol, 10am-1pm

MUSIC: **Tom Petty & the Heartbreakers** Frank Erwin Center

MUSIC: **San Fermin** Antone's

3 WEDNESDAY



PHOTO BY CHRIS CASELLI

TASTE OF MEXICO 2017

Brazos Hall, 6-9pm

COMMUNITY: **Daybreaker** Whole Foods Market, 6am

COMEDY: **Roastivist** Springdale Station, 7pm

MUSIC: **Birds of Chicago** Stubb's

4 THURSDAY



"THE SILENT NARRATIVE OF THINGS"

Dimension Gallery, 7-10pm

FOOD: **American Whiskey Festival** Opal Divine's, 7-10pm

THEATRE: **Free Shakespeare in the Park** Zilker Hillside Theater, 8pm

MUSIC: **Justin Townes Earle, Sadies** ACL Live

MUSIC: **Julia Lucille** Cactus Cafe

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



Jason Sexton told KFSM-TV in Fort Smith, Ark., in April that he alone had been digging the massive hole neighbors noticed, now 34 feet deep and with separate tunnels extending off of the main hole. Police had come to check it out, since it was on another person's private property (and not the city's, which Sexton had assumed). He said he had been digging off and on for three years to get an answer to whether "the Spanish" had been in Fort Smith centuries ago, mining iron, and, if so, the site should therefore be a lucrative tourist destination. Sexton said he felt he had to give his explanation: "Nobody in their right mind," he said, "would dig a hole [this big] for no reason."

Training Day

A June 2016 police raid on David Jessen's Fresno County (California) farmhouse caused a \$150,000 mess when sheriff's deputies and Clovis Police Department officers "rescued" it from a trespassing homeless man – with the massive destruction leading to Jessen's lawsuit announced in March. The misdemeanor helped himself to an ice cream bar, some milk, and half a tomato, but was otherwise "unarmed"; however, by the time the police standoff ended, the "crime scene" included more than 50 cop cars, a SWAT team (and backups), two helicopters, standby ambulances, a police robot, and a crisis negotiation team. Windows, walls, and wrought-iron doors were destroyed; tear gas and a "flash bomb" were employed. (Jessen suspects that the farmhouse's isolation enticed police to decide that it presented an excellent training opportunity.)

Compelling Explanations

"Pro-choice" activist Jessica Farrar, a Texas state legislator, introduced a bill in March to create consistency between the state's rigorous regulation of women's reproductive functions and those of men (regulation which, by the way, in either case she calls "invasive" and "unnecessary"). Because Texas' anti-abortion laws highlight "procreation" as a crucial government interest, she believes male use of erectile-dysfunction drugs should be regulated as abortion is. Under her bill, individual use of Viagra or similar drugs must be preceded by "counseling" similar to that required by abortion laws, and since male masturbation involves the "wasting" of precious sperm cells, it, too, would require "beforehand" counseling.

Crime Report

At a time of growing awareness that some people seem almost addicted to their cell phones and instant 24/7 communication, police in Brookfield, Wis., released surveillance photos of a woman in the act of robbing banks on March 25 and 27 – while standing at teller counters and talking on the phone during the entire episodes. Acting on a tip from the photos, police arrested Sarah Kraus, 33, on March 28.

College activist Pablo Gomez Jr., 22, was arrested in Berkeley, Calif., in March and charged with the brutal stabbing death of an elementary school teacher. Gomez, a senior at University of California, Berkeley, is well-known on campus for insisting on a gender identity for which (as an example) the pronoun "he" is an inappropriate reference. (Hence, "they" was charged with what is so far the only homicide in Berkeley this year.)

Paul Perry Jr., 39, sound asleep behind the wheel of his car, with the motor running, at 6am on April 2, was in no position to talk his way out of a DUI ticket, but did offer a gentle challenge to the Youngstown, Ohio, police officer. Several times, according to the police report, Perry offered to "thumb wrestle" the officer to get out of the ticket. From the report: "Perry was advised officers would not thumb-wrestle him."

Wait, What? A father, 43, and his son, 22, argued on April 9 about who would walk the dog at their home on Chicago's South Side. They apparently thought to settle the issue with a gunfight, and police, who recovered the two weapons, said both men received multiple wounds. The son was killed, and the father was in critical condition.

Leading Economic Indicators

The eight elite Ivy League universities are better thought of as "hedge fund[s] with classes," according to a March report by Open the Books, and thus there is little reason for taxpayers to have given them the more than \$41 billion in grants and entitlements they received over a recent six-year period. The schools are already legendary for their \$119 billion "endowments" (based on donations from alumni and aggressive investment). Those endowments are enough, according to Open the Books, that (assuming donations continue to arrive at the same pace) schools could provide free tuition to every student in the eight schools – in perpetuity. (Even if no new donations are made, the eight schools could provide such free tuition for 51 years.)

The Foreign Press

1) Village police in Bangladesh arrested Yasin Byapari, 45, in January on the complaint of his wife – after she had learned that she was not, as he had told her, his second spouse, but rather the 25th of his 28. (Police found him at the home of No. 27.) The accuser said she had, through sleuthing, tracked down 17 of her "competitors." 2) A male schoolteacher reported in February that he had been kidnapped by four women near Lupane, Zimbabwe, drugged with a beverage and sexually assaulted, in what appears to be a return of the "sperm bandits" said to operate in the area; previously, police set up roadblocks and arrested three women with 31 condoms full of semen.

Ironies

Federico Musto was suspected recently by Wired.com of audaciously inventing academic credentials to help land his job as CEO of the company Arduino (a circuit-board manufacturer popular in the computer industry among coders creating, among other things, robots and motion detectors). Arduino's work is "open source" – creating hardware that others, by design, can exploit and modify for their own loftier projects. It might thus be said that Musto's claimed academic "accomplishments" (his so-called MBA from New York University and claimed Ph.D. from MIT) are themselves the product of his having "open-sourced" his own, previously modest curriculum vitae.

Bright Ideas

In January, local government and sexual-assault critics unveiled a consciousness-raising exhibit on Mexico City's trains: a plastic seat onto which is subtly molded contours of a male body, except with genitals sharply exposed. (Men supposedly have been spotted absentmindedly lowering themselves onto the seat only to leap up in shock.) A note on the floor by the body read (in Spanish): "It's uncomfortable to sit here, but that's nothing compared to the sexual violence suffered by women on their commute."

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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ARTS & CULTURE



Keeping art alive takes cash. Since its founding in 1965, the National Endowment for the Arts has supplied money to artists and organizations all over the U.S., the Texan art scene prominent among them. Since 2010, Austin alone has received close to \$11 million in NEA grants. Through this number, it's clear to see that the city owes at least part of its reputation as a creative capital to the federal government.

However, now the value of this support is being questioned. A call by President Trump to eliminate the NEA from the federal budget has reopened the controversy around the worth of the arts agency. While Trump does not have final say on the budget, his very proposal for such a cut indicates a shift in the way arts funding is perceived, and, as with so many other issues now on the national stage, his position is being echoed in surprising numbers. That has artists and arts organizations in Austin on high alert.

Ann Starr, managing director of Forklift Danceworks, says that without the NEA, the local dance company simply couldn't

exist in its current form. "We're estimating that about 40 to 50 percent of our funding comes either directly from the NEA or from other sources that are funded by the NEA," says Starr. These other sources include the Mid-America Arts Alliance and larger funding sources that wouldn't even consider Forklift as an awardee without the credibility of an NEA grant. "That's why we say our projects wouldn't have happened without them, because it really is true."

Forklift has received four grants from the NEA since it staged its first show in 2001 – evidence that the agency has repeatedly found value in the company's mission of revealing art in everyday movement. Founder Allison Orr, along with associate choreographer Krissie Marty, craft Forklift productions to show the motions of people in their everyday work as dance – whether the subjects are gondoliers or trash collectors, baseball players or electrical linemen (the last two being groups that have benefited directly from NEA grants).

"It's about everybody having access to art," says Starr. "It's more important than ever to build a true sense of community and help people see and appreciate others that are different to them." The dances, and the conversations they provoke, allow Forklift to bridge gaps of understanding in people of different classes, races, or experiences.

Case in point: the new collaboration between Forklift and the city of Austin titled *My Park, My Pool, My City*, which seeks to strengthen relationships between Austin's citizens and the city, especially in the underserved communities of East Austin. The three-year project will begin this summer at Bartholomew Pool – the first historically integrated pool in Austin – then move to two other Eastside pools in subsequent summers. In each setting, pool users, neighborhood residents, community leaders, and staff members of the city's Parks and Recreation Department will develop a dance performance and engage in dialogue around equity issues, fiscal challenges, and Austin's aquatics system. "Everybody's ready to talk when they see a performance," says Starr. An NEA grant will provide \$100,000, which will cover about a third of the project's estimated costs.

Forklift is far from the only local NEA grantee that has seen its work in both artistic and political dialogues. Sam Sax, a former fellow at the Michener Center for Writers and a recipient of an NEA individual artist grant, appeared in national news stories for attending a poetry vigil in New York. The event on March 15 protested the possible elimination of the NEA and called for working poets to read outside of Trump Tower.

Sax credits his individual artist grant of \$25,000 in 2015 with giving him the confidence to begin work on a novel and finish two books of poetry – one of which is being released by Penguin this fall. "I've seen [the NEA] transform people's lives and allow people to quit their shitty day jobs and just focus on their writing," he says.

However, even those who haven't received an NEA grant fear the agency being shut down. At the New York vigil, Sax was the only artist who had been directly funded by the NEA, but standing with him were many who recognized the far-reaching consequences of its elimination. "It's like an ecology," Sax says. "If you remove one species, what in the food chain dies, what other

predatory animals are allowed to thrive? It seems like neo-fascist, right-wing conservative predatory animals."

The NEA has been threatened with elimination before, but to those whose funding is at stake, this time feels different. The editors of *American Short Fiction*, an acclaimed literary magazine based in Austin, feel particularly unsettled as they await news on their recent grant proposal to the NEA. Co-editors Adeena Reitberger and Rebecca Markovits sought funding for a special issue devoted to emerging writers. But instead of celebrating the possibility of the project, they feel anxious over its prospects. "We're in an unprecedented situation with this administration," says Markovits. "It's a lot less predictable and a lot less rational than in the past."

Moreover, notes Francie Ostrower, a professor at the LBJ School of Public Affairs and the UT College of Fine Arts, the nature of the current attacks against the endowment set this assault apart from its predecessors. In the past, "the debates over cutting were often dominated by controversies over what the NEA funds. This time around, arguments are being made that there is no rationale for government to fund the NEA at all."

While federal money is not the only means of government funding available to artists and arts organizations, the NEA as

a federal agency also remains intimately tied with appropriations on the state level. "In order to receive NEA funds," Ostrower says, "state legislatures have to match the National Endowment for the Arts appropriations. If the NEA funding is cut, it's reasonable to say that state legislative matching funds in some states might also be affected." In addition, state agencies that provide arts funding may receive funding directly from the NEA. The Texas Commission on the Arts generally receives 10-13% of its \$9.3 million budget from the federal agency.

While the current political climate might lead some friends of the arts to assume the worst about the future of public funding, Anina Moore, director of communications at the TCA, believes in the power of the arts to span the aisle. "The NEA has made an impact in every legislative district in the nation," she says. "That means there is some bipartisan support for them already. It's just a matter of seeing where that process goes."

A call by President Trump to eliminate the NEA from the federal budget has reopened the controversy around the worth of the arts agency. That has artists and arts organizations in Austin on high alert.

However, when pressed on the possibility of the NEA actually disappearing, Moore says, “It may just mean a contracting of our budget.” The TCA is hesitant to go after private funding, even if that could supply it with more cash, because it would put the agency in competition with many of the organizations it seeks to help with its grants. That means no replacement for the federal funding that goes away, and the loss of cultural programs for many of the Texans who need them the most. “A lot of the NEA dollars that we use is targeted for rural communities, people with disabilities, senior citizens, ethnically minority organizations. We’re using those dollars a lot of the time to serve underserved communities,” Moore says. “Some of the stories that we get back from them make us feel like it’s the only way that something like that could have happened in a community.”

For most of the organizations and artists mentioned here, only the most radical of retroactive budget cuts would affect their current projects, but the fear for future projects and future artists remains. They’re quick to discount the myth, perpetuated by opponents of public funding, that private donors would step in and replace the money lost by the NEA’s elimination. “The thing is, we need private donors to step up either way,” says ASF’s Reitberger. “We can’t be held up, whether it’s our literary magazine or a different one, by one organization. The NEA is not enough on its own; private donors are not enough on their own.”

Reitberger’s emphasis on working as a collective underscores the true beauty of the arts: They bring people together in unique and unpredictable ways. Cutting the NEA would be a tragedy not just for those

who love art, but also for those who appreciate progressive change in our city. Speaking of Forklift’s East Austin pool project, Starr says, “The issues that the dance will raise can absolutely affect city policy. Which, when you think about that, it’s like, ‘Oh my gosh, we’re artists, and we get to influence public policy,’ but it’s true. We’re trying to be this trusted, trusting partner for all parties, so we can make sure people’s voices are heard, and they’re aware of the complexity of the issues.”

The arts, whether creating content, empathy, or discussion (but mostly all three), have been a point of pride in Austin throughout its history, and part of the city’s legacy. Should the NEA be cut, the foundation of that legacy – because of the funding of that legacy – would change dramatically, as the people of Austin who make its art scramble to pick up the bill. ■

A Books Cook’s Tour

THE AUSTIN BOOKSTORE CRAWL GIVES READERS A NEW REASON TO SEEK OUT LOCAL LIT SELLERS **by Rosalind Faires**

You wouldn’t expect Austin’s first bookstore crawl – a literary spin on the social pilgrimages usually reserved for pubs – to be the product of a University of Texas astronomy course. But the brainchild of English department students Hillary Sames and Walden Hagelman wouldn’t have found life without them meeting in an obligatory science class. “We sat one chair apart until maybe the last two weeks of class,” recounts Hagelman, “until I scooted over a chair, and said, ‘Listen, do you want to be friends?’”

The invitation was enthusiastically accepted, and the two stayed close while Sames took a self-described “hiatus” from Austin, during which she had an internship with a sci-fi/fantasy book publisher in New York. There, she worked alongside Ellen B. Wright, who had just founded the Brooklyn Bookstore Crawl as a new way to celebrate Independent Bookstore Day (the last Saturday in April). Wright suggested that Sames bring the idea back to Austin, given the city’s reputation as a literary hub. So she did, realizing that in Hagelman, Sames had the perfect partner-in-crime to help realize her bookstore crawl dreams. “Hillary pitched this idea sort of vaguely at 11:45 at night,” Hagelman recalls, “and I went home and looked it up and was like, ‘What actually are we talking about?’”

On the sheer number of and homegrown enthusiasm for its independent bookstores, Austin can give Brooklyn a run for its money. The big difference? Distance. “[In Brooklyn] you can walk to all of them,” admits Sames. The Austin Bookstore Crawl – which includes 14 stores, including all five Half Price Books locations – spans more than 14 miles from north to south. While it will take an intrepid voyager to hit every store, the founders see the geographic range as a bonus. “It allows people to see Austin in a

way they haven’t before,” notes Hagelman. “Each [bookstore]’s doing different work for the community.”

And that’s not just in terms of locations but genres. Austin Books & Comics, Dragon’s Lair Comics and Fantasy, and Tribe Comics and Games are there to satisfy your superhero and sci-fi needs; Brave New Books and Monkeywrench Books are sparking curiosity and keeping Austin radical; BookWoman is a proud hub of feminist and queer community action; Malvern Books and Balcones Books entice visitors with poetry and rare finds; Half Price Books delivers amazing used book deals; and BookPeople has held the title of Texas’ largest independent bookstore since 1970. Sames and Hagelman hope the Bookstore Crawl will coax readers out of their comfort zones. “Booksellers everywhere are kind of the same,” explains Sames. “They just like talking about books, about books that excite them. I feel like bookstores in general are safe places for everyone.”

It’s easy as pie to join the April 29 festivities: Just visit any of the local stores. Sames and Hagelman have upped the ante, though, by giving “crawlers” a shot at a grand prize if they visit and complete scavenger hunt tasks at three or more stores. The truly committed, who hit every store, get five drawing entries for the grand prize: about 30 books and comics from the participating booksellers, at least \$200 worth of gift cards, and assorted T-shirts, bookmarks, notebooks, and bags.

How will Sames and Hagelman spend the day of the crawl itself? Traveling store to store with a friend (“a mom friend – our biggest fans,” clarifies Hagelman), but there’s not much else they plan to do except enjoy the hubbub. “I think we’re just going to celebrate,” says Hagelman, with a laugh. “Just go to each one and go, ‘There’s our poster!’” ■



PHOTOS BY JANA BIRCHUM

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ARTS LISTINGS

Get Behind Love

Renaissance Austin's really funny *My Big Fat Bahookie* preaches that everybody's got back, and that's just great

BY T. LYNN MIKESKA

Do you know where your bahookie is? If not, turn around and look at the seat of your pants. See? There it is, in all its glory.

Now that you've located your bahookie, how's your relationship with it? Have you told it "I love you" lately? When's the last time the two of you spent quality time together? Had an honest and loving talk? A satisfying meal? For God's sake, do the two of you even go out anymore?

Face it. Chances are you are not giving your bahookie the love and respect it deserves. In fact, you may have some feelings about your bahookie that are really bothering you. Maybe you need to have a serious team-building conversation with your bahookie – not the heavy, tear-stained, late-night ones you usually have, but something lighter. Something positive and self-affirming and fun. Maybe you should take a moment to tell your bahookie that it's awesome. Laugh at the ridiculous notion that your bahookie is somehow not worthy of love.

And maybe you need a facilitator for this conversation. Someone who's been there. Someone who's been duped by the diet and beauty industry into neglecting their bahookie. Someone who's sick of it and can pave the path to some crazy mad bahookie love. Enter Lorella Loftus, self-esteem samurai.

Loftus is the writing and directing power behind *My Big Fat Bahookie*, an evening of pure fun that fires back at the diet and beauty industry and

demands the reclamation of your beautiful bahookie. And it's really, really funny.

Loftus leads the charge as Marianne McGonigle, founder of the No More Diets Club. Together with a slew of memorable characters

courtesy of castmates Melissa Vogt, Eva McQuade, Jacob Rosenbaum, Heidi Penix, Dillon Yruegas, Mindy Rast Keenan, Boye Nagle, Jennifer Haston, and Sandie Donzica, *My Big Fat Bahookie* explores everything from powdered eggs to power dancing, all in the



MY BIG FAT BAHOOKIE

The Vortex, 2307 Manor Rd.,
512/478-5282
www.vortexrep.org
Through May 6
Running time: 2 hr., 15 min.

PHOTO BY ERRICH PETERSEN



Lorella Loftus as Marianne McGonigle in *My Big Fat Bahookie*

hopes of giving your bahookie some much-needed love.

When someone in our current cultural climate (especially a woman) dares to stand up and say they are deserving of love in spite of not being perfect, there is always someone ready to use the word "brave," but honestly, I am so fucking sick of that. Loving one's self should not be an act of bravery. Loving one's self is an act of joy, and this show is bursting at the seams with joy. One message that *Bahookie* brings home time and time again is that *there is no perfect, and so*

what. We are all whole and worthy, just as we are. By the end of the evening, I, along with the rest of the audience, had thrown up a metaphorical middle finger to those who would tell me my bahookie isn't amazing just the way it is. I sashayed out into the Vortex courtyard swinging my bahookie with no shame, and even though I hadn't dieted, I felt so much lighter, having thrown off the weight of self-deprecation.

So yeah, I'm not perfect. But I'm still pretty awesome. And if you can't handle it, well, then you can kiss my big fat bahookie.

THEATRE

OPENING

OUT OF INK: OBJECT LESSONS And this, citizen, this is **ScriptWorks'** 19th annual **Ten Minute Play Showcase**, featuring 10-minute masterpieces created over 48 hours during the collective's recent Weekend Fling. This year's playwrights are **Rita Anderson, Lowell Bartholomee, Trey Deason, Amparo Garcia-Crow, Raul Garza, Max Langert, Jason Rainey, and Sarah Saltwick**. See what they've built around three ingredients – the thoughts/statements of an inanimate object; a ritual of inauguration; time continually expanding or contracting for at least one of the characters – as performed by a sharp cast on the Hyde Park stage. **April 27-May 6. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$14-16 (pay what you wish on Thursday).** www.scriptworks.org.

DON B'S SNOW WHITE This here's a free reading of the play – adapted by **Lana Lesley**, based on the novel by **Donald Barthelme** – that started things off at the Off Center for Austin's magisterial **Rude Mechs** back in 1999. Note: After the (brilliant) cast performs, a fully interactive evening of boozing and shmoozing will follow. **Sun., April 30, 5pm. The Off Center, 2211-A Hidalgo, 512/476-7833. Free.** www.rudemechs.com.

PANORAMA This annual showcase from **UT's Department of Theatre and Dance** celebrates the work of emerging artists in costume design, lighting design, scenery, media, and technology. **May 1-4. Mon.-Thu., 9am-6pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd, 512/471-5793. Free.** texasperformingarts.org.

FREE SHAKESPEARE IN THE PARK: THE COMEDY OF ERRORS Austin Shakespeare's annual free production this year is a fresh and rollicking look at one of the Bard's most popular comedies, directed by **Robert Ramirez** and performed right there on the Zilker hillside. Pro tip: Bring a little pick-a-nick. **May 4-28. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free.** www.austinshakespeare.org.

CLOSING

❖ **INVULNERABLE NOTHINGS: BLOODY POETRY AND (UN)STAGED READINGS** This romantic (ahem, Romantic) project of theatrical conjuring concerns "the intersecting historical dramas, both literary and personal, of **Percy Bysshe Shelley, Mary Shelley, Lord Byron, and Claire Clairmont** from the summer of 1816 until Shelley's death in the summer of 1822." And that's evoked via performances of **Howard Brenton's Bloody Poetry** play about the muse-ridden company, and by readings from **Frankenstein, Prometheus Unbound, and Cain**. Bonus: live music. **Bloody Poetry: Thu.-Sun., April 27-30, 8pm. (un)Staged Readings: Sat.-Sun., April 29-30, 3pm. The Sekrit Theater, 1145 Perry. Free.**

LADY DAY AT EMERSON'S BAR AND GRILL This biographical play-set-to-music transforms the Topfer Theatre into a late-Fifties nightclub with an onstage bar (including VIP cabaret table seating), as **CHANEL** stars as **Billie Holiday**. Directed by **Michael Rader** for **ZACH**. Lot of ALL-CAPS level of goodness going on here, indeed. **Through April 30. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up.** www.zachtheatre.org.

SENSE AND SENSIBILITY Kate Hamill's new adaptation of **Jane Austen's** beloved novel is directed by **Lara Toner** for **Austin Playhouse** and features **Marie Fahlgren, Huck Huckaby, Jess Hughes, Sam Knowlton, Stephen Mercantel, Bernadette Nason, Cyndi Williams**, and more. **Through April. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$32-36 (half price for students).** www.austinplayhouse.com.

TARTUFFE Molière's famous farce – featuring staged history's favorite lecherous and menacing hypocrite – is directed by **Lindsay McKenna** for **City Theatre**. **Through April. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 524-2870. \$15-25.** www.citytheatreAustin.org.

THE HERD **Rory Kinnear's** comedy of manners about unexpected guests at a birthday party for a 21-year-old is directed by **Robert Tolaro** in its Texas premiere for **Jarrott Productions**. Bonus: **Janelle Buchanan** and **Michael Miller** are among the lively cast. **Through April 30. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$18-30.** www.jarrottproductions.com.

THREE QUARTER INCHES OF SKY Those irrepressible **Rude Mechs**, counting down the days until expulsion from their longtime HQ, present a staged reading of the newest, memory-riddled play by **Sherry Kramer**. Directed by **Madge Darlington**. **Fri., April 28, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$10 (\$5, students).** www.rudemechs.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

FUNNIEST PERSON IN AUSTIN Here it is again – the 32nd annual competition that brings all the ATX funny to one stage, at least sequentially, in order to determine who's gonna wear the cape and crown. So, who will be 2017's big winner? **The prelims are underway and the contest continues on Sundays, Mondays, and Tuesdays** through May 5, building strength as it goes. Kind of like how a joint accumulates THC until it's most powerful when it's a stubby little roach, n'est-ce pas? And then you're so stoned you're talking French. And making reservations way in advance for the FPIA's **coveted final rounds. Through May 5. Sun.-Tue., 8pm.**

BARRY ROTHBART From out of the New York underground comedy scene and over to California's City of Angels, this Rothbart's been tearing a wide swath of comedy everywhere he goes, no matter how obliquely he might spread the gospel of that **Upright Citizens Brigade** he's long been a part of. **April 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.**

JENNY ZIGRINO This comedian, who's currently filming the *Bad Santa* sequel with Billy Bob Thornton, has "the sweetness of the Midwest and the iron balls of the East Coast." OK, now let's see what she's brought to Texas. **May 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$14-23.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus**. The rest of the week rocks with **Maggie Maye** hosting stand-up, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss those improvising **Latinauts** in **La Frontera Final** on Saturday, sure to have heads banging and demons swarming. Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

APRIL'S ALTERNATIVE FACTS AND FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's Follies brings the city lots of new sketches, and, boy howdy, do we need them more than ever! Check out the new Trump musical, **"The Lyin' King,"** a Disneyesque take on that orange-faced rump roast and his band of Merry Minions. Plus, the **Melania Home Shopping Network, Church of Austinology**, and **BiPartisan Love Story**. And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Eclipse** and **Claw** illusions. And – oh, there's a lot more! **Thu.-Sat., 8pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that fancy-ass **Big Bash** and more on Friday, and cheer for your favorite champions in the hotly contested

Theatresports Tournament on Saturdays, right after the time-looped **Rewind** and right before the more well-baked and lightly breaded **Maestro**. See website for more. \$5-15.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays flash a set by the **Opposites**, Friday boasts **Carina Magyar's Date or Die** and another installment of **The Franchise**, and Saturday brings the horrifically besieged masculinity of **The Menenists** before the über-popular **Megaphone Show** takes over. See website for more shows and details. \$7-10.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

JIMMY PARDO Honed to a razor's edge by the cathode-ray strop of countless late-night TV appearances, this popular creator of the **Never Not Funny** podcast and well-seasoned (turmeric and asphodel, we suspect) road warrior brings his comic ferocity to the venerable Velv for one night only. Bonus: **Andrew Murphy** and friends. *Sat., April 29, 8:30 & 10:30pm. \$18.*

BUT WAIT – THERE'S MORE!

STAND UP FOR CAREBOX "Austin's funniest comedians, locally crafted beer, wine & cocktails, tasty bites, auctions, and the best views of the city," is what they're telling us about this fundraiser – and we're passing the sayings on to you! (But, tbh, since **Danny Palumbo**, **Andrew Dismukes**, and **Brently Heilbron** are among the comics here, we reckon it's a good deal – besides how it's raising money for a worthy cause.) *Fri., April 28, 7-11pm. Atlissian Austin, 303 Colorado #1600, 512/296-2180. www.careboxprogram.org.*

DANIEL TOSH Featuring writers and comedians from the guy's Comedy Central show, too, yes. *Sat., April 29, 7:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$25 and up. www.uterwincenter.com.*

READY SET GO NUTS **Carina Magyar** presents three of Austin's best comedians each week, followed by the openest open mic of all time. This kick-off show features **Katie Pengra**, **Aaron Brooks**, and **Vanessa Gonzalez**. *Tuesdays, 9pm. Gourdoough's, 1503 S. First, 512/707-1050. Free. www.gourdoughs.com.*

SURE THING This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO, and 2) almost legendary by now. Tonight's show has **Adrian McNair** as a headliner, with **Kevin Saucier**, **Aly Dixon**, and **Sam Harter**. *Sat., April 29, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

☛ **SHIT'S GOLDEN** In which your hosts **Chris Tellez** and **Pat Dean** present a comedy lineup that's gonna break your funnybone to a point just short of causing arterial splatter of Mandelbrotian complexity against the nearest wall, featuring **Chris Cubas**, **Kath Barbadoro**, **Aaron Brooks**, **Ashley Overton**, and **Andrew Clarkston**, **Derek Phelps**, and **Andrew Rosas**. *Mon., May 1, 9pm. \$5 (\$2, students). Spider House Ballroom, 2906 Fruth, 512/480-9562. www.spiderhouseaustin.com.*

MAC BLAKE'S WATERBED That lanky laugh-monger Blake (FPIA, 2013) and L.A.'s **Kerri Lendo** bring you the best of Austin stand-up, sketch, and more – with a probably futuristic, possibly robotic, potentially sex-sparkled theme of "WestBed." With **Yusef Roach**, **Andrew Murphy**, **Vanessa Gonzalez**, **Kelsey Rodgers**, **Aaron Brooks**, and more. Bonus: **The Dark Arts**. *Thu., May 4, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, students). www.spiderhouseaustin.com.*

ROASTIVIST **Victoria Watson** of **Sistas of Austin** and **Njera Keith** of **Black Sovereign Nation** have joined forces to present a comedy show featuring local black comics. Featuring **Yusef Roach**, **Jasmine Ellis**, **Justin Hicks**, **Eric Nimmer**, **Devon Walker**, and more, hosted by KAZI's **Kenneth Thompson**. Bonus: **Dinner and drinks**, tunes by **DJ Hella Yella**. *Wed., May 3, 7pm. Springdale Station, 979 Springdale, 512/720-9037. \$25 and up.*

DANCE

HIP SERVICE! Here's an evening of live music, belly dance, and Chinese tea, featuring sounds by Atash's **Roberto Riggio** & **Mohammad Firoozi** and shimmies from **Devin Alfather**, **Genevieve Monroig**, **Valence**, **Caitlin Aoki**, and **Alana Shea**. *Thu., May 4, 8pm. Guan Yin Tea House, 4706 N. IH-35. \$20. www.valencebellydance.com.*

SLEEPING BEAUTY **Austin Metamorphosis Dance Ensemble** presents a balletic and creative interpretation of the classic fairy tale, with guest artists from **Ballet Austin**. *April 28-29. Fri., 7:30pm; Sat., 2:30 & 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/246-6047. \$20 (\$15, in advance). www.metamorphosisdance.org.*

AGUSTITO: FLAMENCO EN FAMILIA **A'lante Flamenco's** brand of flamenco music and dance returns to Esquina Tango for a fiery night of revelry. *Sat., April 29, 8:30pm. Esquina Tango, 209 Pedernales, 512/524-2772. \$18 (\$15, in advance). www.alanteflamenco.com.*

BALLET AUSTIN: AN AFTERNOON IN WONDERLAND This is **Ballet Austin Guild's** first annual Sunday Tea fundraiser, with **finger sandwiches**, **sweet pastries**, and **scones** – and, of course, **tea and champagne** – presented as a prelude to Ballet Austin's upcoming production of **Alice (in Wonderland)** at the Long Center. Also, many costumes, much delight, and an array of fabulous raffle baskets among the Wonderland decor, all in the golden afternoon. *Sun., April 30, 1pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$65 (\$35, children). www.balletaustinguild.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

☛ **GIVEN WHAT WE GOT** Here's a **dancetas-tic fundraising party** for that ongoing **Jennifer Sherburn + Natalie George 11:11 project** we've been yakking to you about for months now. This soirée grooves itself to vibrant life in the elegant Springdale Station, with **cocktails and fancy noms** and **DJ Aquaman Chill** and the comedy stylings of **Cami Alys** and **Zach Munn** and, oh, citizen, you know it's gonna be an enjoyable night! *Sat., April 29, 6-10pm. Springdale Station, 979 Springdale. \$25-40. www.1111austin.com.*

CLASSICAL MUSIC

ENSEMBLE VIII: MY BELOVED SPAKE

This concert features some of the finest Renaissance settings of these passionate love songs, based on **King Solomon's "Song of Songs,"** performed by the Austin-based (but nationally sourced) troupe directed by **James Morrow**. *Thu., April 27, 7:30pm; Westlake Hills Presbyterian Church, 7127 Bee Cave Rd. Fri., April 28, 7:30pm; St. Louis Catholic Church Chapel, 7601 Burnet Rd. \$10-45. www.ensembleviii.org.*

☛ AUSTIN CHAMBER ENSEMBLE:

GREAT SCOTT! Steinway artist **Richard Dowling** recently performed the complete piano works of **Scott Joplin** at Carnegie Hall in New York City. Now witness him performing the maestro's best-known and most beloved masterpieces, **hear him put these glad rags on**, in a single Austin recital. *Fri., April 28, 8pm. First Presbyterian Church, 8001 Mesa, 512/219-7457. \$10-25. www.austinchamberensemble.com.*

ACGS: BEIJING GUITAR DUO "Precision and virtuosity combined with crystal clarity and meticulous attention to detail," as brought to you by this twosome, courtesy of the **Austin Classical Guitar Society**. *Sat., April 29, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan \$15-65. www.austinclassicalguitar.org.*

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Derrick Davis (l) as the Phantom and Katie Travis as Christine

PHOTO BY MATTHEW MURPHY

THE PHANTOM OF THE OPERA

Bass Concert Hall, 2350 Robert Dedman, 512/477-6060
www.texasperformingarts.org
Through April 30
Running time: 2 hr., 30 min.

Let's talk about the chandelier crash. Who are we kidding, that's why you see Andrew Lloyd Webber's *The Phantom of the Opera*. It's the chandelier crash with the big organ number. Music and singing and costumes and everything are great, but if it's not a giant, flaming set-piece plummeting through the air over your head, it's not the reason why *Phantom* is still going after 30 years.

I'm not even going to apologize for loving a moment that had all the subtlety of a roller coaster, as the massive thing took a vertical drop of about 150 feet over the most expensive seats in the house. I knew it was coming, as did, I would imagine, almost everybody in the house. Still spectacular. Well played, set designer Paul Brown and lighting designer Paule Constable. Also, everybody who works in theatre: Be nice to your stage manager.

The touring version currently in Austin is a restaging of the original, developed by producer Cameron Mackintosh and directed by Laurence Connor. It's a grand production of a musical built on thin source material, but it brings out a compelling story. And an amazing chandelier drop.

The musical may be named after the Phantom (Derrick Davis), but it's Christine the ingenue (Katie Travis) whose transformation drives the story. After a hissy fit from the company diva Carlotta (Trista Moldovan), Christine is plucked from the chorus to play the lead. For the first time, the Phantom steps out of the shadows for her only, bringing her to his underground home where, as an Angel of Music, he reveals her full potential.

In the light of day, however, Christine falls in love with and becomes engaged to Raoul (Jordan Craig), Vicomte de Chagny and patron of the opera. Raoul likes the idea of a masked magician/composer giving private,

nighttime voice lessons to his fiancée in the basement about as much as you'd expect. He decides to destroy the Phantom.

Viewing this story in 2017 means seeing it within the context of specific abuse stories gone viral and pop psychology conversations about concepts like agency and narcissism. It's hard to watch this production and root enthusiastically for Team Phantom in the Phantom-Raoul-Christine love triangle. He shows Christine the key to unlocking her potential as a singer, but the price is for her to live under the spell of a sorcerer. Though a genius and abused himself, the Phantom is neither gentle nor compassionate. He issues retribution at any suggestion of disloyalty.

In comparison, Raoul is a grade-A bachelor, but then he decides to use Christine as bait to capture the Phantom. In the most romantic number, he sings, "Let me be your freedom." He sings of guarding and guiding her, not acting as her full and equal partner.

Christine's dilemma is like that of the whole company. One imagines that they might simply run from the opera and the Phantom's threats. But through him, their greatness as artists is realized. It's an intriguing idea to see artistic work positioned as the drug that keeps them coming back for more, even if it's not fully realized in the story.

To describe Christine as only an object of abuse is to deny the power of her final actions, in which she seizes as much authority as is available to her. As Christine, Katie Travis charts the character's growth credibly. The texture in her performance and the thoughtfulness in the staging gives new dimension to the anguish in the duets between her and the Phantom.

Also, that chandelier drop. Damn!
 — Elizabeth Cobbe

AUSTIN CHILDREN'S CHOIR: OUR FUTURE Sat., April 29, 2:30pm. St. David's Episcopal Church, 301 E. Eighth, 512/402-2185. \$10. www.austinchildrenschoir.org.

AUSTIN OPERA: MADAME BUTTERFLY Puccini's heartbreakingly beautiful opera tells the tale of an American naval officer who recklessly takes a Japanese woman as his bride, knowing that their time together will be fleeting. AO's **Garnett Bruce** directs. Sat., April 29, 7:30pm; Thu., May 4, 7:30pm; Sun., May 7, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$25 and up. www.thelongcenter.org.

🌀 **AN EVENING OF RAGAS** By award-winning artists from India, featuring **Abhishek Lahiri** (sitar), **Indrajit Banerjee** (sitar), **Indradeep Ghosh** (violin), **Subrata Bhattacharya** (tabla), and **Gourisankar** (tabla). Sun., April 30, 5:30pm. Esquina Tango, 209 Pedernales, 512/696-3309. \$15. www.antaraschool.com.

REVEL UNCLASSIFIED: SHOES WITHOUT FEET The excellent series continues — now with **David Small** (baritone), **Jamie Small** (guitar), **Carla McElhaney** (piano), and visual artist **Adrienne Hodge**. Note: Most Revel Unclassified events are great for the whole family. However, some of the readings this time may contain offensive language that is unsuitable for children. (Although, tbh, why constrain their education, n'est-ce pas?) Sun., April 30, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org.

VISUAL ARTS

EVENTS

PRINT + ADDICTION: MORNING BREATH A celebration of screenprinting and intentional stains in general, this DIY event features new designs from the Morning Breath gang, abetted by those heavy-gauge cats at **Industry** and **Decoder Ring**, offered among draft cocktails from **Frank** and some groovalicious turntabling by **DJ Jester the Filipino Fist**. Fri., April 28, 6-9pm. Industry Print Shop, 705 Wallingford Bend. www.industryprintshop.com.

ART.SCIENCE.GALLERY.: FAREWELL TO MARJORIE MOORE As the talented Moore prepares to head back to a life in New England, the gallery hosts this **art sale and trunk show** featuring the artist's **beautiful nature-inspired work and collections** before she departs. So, **originals** as well as printed **scarves, tops, and pillows?** Exactly! Fri., April 28, 6-9pm. 916 Springdale, 512/522-8278. www.artsciencegallery.com.

UMLAUF AFTER DARK Stretch yourself creatively tonight, citizen, with a free yoga class and beverages among the wonders of the sculpture garden. Tue., May 2, 6-8pm. 605 Robert E. Lee, 512/445-5582. Free. www.umlautsculpture.org.

OPENING

MASS GALLERY: END OF THE WHIRL This gallery knows which way the wind blows, and so it's mounted a **gale-force exhibition of darkling undertones** to counter the current hurricane of horror blowing from the White House. The artists represented here — **Mike Calway-Fagen**, **Ted Carey**, **Robert Melton**, and **E. Schwinn** — bring a vivid mix of **drawings, collage, photography, sculpture, and installation** to the fray. Reception: Fri., April 28, 7-10pm. 507 Calles #108. www.massgallery.org.

**John by Robert Melton**

WOMEN & THEIR WORK: KINGDOM In **Abby Bagby's** latest collection of "hair sculptures," she unravels and explores human psychology through **the manipulation of human hair** within the context of assemblage. Reception: Sat., April 29, 7-9pm. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

ART ON 5TH: THE WAY THINGS GET DONE That **Gabe Leonard** and his cinematically inflected oil paintings of **outlaws, sharpshooters, and desperados** return for a new show at this bright southside gallery. Reception: Sat., April 29, 7-10pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.

🌀 **DIMENSION GALLERY: THE SILENT NARRATIVE OF THINGS** Back with her second solo show since Dimension opened, the talented sculptor **Alejandra Almuelle** presents a **new array of figurative ceramics**, each of the human-shaped figures pierced to reveal its interior space through orifices and openings, manifesting the permeable nature of the self. Reception: Thu., May 4, 7-10pm. 979 Springdale #99. www.dimensiongallery.org.

CLOSING

ATM GALLERY: BAD BOYS, GOOD DOGS, EVERYONE ELSE IN BETWEEN The latest portion from **Jos Howard Demme's** body of work continues explorations of the dynamics of physicalities, with representations of retaliation, revenge, and resistance. Through April 30. 5305 Bolm. www.atmgallery.info.

ICOSA COLLECTIVE: TRIGGER TOWN This collaborative exhibition between **Kate Csillagi** and **Matt Rebholz** invites visitors into a dystopian society of riotous color and deranged narratives, expressed via mixed media collage, video projection, and paper-craft puppets. Through April 29. 702 Shady #190 www.icosacollective.com.

LINK & PIN GALLERY: WILLIAM CAUTHERN PRESENTS New works by sculptor, printmaker, and art educator **William Cauthern**. Through April 30. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

OLD BAKERY GALLERY: STONES, WEBS, AND PLACES YOU'VE NEVER BEEN A selection of works in metal, fiber, stone, and paint by **Georgiana Chenault**, **Sherry Fields**, and **Rob Monroe**. Through May 3. 1006 Congress, 512/974-1300. www.austintexas.gov/obemporium.

PUMP PROJECT: ILLITERATE Is it a bookstore? Is it an exhibition? It's not a wrinkle in time, exactly, but a sort of ripple, ah ha ha, in the chronological continuum of artmaking as Austin's **Sean Ripple** presents his newest efforts in cultural curation and juxtaposition. Through April 29. 702 Shady. www.pumpproject.org.

TEXAS FOLKLIFE: COWBOYS OF EAST GERMANY Here's a unique visual anthropology exhibit created and curated by **Eric O'Connell**. Through April 30. 1708 Houston St., 512/441-9255. www.texasfolklife.org.

UT'S COURTYARD GALLERY: MATERIAL RE-POSE This exhibition focuses on **Nicole Awai's** nonmedium-specific painting practice, which moves fluidly between two and three dimensions and features a site-specific drawing on the walls of the gallery. Through April 29. 1900 University Dr., 512/404-1900. www.meetattexas.com.

Alejandra Almuelle at Dimension Gallery



WALLY WORKMAN GALLERY: WEAVING

This is WWG's third solo show with painter **Anne Siems**, whose work is deeply rooted in an appreciation of the European Masters, Early American Folk Art, and vintage photography. *Through April 29, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

LITERA

ALMOST REAL THINGS: WE GOT ISSUES

Yeah, and now the **little perfectbound arts zine** is celebrating the newest edition (No. 6) of their printed creativity – with an **art gallery and market, live painting, DJs**, and several bright public-invited collaborations. Such a sweet start to a beautiful weekend, we're thinking. *Fri., April 28, 6-10pm. Cherry Cola Dog, 3409 E. Fifth. www.almostrealthings.com.*

KUKO TELLS TALES Here's an evening with storyteller **William Kukko**, who will share a personal narrative mixed with history and myth to create a sacred place. *Thu., April 27, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

NOCONBARCON "For Austin area writers who can't afford the time or money to travel to a con right now, or who just want to talk shop." With your host, the estimable **Rebecca Schwarz**. Bonus: **speculative fiction celebrated here**, for all those who prefer their greeps crottled. *Thu., April 27, 7-10pm. Pour House Pub, 6701 Burnet, 512/454-7687. www.pourhousepubaustin.com.*

TESTIFY: ALL CREATURES

GREAT AND SMALL In which your friends and neighbors relate tales of pet love and loss and love again, interspecies hijinks, finding the right home for an energetic puppy, living like an animal, and growing up with the legacy of taxidermy. Note: all proceeds will go to Austin Pets Alive! *Thu., April 27, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.testifyatx.com.*

MIKE SCALISE: THE BRAND

NEW CATASTROPHE The author presents his "hilarious book exploring the public and private theaters of illness." *Fri., April 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

INDEPENDENT BOOKSTORE DAY Well, of course it is: this very Saturday! Get you to an indie biblioveneue, citizen, and see what's the haps among the trades and the chaps, all the sweetly tapered racks filled with pretty little paperbacks, and maybe even lounge among the mollycoddled lots of literary rarities. See p.29 for more. *Sat., April 29, all day long. www.indiebookstoreaday.com.*

PROTOTYPE Spoken word artists – **Reggie Coby, Briana Murphy, Kara Elyse, Shake, Joe Brundidge, Jake Lloyd**, and more – join with **Distinguished Soundz Band** and a live DJ for a night of artistic soul stylings. With your host, **Bryson Brown**. *Sat., April 29, 8pm. The Belmont, 305 W. Sixth, 817/403-7281. \$12 and up. www.prototypeatx.com.*

MALVERN POETRY: BRAD RICHARD, W. JOE HOPPE, AND ABE LOUISE YOUNG It's a literary celebration here, in which the popular poets present their works. *Sat., April 29, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

POETS RESIST: THE FIRST 100 DAYS

Some of the best poets in Austin stand up to #RESIST unjust practices and policies, hosted by outlaw poet **Justin Booth**. *Sun., April 30, 1-3pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

RICHARD ROTHSTEIN: THE COLOR OF

LAW How did the laws and policy decisions passed by local, state, and federal governments promote the discriminatory patterns of segregation that continue to this day? You'll find out here. *Mon., May 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

DAVID SEDARIS "One of the most observant writers addressing the human condition today," they say, and tonight he's gonna address an adoring audience in the Long Center's Dell Hall – and you could be there, citizen, totally soaking up the man-of-letters' wit and wisdom. *Mon., May 1, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$25 and up. www.thelongcenter.org.*

🌟 **ONE PAGE SALON** Here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read just one page from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. *Tue., May 2, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

RIO REVIEW RELEASE Join the crowd in welcoming the new spring edition of **Austin Community College's** literary journal, showcasing poetry, prose, and artworks by students. *Wed., May 3, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



LEMONY SNICKET & LISA BROWN: GOLDFISH GHOST

Don't let any series of unfortunate events keep you from this presentation by the authors, OK? No one wants to miss this audience with Brown and her Handler – er, we mean handler, of course. *Thu., May 4, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

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LGBTQ HISTORY

isn't learned in school. If you're reading Gay Place you already know this. We learn our past through films like *Paris Is Burning*. We visit bars in Manhattan where our history is ingrained in the walls and sidewalk and bar stools. We share coming-out reading lists like middle school notes. Louisa Spaventa, an adjunct professor of English at Austin Community College, created her Queer Writings honors class to address the disparity of LGBTQ teachings in mainstream education. Now, for the second year, Spaventa brings back her Night of Queer Performance on Tuesday. Featuring an array of Austin's most talented QTs (including Foxy Blue Orchid, Drew Riley, Nikki DaVaughn, and more), the evening is intended to introduce ACC's students, faculty, staff, and the general public to a "variety of queer voices, art, and bodies." As an outspoken queer activist, Spaventa tells the *Chronicle* she curates this show to foster education, support, and celebration for the queer community. "We deserve it, and we need it now more than ever. I'm on a mission to queer ACC and promote allyship outside of and within the queer community (especially in regards to trans* and gender nonconforming folks)." See below for details.

GAYDAR

QUEERBOMB ORGANIZATIONAL MEETING Queerbomb: making queer dreams come true. Be part of the planning and create some magic. *Thu., April 27, 7-9pm. Q Austin, 2906 Medical Arts, 512/420-8557. www.fb.com/qbatx.*

HAVENCON 3 The third annual HavenCon – Texas' LGBTQx Geek and Gaming Convention – returns with Denise Crosby (*Star Trek: The Next Generation*) and Claudia Christian (*Babylon 5*). Three days of epic queer nerdiness! *Fri.–Sun., April 28–30. DoubleTree by Hilton, 6505 N. I-35. \$25-55. www.havencontx.com.*

#RESIST TEXAS HHSC ASSAULT ON LGBTQIA YOUTH Texas' Health & Human Services Commission removed inclusive language for LGBTQ youth from their children's mental health grant proposal. This is one way Texas leaves queer youth and families in need. Come out, speak up for queer kids. *Fri., April 28, 9am-3pm. Texas Health & Human Services Brown Healy Building, 4900 N. Lamar.*

POO POO PLATTER PRESENTS GAG: TABLOID SCANDALS The third GAG celebrates scandal (and we're not talking Kerry Washington). Ten wannabe winners compete for \$50 cash and advances to July's GAG Pageant for a chance to perform with PPP at Bushwig! 18 and up welcome. *Fri., April 28, 10pm. Elysium, 705 Red River. \$5. www.fb.com/poopooatx.*

HILL COUNTRY RIDE FOR AIDS The largest fundraiser in Central Texas for HIV/AIDS services returns! Funds donated between 10 local orgs. All levels welcome – riders choose their distance and route. Deets on site. *Sat., April 29, all day. Krause Springs, 404 Krause Spring Rd., Spicewood, 830/693-4181. hillcountryride.greatfeats.com.*

THIS IS (NOT) THE GAYEST SHOW YOU'LL EVER SEE ColdTowne's first queer-themed mainstage production. Written and performed by Laura de la Fuente, Jake Garrison, Ashley Blom, and more, for a super queer comedy show inspired by Austin's queer and trans communities. *Sat., April 29, 7pm. ColdTowne Theater, 4803-B Airport. \$10. www.coldtownetheater.com.*



Catch Foxy Blue Orchid Tuesday.

PHOTO BY JAME CANO

GAY PLACE BY SARAH MARLOFF

TRANSGENDER EMPOWERMENT BT2's Dino and Kelly Kline host a night dedicated to Austin's trans and GNC communities. Kelly's got tricks, Dino's slingin' T-shirts (proceeds will fund Austin's first LGBTQ center), and DJ Girlfriend does the DJ thing. *Sat., April 29, 9pm. Bout Time II, 6607 N. I-35.*

TALK MONEY TO ME Bravely – helping women control their cash – hosts a money "talk." Get in on

face to face time with financial pros, raffles, and an intro to some lady-owned businesses. *Sun., April 30, 2-5pm. Cheer Up Charlies, 900 Red River. \$10. www.fb.com/webravelygo.*

AN EVENING OF QUEER MEMOIR WITH TRANSGRESS PRESS Spend the evening with two rad queer memoirists: Sam Peterson, author of *Trunky (Transgender Junky): A Memoir of Institutionalization and Southern Hospitality*, and Paige Schilt, author of *Queer Rock Love*. *Mon., May 1, 7-8:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, www.ebookwoman.com.*

QUEER FILM THEORY 101 Michael Foulk hosts a night of comedy and movie talk with a queer twist. This month, Mike Graupmann, Ezra Edwards, and Kat Combs name some hetero movies that influenced their queerness. *Mon., May 1, 8-10pm. Barrel o' Fun, 1911 Aldrich Ste. 120-B. Free.*

A NIGHT OF QUEER PERFORMANCE 2017 Louisa Spaventa curates ACC's second annual queer showcase featuring author Sam Peterson, artist Drew Riley, playwright/poet Jesús Alonzo, Nikki DaVaughn, Foxy Blue Orchid, and even a Gay Place shout-out! *Tue., May 2, 7:30-9:30pm. Austin Community College Eastview Campus, 3401 Webberville Rd. Free.*

BETH CONSETTA RUBEL'S HIGHER LEARNING Artist Beth Consetta Rubel melds childhood toys into adult games while taking a satirical look at pop culture. From the racial passing of Rachel Dolezal to the ongoing protests at Standing Rock. *Through June 24, 10am-6pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.bethconsettarubel.com.*

NOCHE LATINA Go "Bidi Bidi Bom Bom" to the very best of Latin pop brought to you by DJ Robert Michael and the Boys of ATX. *Wednesdays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

GAYLY AHEAD

ARTEROTICA Dress up (or down) for the annual alluring art affair and auction celebrating love, lust, and the gooey stuff in between. All proceeds go to aiding Austin's HIV+ communities. *Sat., May 20. 504 Trinity. \$53. www.bidr.co/events/arterotica.*

QUEERBOMB 2017 Baby, she's back. Queerbomb returns with an all new queer krew to drop glitter bombs. Also, something this sparkly takes money – give what you can via their donation page. *Sat., June 3. Fair Market, 1100 E. Fifth. www.queerbomb.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

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“MARIA CHÁVEZ: STRING ROOM”

Co-Lab Projects DEMO Gallery, 721 Congress
www.co-labprojects.org
Through May 6

“String Room” (detail) by María Chávez



Maria Chávez’s “String Room” is a collection of steel piano strings pulled taut from floor to ceiling and neatly arranged into a traversable walkway. The wires gleam at a uniform angle, a forest of leaning lines making a delicate maze. The installation is structurally satisfying and complements the leaking, gutted interior of Co-Lab Projects’ DEMO Gallery space.

Viewers are handed white guitar picks and invited to pluck the strings. We are being offered a musical experience, a chance to get inside the instrument and make music on a grand scale, like being allowed to climb inside a massive pipe organ and play Bach’s *Toccatà and Fugue in D minor* from the inside out or to bang out Zeppelin’s “Dazed and Confused” from inside John Bonham’s bass drum. So it was with some anticipation – and some self-consciousness – that I plucked the first of Chávez’s strings. I’ll deploy a bit of onomatopoeia to replicate the sound I got back: pbbpbpbpbpbpbpbpb. That’s not exact, but you get the idea. The sound I received from the long string I plucked was toneless, sounding only like what it was: a thudding wire.

I plucked at several more strings and received the same result. One of the more compelling details of the installation is the differing length of the wires. Some reach from the floor to the ceiling. Others are only one or two feet from the floor to a nearby wall. I plucked at wires of various lengths, hoping that would make a difference, as one would expect from a real piano. Unfortunately, if there was any variation, I couldn’t hear it.

It’s incumbent on a viewer to go into any work under the assumption that the artist is in full control, and that idiosyncrasies in the piece are all part of the plan. Looking at work,

especially if it is challenging, requires a kind of bottom-up approach, like trying to identify an object with one’s eyes closed. With this in mind, I attempted multiple avenues for excusing the concept behind Chávez’s piano that doesn’t play. Maybe the tone ranges were simply very subtle; maybe being able to play the instrument wasn’t as important as simply being inside an object I wasn’t supposed to be inside of; maybe real, identifiable tones would be too easy, like an exhibit in a science museum. If I want to play music, I can buy a flute. If I want to think about what music is, then there’s “String Room.”

But unless a joke is being played on us, why hand out guitar picks? I watched as a woman and a young girl walked through the maze and played at the strings. They seemed befuddled, as was I, and I couldn’t help but be embarrassed, as though I were the one who’d raised their expectations.

Chávez’s bio notes that “accidents, coincidence, and failures are themes that unite her sound sculptures.” It’s possible “Piano Room” is intentionally toneless. I’m reminded of John Cage’s “4’33,” during which Cage sat at a piano without playing a note for the duration of the piece. The audience eventually understood the game and were either awed by the tribute to the music of not-music or irritated that their time had been wasted. Either way, the work was extreme enough to make its point. If Chávez is attempting something similar, I’d suggest committing one way or another. Either give me music, or give me something that is aggressively not-music. What we seem to have is something in between: a dull, apologetic thrum that forgets to resonate.

– Sam Anderson-Ramos

COMMUNITY

AUSTIN BOXER RESCUE PINTS FOR PAWS Support Austin Boxer Rescue with \$1 from every Shiner going to the cause, a doggie donation drive for items to make the pups more comfy in the shelter, and live music from the Judith Miller Band at 7pm. *Thu., April 27, 5:30-8:30pm. Blackfinn Ameripub, 11410 Century Oaks Terrace, 512/836-3466. Free.*

GREYT GATSBY GALA Greyhound Pets of Central Texas organizes an evening of jazz, drinks, auctions, and a greyhound runway show. Don’t forget your 1920s costume. *Thu., April 27, 7-10pm. Waller Ballroom, 700 E. Sixth, 512/298-8661. \$75. www.gpa-centex.org.*

TURTLE RACE THURSDAYS The eighth season is already well underway for these speedy tortois-es. Hosted by funny guy Adam Shumate. *Thursdays. Little Woodrow’s, 9500 S. I-35, 512/282-2336. www.fb.com/events/1828635290796329.*

JAZZ & ART ON MAIN Live music, food vendors, a kids’ area, and artist booths featuring original work created by the exhibiting artists. *Fri.-Sat., April 29-30. Cedar Park Rec Center, 1435 Main St., Cedar Park, 512/401-5528. Free. www.cedarparktexas.gov.*

A MASQUERADE TO UNMASK DOMESTIC VIOLENCE Featuring dinner by Salty Sow, free cocktails, a live auction (including Super Bowl ’18 tix), and live music by Skyrocket. *Fri., April 28, 7pm. Brazos Hall, 204 E. Fourth, 512/380-1675. www.thehotline.org.*

A TYPICAL VENEZUELAN PARTY Take in the culture, music, and good vibes of Venezuela. Live music from Put a Fyah. *Fri., April 28, 9pm-1am. Esquina Tango, 209 Pedernales, 512/524-2772. \$7. www.esquinatangoaustin.com.*

SILENT DISCO ATX STYLE Quiet clubbing gives a whole new meaning to “dancing on your own.” Put yer headphones on and dance to three DJs spanning hip-hop, R&B, Nineties throwbacks, and more. Glow-in-the-dark vibe encouraged. *Fri., April 28, 10pm-2am. The North Door, 502 Brushy, 800/833-9218. \$5-20. www.qtev.co/2lPaukz.*

CRAWFESTNB Freshly prepared crawfish, music from Cory Morrow, William Clark Green, and Kevin Fowler, and a 5K Crawdaddy Dash are just a few of the highlights. *Fri.-Sun., April 28-30. 701 Common St., New Braunfels, 210/827-2222. \$10-20. www.crawfestnb.com.*

☼ DREAMHACK AUSTIN Big-time three-day 24-hours-a-day gaming fest! Pro eSports tournaments, VR gaming, BYO PC or console for the LAN gaming area, a \$2,500 cosplay competition, and much more. *Fri.-Sun., April 28-30, 10am. Austin Convention Center, 500 E. Cesar Chavez. \$36-210. www.austin.dreamhack.com/17.*

HOPE NIGHT MARKET FINAL FRIDAYS Food, artisans, live music, and interactive activities for all ages. *Fri., April 28, 6-10pm. Plaza Saltillo, 412 Comal, 512/727-8363. Free. www.hopefarmersmarket.org.*

MR FEST Hosted by KTSW-FM 89.9 San Marcos and celebrating its 10th year, this free fest features music from Mindz of a Different Kind, Foxmoor Express, Soda Lillies, the Sun Machine, and many more. Donations benefit the Hays Caldwell Women’s Center. *Fri.-Sat., April 28-29. Downtown San Marcos, 512/245-5879. Free. www.ktswnet.*

VINTAGE MARKET DAYS An upscale vintage-inspired indoor, open-air market with original art, antiques, clothing, jewelry, handmade treasures, and more. *Fri.-Sun., April 28-30. Dripping Springs Ranch Park Event Center, 1042 DS Ranch Rd. @ RR 12 N., Dripping Springs. \$5-10. www.austinhillcountry.vintagemarketdays.com.*

SOUTHWEST KEY WALK OF HEROES INDUCTS BERTHA WILLIAMS East Austin activist Bertha Williams is inducted with an unveiling of a mosaic portrait of her followed by a fest with free refreshments, inspiring speakers, dance, music, and more. *Sat., April 29, 9am-noon. Southwest Key Programs, 6002 Jain, 512/462-2181. Free. www.swekey.org.*

BOULDIN YEARS: HISTORIC HOMES TOUR Take a day tour of five gorgeous houses and the historic Texas School for the Deaf campus in South Austin’s eclectic Bouldin Creek neighborhood. *Sat., April 29, 10am-4pm. Texas School for the Deaf, 1102 S. Congress, 512/474-5198. \$35 for nonmembers. www.preservationaustin.org.*

TREE ID WALK WITH TREEFOLKS Learn about the trees of Shoal Creek on this family-friendly tour. *Sat., April 29, 10am-noon. Seider Springs Park, Shoal Creek Trail, 1380 W. 34th St., 512/474-2412. Free. www.shoalcreekconservancy.org.*

☼ EEOYORE’S BIRTHDAY It’s not the somber affair the title might imply. In fact, the live music, carefree atmosphere (aka some nudity), kids’ area, costumes, and impromptu music and dance make for a day of un-self-conscious shenanigans. No parking will be available on-site (park and pick up the shuttle on Colorado between 16th & 17th). Coolers, bottles, cans, smoking, and tents are not allowed. *Sat., April 29, 11am-8pm. Pease Park, 1100 Kingsbury, 512/974-6700. Free. www.eeyores.org.*

☼ INTERNATIONAL TABLETOP DAY A celebration of all things tabletop gaming: board games, miniature games, role-playing games, and collectible card games. Free, with some paid tourneys. *Sat., April 29, 11am-11pm. Mothership Books and Games, 2121 West Parmer Ln. #119, 512/291-7399. www.mothershipatx.com.*

SPRINGFEST A day of shopping, food, music, and fun at “The Biggest Time in the Smallest Town.” *Sat., April 29, 11am-7pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. www.laketravisspringfest.com.*

BARKWORTHIES CHEWS RESCUE PROGRAM Barkworthies begins their Chews Rescue shelter program by covering adoption costs for eligible dogs at Austin Pets Alive! *Sat.-Sun., April 29-30, noon-7pm. Austin Pets Alive!, 1156 W. Cesar Chavez, 312/648-9978. Free.*

WORKSHOP: FINDING YOUR ROOTS Historian Dr. Heather Williams and archivists lead a talk on using documents and other materials to trace family history, especially those families split by slavery. *Sat., April 29, noon-2pm. Bullock History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

RELAY FOR LIFE OF CENTRAL AUSTIN Raise funds for the American Cancer Society with fun, food, entertainment, music, and more. *Sat., April 29, 6-11:55pm. Austin High, 1715 W. Cesar Chavez. Free (donations encouraged). www.relayforlife.org.*

☼ DRAGON BOAT FESTIVAL This 2,000-year-old festival (Austin’s celebrated it for 19 years) brings colorful, 40-foot-long boats to Lady Bird Lake to see which team rows fastest. *Sat.-Sun., April 29-30, 9am-4pm. Festival Beach, 2101 Bergman. Free. www.abdragonboat.com.*

☼ PALS PADDLE & PLAY DAY The good folks at Pets Assisting the Lives of Seniors provide pet food and vet care for the pets of homebound elderly clients. Land lovers can enjoy the dog agility course, doggie beer and ice cream tastings, and more followed by an hour on the water kayaking, canoeing, or stand-up paddle boarding. *Sun., April 30, 9am-1pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$15, \$35 with a paddle pass. www.mealsonwheelscentraltexas.org.*

BARKHAPPY BLOCK PARTY Three dog-friendly stops along this pup crawl with lots of fun freebies, all to benefit Austin Dog Rescue. *Sun., April 30, 1-4pm. Dogwood Rock Rose, 11420 Rock Rose #130. \$12-15. www.fb.com/events/147974439064860.*

I HEART HEALTHSTART GALA Find out how HealthStart programs help children learn healthy habits while enjoying healthy foods, a silent auction, and live music. *Sun., April 30, 6pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd. \$10-50. www.healthstartfoundation.org.*

HEALTHY TEXAS WEEK RALLY This rally is all about healthy living and features student performances, family-friendly physical activities, speakers, and healthy vendors. *Tue., May 2, 10am-1pm. Texas State Capitol, 1100 Congress. Free. www.healthytexasweek.com.*

LEGALLINE This free, once-a-month hotline is available Tuesday for answering any legal questions you may have. *Tue., May 2, 5:30-7:30pm. 512/472-8303. www.austinlrs.org.*

IACT’S HOPE AWARDS The theme for Interfaith Action of Central Texas’ fundraiser is “Celebrating a Place of Refuge” and honoring people and organizations who make our refugee neighbors feel welcome. *Tue., May 2, 6-9pm. Bullock History Museum, 1800 Congress, 512/386-9145. \$200. www.interfaithtexas.org.*

DAYBREAKER Start out with some yoga and then on to the sober dance party at 7am to get your day started right. Free breakfast treats from Whole Foods as well. *Wed., May 3, 6am. Whole Foods Market, 525 N. Lamar, 512/476-1206. Free. www.daybreaker.com.*

HIGH NOON TALK: TEXAS JAILHOUSE MUSIC Author Caroline Gnagy tells the story of Texas convict bands through prison records, radio show transcripts, and the words and music of the inmates themselves. *Wed., May 3, noon-1pm. Bullock Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns** finished their 2017 spring campaign in style last Friday, with a 4-0 blanking of **St. Edward's** – a team that finished last year on a 16-game unbeaten streak and ranked 11th in the nation in NCAA Div. II. The Horns had shutout wins in all four of their spring games, by a combined total of 16-0.

San Antonio FC continues to tear up the USL competition, with a pair of road wins this week in Seattle and Vancouver. At 5-0-1, they have the best record, and the best goal differential, in the 30-team league. They start a three-game home stand next Saturday, May 6.

It's crunch time in **Europe**, with the national leagues down to their last few games, and top teams that are still alive in the international and cup competitions playing two games a week – weekend and midweek – right through the end of the season in mid-May. Lots of TV options the next few weeks... Here's one: The North London derby, **Arsenal at Spurs**, Sunday at 10:25am on NBCSN finds both teams desperate for a win to keep their seasons alive... **European Champions League** semifinals are May 2-3 and 9-10, pitting crosstown rivals Atlético Madrid at Real Madrid on Tuesday, and Juventus at Monaco on Wednesday. Both at 1:45pm on Fox Sports... An exciting pair of **FA Cup** semifinals last weekend set up a London derby – Chelsea vs. Arsenal – for the May 27 final.



PHOTO BY PAUL BORDOVSKY

BAZAAR BRUNCH MOTHER'S DAY EDITION Art, jewelry, and more handmade goods for that special mom in your life will be at your fingertips. *Thu., May 4, 10am-2pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.facebook.com/eastsidepopup.*

MAY THE 4TH BE WITH Y'ALL Star Wars-themed performances (including a lightsaber display), trivia, nail art, cocktails, and food to benefit the Ronald McDonald House Charities of Central Texas. Plus you can meet R2D2! Kids welcome with guardian from 5-8pm. *Thu., May 4, 5pm-12mid. C-Boy's Heart & Soul, 2008 S. Congress, 512/215-0023. www.cboys.com.*

HILL'S CAFE SUPPER CLUB Host George Ensle and guests Tony Ramey and Steve Griggs will honor Sharon Burke, owner of Poodies Roadhouse. Plus food! *Thu., May 4, 7-10pm. Hill's Cafe, 4700 S. Congress, 512/663-2854. Free. www.songwritersacrosstexas.com.*

STAR WARS DAY CELEBRATION Other Worlds Austin SciFi Film Festival continues their annual Star Wars Day tradition of screening sci-fi faves at a local brewery. *Thu., May 4, 7:30-11pm. 4th Tap Brewing Cooperative, 10615 Metric. Free. www.otherworldsaustin.com.*

LET THE WOOKIEE WIN: A STAR WARS QUIZ Questions will cover the five good theatrical Star Wars films and (pretty much) only those movies. So a lot of episodes IV through VII and *Rogue One*. *Thu., May 4, 8-11pm. The Brass Tap, 10910 Domain Dr.; and Gibson Bar, 1109 S. Lamar. \$5. www.geekswthodrink.com.*

SPORTS

THE MAIN EVENT

UT TRACK & FIELD Longhorn Invitational: *Fri.-Sat., April 28-29. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.texassports.com.*

★ **WRESTLECIRCUS** Presents Battle at the Big Top. This new wrestling promotion in town is impressing with their top-notch cards. See website for lineup. Tickets moving fast. *Sun., April 30, 6pm. 800 Congress Ave. \$25. www.wrestlecircus.com.*

THE HOME TEAMS

AUSTIN BLACKS VS. REDS It's ladies' day at the pitch with free champagne and mimosas for the ladies and a homecoming party in the clubhouse afterward. Three matches. *Sat., April 29, 12:30pm. Burr Rugby Field, 6013 Loyola. \$5 per car parking. www.austinrugby.com.*

AUSTIN HUNS VS. NOLA RUGBY Huns games include rugby, live music, food from Casa Chapala, and plenty of space for kids to run around and exhaust themselves. *Sat., April 29, 5pm. Huns Field, 4107 Nixon. www.austinhunsrugby.com.*

🎵 **ROUND ROCK EXPRESS** The Nashville Sounds play the Dell: *Tue.-Fri., May 2-5, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

UT BASEBALL Vs. UT Arlington: *Tue., May 2, 6:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. www.texassports.com.*

UT SOFTBALL Vs. Texas A&M-Corpus Christi: *Wed., May 3, 4pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com.*

TEXAS STATE Track & Field Bobcat Classic: *Fri.-Sat., April 28-29, all day. Texas State Track & Field Stadium, San Marcos. Softball* Vs. Troy: *Sat., April 29, 1 & 3pm; Sun., April 30, 12pm. Bobcat Softball Stadium, San Marcos. \$4-6. www.txstatebobcats.com.*

RECREATION & FITNESS

CLAYS TO BENEFIT KIDS TOURNEY AND RAFFLE Sport shooting and a raffle followed by a dinner and awards, and best of all, no animals will be harmed. Hosted by the First Tee of Greater Austin and the Fired Up Foundation. *Capitol City Trap & Skeet Club, 8707 Lindell, 512/272-4707. \$20 and up. www.thefirstteeaustin.org.*

PLUCKERS NFL DRAFT PARTY How will the Texans and Cowboys fare? Find out while dining on wings and sipping on brews. *Thu., April 27, 7pm. Pluckers Wing Bar, all locations.*

AUSTIN STATE HOSPITAL SHOAL CREEK VOLKSMARCH A 5k and 10k walk through the historic grounds of the Austin State Hospital and the surrounding Central Austin neighborhood. *Sat., April 29, 8-11am. Austin State Hospital, 4110 Guadalupe #631, 512/452-0381. \$3. www.coloradriverwalkers.org.*

RUNS, WALKS, & RIDES

HILL COUNTRY RIDE FOR AIDS Join the ride, end the stigma, raise some money, and make a difference. Bikers choose between 13, 26, 45, 65, or 90-plus miles with a celebratory swim at Krause Springs. Dive in. Ride on. *Sat., April 29, 7am. Krause Springs, 404 Krause Spring Rd., Spicewood, 830/693-4181. hillcountryride.greatfeats.com.*

BEER RUN BENEFITING APF A 5k-ish course starting and ending at the brewery to benefit the Austin Parks Foundation. *Sat., April 29, 2-3pm. South Austin Brewery, 415 E. St. Elmo, 512/354-2337. \$30.*

CAP 2K SWIM Get in the water and swim from Red Bud Isle to the Texas Rowing Center. That's 2,000 meters if you were wondering. You can watch the action from the MoPac pedestrian bridge. Money raised goes to the prostate cancer research. *Sun., April 30, 10:30am. Red Bud Isle, 3401 Red Bud Trail. \$140. www.cap2k.com.*

BIKE NIGHT AT CIRCUIT OF THE AMERICAS All skill levels welcome at this leisurely bike around the F1 track. *Tuesdays. Circuit of the Americas Track, 512/301-6600. \$20. circuitoftheamericas.com.*

THE COLOR RUN Also known as the Happiest 5k on the Planet, this paint race celebrates healthiness, happiness, and individuality. *Sat., April 29, 9am. Travis County Expo Center, 7311 Decker, 512/854-4900. \$14.99-44.99. www.thecolorrun.com/locations/austin.*

KIDS

STORYTIME ART BUTTERFLIES Learn about metamorphose and butterflies and make a butterfly craft and paint a butterfly plaque. *Fri., April 28, 10:45am. Art Garage, 11190 Circle Dr., 512/852-9900. \$12 or six classes for \$60. www.theartgarageaustin.com.*

★ **NEVER GROW UP: A DISNEY ART SHOW** A Mondo Disney gallery show for the kids. Opening reception: *Friday, April 28, 3-10pm*. And don't miss the "Mondo Clubhouse" kids' party *Sat., April 29, 10am-noon* with Disney-inspired treats, face painting, a photo booth, and more. *Mondo Gallery, 4115 Guadalupe, 512/296-2447. Free. www.mondotees.com.*

JJ'S ARCADE Catch the world premiere of this bilingual production for kids that was inspired by the YouTube sensation Caine's Arcade. *Fridays-Sundays through May 7. Mexican American Cultural Center, 600 River, 512/476-0541 x1. \$15, \$13 (youth). www.zachtheatre.org.*

WHAT'S THE STORY, STEVE? PRESENTS: DOG TALES Kids and parents join forces with an improvising dog in Dog Tales, an improvised origin story for a very good dog. *Saturdays in April, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$5. www.excusedabsence.com/whats-the-story-steve.*

JUNGLE BOOK: JANGAL KI KAHANI Revisit Kipling's original *Jungle Book* characters in this delightful mix of Bollywood and classical style *Sat.-Sun., April 29-30, 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12 (\$8, ages 12 and younger). www.scottishritetheater.org.*

EXCUSED ABSENCE NIGHTS Young performers get on stage and also have a chance to watch their peers as well as adult funny people. *Sundays, April 30 & May 7, 5-6pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. www.excusedabsence.com.*

DAY TRIPS BY GERALD E. MCLEOD

The International Waterlily Collection

at Civic League Park in San Angelo is an oddity among the dry-land prickly pear cactus and mesquite of the West Texas desert.

The world-renowned plant collection exists largely because of the efforts of one man – Ken Landon, a retired engineer and lifelong botanist. Landon traveled the world collecting seeds and specimens of water lilies. He developed the official Texas State Waterlily, provided the seeds to reintroduce the Lily of the Nile to its namesake river in Egypt, and is one of the pre-eminent water lily seed preservationists in the world.

At any given time, the six ponds in the park are a colorful showcase of up to 150 species. The flowers bloom in a rainbow of colors and sizes along with lily pads, some eight feet in diameter. The pools reflect only about 5% of Landon's collection which encompasses close to 90% of all water lilies. Many of the plants have gone extinct in their native lands, but can be seen in the San Angelo ponds.

The water lily season spans April to October, but the blooms can often be seen earlier and later in the year. The display peaks in late September when the city hosts the annual LilyFest (Sept. 23, 2017).

The International Waterlily Collection is near the corner of West Beauregard

SENSORY FRIENDLY HOURS AT THINKERY During these hours kids with Autism Spectrum Disorders or other special needs can explore Thinkery with their families. *Sun., April 30, 8-10am. Thinkery, 1830 Simond, 512/469-6201. \$3-5. www.thinkeryaustin.org.*

STARRY NIGHTS Families can learn all about astronomy together. Star-related activities for the kids included. *Thu., April 6, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org.*

OUT OF TOWN

NIGHT IN OLD SAN ANTONIO Celebrate the heart and soul of Old San Antonio through its food, music, drink, and games. *Thu.-Fri., April 27-28. La Villita National Historic District, San Antonio. www.niosa.org.*

HILL COUNTRY FILM FESTIVAL Immerse yourself in indie movies along with the filmmakers, panel discussions, and parties at a small-town festival with a big heart. *Thu.-Sun., April 27-30. Fredericksburg, 830/217-3200. www.hillcountryff.com.*

RED POPPY FESTIVAL Take the driving tour to see the poppies blooming around then enjoy the music, food, parade, arts & crafts, and family fun. *Fri.-Sun., April 28-30. Georgetown, 512/930-3535. Free. www.poppy.georgetown.org.*

WIENER DOG RACES The running of the dachshunds is only part of the fun as the village gears up for a best dressed dog contest, barbecue and chili cookoffs, and music. *Sat.-Sun., April 29-30, 8am-6pm. City Park, Buda, 512/295-3158. \$5. www.budalions.com.*

FORT MARTIN SCOTT DAYS Re-enactors take over the frontier fort to demonstrate pioneer skills, music, cooking, and games. *Sat., April 29. Fredericksburg, 830/217-3200. Free. www.ftmartinsscott.org.*

STATE CHAMPIONSHIP BARBECUE AND GOAT COOKOFF The Lone Star Barbecue Society sanctions the event that looks for the best brisket, ribs, chicken, beans, and goat. *Sat., April 29. City Park, Goldthwaite, 325/648-3619. www.millscountychamber.com.*



GERALD E. MCLEOD

Avenue (BUS US-67) and North Park Street west of downtown San Angelo and the Concho River. The park is free and open 24 hours. The best time to see the flowers is in the morning, but some of the blooms only occur in the evening. See more info at www.internationalwaterlilycollection.com.

1,344th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

FOOD

Growing Pains

How Texas is Texas wine?

BY VERONICA MEEWES

At the beginning of this month, over 30 Texas winemakers congregated with wine lovers at Featherstone Ranch in Stonewall for the second annual Texas Wine Revolution. The aptly named festival was started not only to celebrate rosé made from 100% Texas-grown grapes, but to shed light on our state's rapidly growing wine industry. Through interactive panels, tastings, and discussions, consumers were also educated on a certain (pink) elephant in the room that has garnered increasing awareness in the past two years: Less than half of over 400 Texas wineries are making their wine from locally grown grapes.

Currently, federal standards require that bottles labeled "Texas wine" must contain a minimum of 75% Texas-grown fruit, but state bills put forth by Sen. Dawn Buckingham (R-Lakeway) and Rep. Jason Isaac (R-Dripping Springs) could soon require that, over a phase-in period of five years, 100% of a wine's volume come from Texas-grown fruit in order to claim the state as an appellation of origin. House Bill 1514 and Senate Bill 1833, the "Truth in Labeling Act," were filed in February and are currently making their way through the 85th Legislature.

"If we can pass this bill and make that Texas appellation truly mean that when you pour a glass of Texas wine, you are drinking Texas fruit, from Texas soil, grown by Texas farmers, we feel it will ultimately help preserve and grow our Texas wine industry," says Rep. Isaac, who says the legislation came as a result of talking with several wineries and listening to consumers who were shocked to learn that a Texas wine label means, more often than not, that a wine was merely bottled in Texas using mostly local grapes.

"Texans are proud of our state, and most people I know would be disappointed to know something labeled Texan is only partly Texan – particularly if it's also from California, forgive my language," Rep. Isaac explained to council members in a public hearing this past Monday, April 24. "You cannot go Texan with Texaifornia wine."

If HB 1514 passes, no Texas wineries would be required to change their current business model, which could include sourcing grapes from outside the state. Their labels would simply need to state the source of the wine, and by 2021 anything made from less than 100% Texas grapes couldn't be labeled as such. Such a ruling would place Texas in the ranks of 20 respected winemaking regions

across the globe that have committed to protecting the reputation of their products through appellation.

"Every wine region in the world, emerging or established, has to build trust with the consumer, and that trust starts with the place of origin stated on the label," says Rae Wilson, wine consultant and founder of Wine for the People. "If the Texas industry wants to build a reputation as a serious emerging wine region – within or beyond its own borders – truth in labeling is a fundamental step."

IN GOOD TIMES AND BAD

According to Alcohol and Tobacco Tax and Trade Bureau regulations, Texas winemakers can currently supplement their Texas juice with bulk juice purchased from other regions (usually California, where grapes are available at lower rates thanks to higher yields and less chance of frost). Opponents to HB 1514 argue that our state's unpredictable and extreme weather renders this a necessary allowance.

"Texas is simply not yet ready for this to happen," says Mark Hyman, president and CEO of Lubbock's Llano Estacado, one of the largest and oldest wineries in Texas, producing 170,000 cases a year. "The state has not demonstrated that we have long-term, sustainable, quality yields consistently, year after year, in an abundant enough supply to put this into effect just yet."

Hyman firmly contends that Texas should remain one of the 46 states abiding by the 75% federal minimum required to carry a state appellation.

"The TTB's federal ruling wasn't arbitrarily thought up," he says. "It was put into place because so many states have the same problem as us with inclement weather, late spring frosts, supply and demand issues, and more."

Winemakers in favor of the bill maintain that weather challenges are simply par for the course with winemaking.

"We have volatile weather to say the least, but necessity breeds innovation," says Chris Brundrett, owner of William Chris Vineyards in Hye. WCV grows their own grapes in addition to working with 14 farmers from the High Plains to West Texas. They produce 25,000 cases a year, and they're still the largest 100% Texas-grown winery in the state.

"Half of the winegrowers and wineries are all about helping each other, all putting pressure on each other to get

better every year," says Brundrett. "The conversations we had this year versus what we were talking about three or five years ago are totally different. [We] are talking about water management and sun exposure and pressure bombs. Every year we're getting better at making wine and better at growing grapes ... we have wind machines that have effectively saved two crops now."

Doug Lewis, owner of Lewis Wines in Johnson City, has also been committed to using 100% Texas-grown grapes since making his first vintage in 2010. And that's not going to change, come frost or drought.

"The idea that you should get enough grapes every year to make your wines the way you want to ... there's nowhere on Earth like that," says Lewis. "In any place where you have challenging vintages, you'll see that those producers make hay when the sun shines, so to speak. They buy a lot of grapes in good years and make a lot of wine, and in bad years you should have enough wine in the cellar to make it through to the next year."

Additionally, the current statute allows the commissioner of agriculture the power to adjust the percentage in the event of a natural disaster depleting the supply of Texas grapes, and HB 1514 would preserve that allowance.

"The bill does maintain the commissioner of agriculture's authority to reduce the percentage in the event of an environmental catastrophe that devastates the supply of Texas grapes and makes meeting the 100 percent threshold truly impossible," says Rep. Isaac. "That was no change to the current statute – at 75 percent – that can continue to be scaled back if the need arises."

Brundrett points out that the changing elements are just as important as terroir in telling the story of each bottle. "In the end, does weather really affect whether we're going to be truthful or not?" he asks. He looks to Hilmy Cellars in Fredericksburg, who turned the lackluster bounty of a rough year (2014) into a new 50% California and 50% Texas red blend called Politics & Religion.

"They're a wonderful example of how truth in labeling can lead to great success," says Brundrett.

VARIETY IS THE SPICE

In addition to adapting grape growing methods to withstand fluctuating climates, more and more Texas growers are wising up to the types of grapes which are more likely to prove outstanding in the field.

"In the Eighties, people planted varieties that were common to the consumer and household names," says Andy Timmons, who grows 350 acres of grapes for 15 different wineries, including his own label, Lost Draw Cellars. "Sometimes these varieties just didn't fit our climate. Several years of spring freezes and the investors were done with vineyards, especially if they didn't get paid for the grapes they did produce."

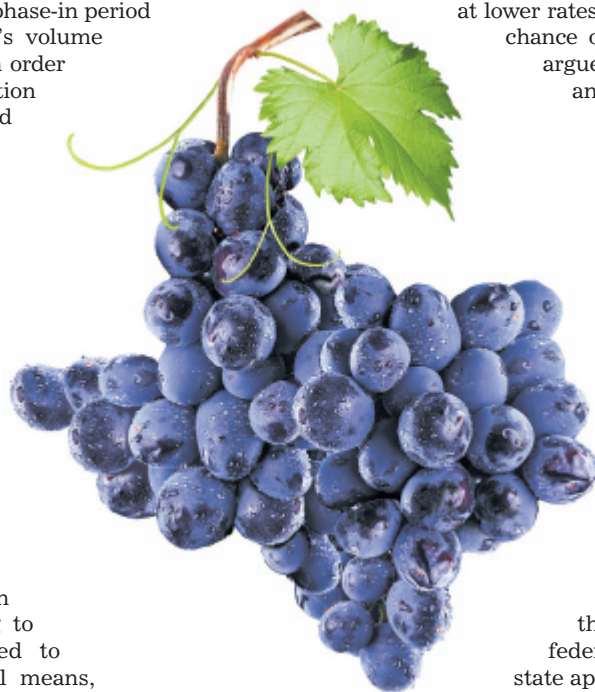
Three years ago, when the government stripped away cotton subsidies, career farmers such as Timmons (who started growing grapes in 2006) turned to growing wine grapes instead.

"Tens of millions of dollars of vineyards have been planted to help the tax base of this little county, which is very rural and very poor," he says. "I'm able to pay people more than what I could if they were just doing cotton. Plus, we're teaching them skills and it's marketable down the road."

Timmons works with winemakers to plant varietals derived from regions similar in climate to Texas, such as Portugal, Spain, central Italy, and France's Rhône Valley. Timmons has grown lesser-known varietals like Cinsault, Sangiovese, Picpoul, Vermentino, and Mourvedre with great success in the High Plains.

"Only working with Texas grapes really forced us to take a hard look at what really does and doesn't work here, and to embrace what is working here as opposed to trying to make something that can only be done once every four or five years," says Lewis. "If I have to wait on Winery X to be able to buy Chardonnay from West Texas [for HB 1514 to

CONTINUED ON P.40



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TEXAS WINE CONTINUED FROM P.38

pass], I'll die before it happens because Chardonnay is never going to grow well in West Texas – not consistently.”

“Saying we have to grow what sells is ludicrous,” says Brundrett. “Every day we spend talking about Texas Pinot Noir is a day we lose talking about Texas Mourvedre.”

Brundrett, Timmons, and Lewis are among the Texas winemakers who have found the late-budding Rhône grape varietal to be a huge success in West Texas. Lewis recalls growers losing 80-100% of their Viognier and Chardonnay crops to freezes and hail storms in 2013, while those growing Mourvedre were left with above-average yields.

“The general public doesn't know what Mourvedre is,” says Brundrett. “But one of the many amazing things about Texas is we have 1,000 people a week come through our wineries who we get to educate about all these different varieties that are not as common.”

Patrick Whitehead, owner of Blue Ostrich Winery in St. Jo, is one of the opponents who believes the current 75% law is necessary to allow winemakers the flexibility and creative freedom needed to craft blends.

“Many times we're looking for something to enhance the color or character of a wine, so we turn to deep-colored varietals like Malbec, Petite Sirah, or Petit Verdot,” says Whitehead. “Most of the time Texas fruit does just fine on its own, but a winemaker always likes having

a few options in his or her toolbox. We don't want to lose that option.”

Those for the bill argue that blends of varying origin are exactly what's depreciating Texas wine. “If you ask any professional wine buyers what's wrong with Texas, one of the things they'll tell you, if they're being candid, is that they can't ever tell if it is a Texas wine or not,” says Lewis. “People come to recognize the quality and characteristics of products that distinguish them from other ones and there's value in those products.”

Wilson, who teaches classes, offers wine support for restaurants and bars, and provides an array of wine consulting services for producers and importers through Wine for the People, also stresses the utmost importance place of origin plays in the wine world.

“Place of origin, when we're talking about wine, is very different than even the variety,” says Wilson. “Chardonnay is a variety, but it's grown all over the world. What makes it unique is when it's grown in a place like Burgundy or Texas The greatest regions in the world are great because you can trust what that label says.”

Julie Kuhlken, co-owner of Pedernales Cellars, says they've used almost entirely Texas-grown grapes since opening in 2006, and the 2016 vintage does use 100% state-grown fruit. Bringing small percentages of other fruit in previously was not only helpful to creating flavor profiles, but in getting to know the limits and complexities of various varieties.



Chris Brundrett (l) and William Blackmon of William Chris Vineyards

JOHN ANDERSON

“It is important to remember that Texas is so young as a wine region, we are still discovering what these grape varieties are capable of,” says Kuhlken. “Being able to make comparisons to what it is like to ferment fruit from other states is part of the learning curve Going to 100 percent Texas was a natural evolution of our winemaking once we had learned more about the grape varieties.”

ALL POLITICS IS LOCAL

Opponents of HB 1514 also insist that Texas, now with over 4,000 acres of vines, simply doesn't produce the amount of grapes needed to require 100% local juice be used for state appellation.

“Our state grape production is substantially less than the states from which we occasionally source wines for blending,” says Whitehead. “For example, Monterey



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County, California – just one county – cultivated 40,000 acres of grapes.”

But supporters are quick to point out that Oregon only had 1,100 acres of vines when they passed the same law in 1978. And though Washington got a slower start (due to Concord grape growers lobbying to keep wine grapes from being grown) and didn't pass a 95% law until 2009, the state's wine industry has exploded as a result, growing by 40% in the past eight years.

“Washington state grew faster [than Oregon] in the same window of time operating with the federal standard of 75 percent until they were mature enough as an industry to pass the law in 2009,” points out Brian Heath, owner of Grape Creek Vineyards in Fredericksburg. “There is no doubt it will retard growth or possibly reverse the growth we are having. It is like giving a 12-year-old a driver's license and sitting them on top of a stack of books to drive a car.”

Heath says he has struggled to source Texas grapes since he first bought Grape Creek in 2006. In addition to the 15 acres planted on the estate they farm, Heath says they have 120 acres contracted in West Texas and purchase additional Texas grapes when available. But each year he inevitably turns to California and New Mexico to supplement with varietals that are in thin supply in Texas (such as Grenache) or in high demand but with unpredictable yields (like Cabernet Sauvignon).

“Why not all Texas grapes? We can't get what we want or need in the quantities necessary,” says Heath. “Many varietals are not available for purchase. Also, there is a quality issue for what is left. We have almost never been able to contract producing vineyards. We have to contract when planted and wait three to four years to receive grapes. The industry is nascent and it shows up in many ways.”

When Timmons entered the business as a grower in 2006, there were 40 wineries, and Texas harvested 8,400 tons of fruit. He says the lack of Texas grapes was stressed at every meeting he attended.

“It was such an issue that the state funded grants to help people establish new vineyards,” he says. “I took that to heart. My brother and I have personally helped neighbors and friends plant 1,500 acres in the last few years.”

Today, Timmons says there are over 400 wineries and 14,000 tons of fruit produced in Texas during a year with no major weather events, but he estimates that the High Plains alone has the potential to produce 20,000 tons. Timmons and other supporters of HB 1514 assure that there are plenty of uncontracted grapes going to waste across a state that is bigger than France. Some Texas winemakers are even taking it upon themselves to play matchmaker between wineries and growers.

“There are currently hundreds of uncontracted acres – 600 or more, as far as I know – of Texas grapes,” agrees Benjamin Calais, owner of Calais Winery in Hye. He facilitated grape purchase and drop-off for three wineries besides his own last year and says he would be glad to do so again.

There's so much excess, Timmons says, that members of the High Plains Grape Growers Association have been working with Rep. Dustin Burrows (R-Lubbock) on another bill, HB 2844, which would allow growers to process and store their unsold fruit without having to obtain a full winery permit.

“I have been discouraging friends and neighbors from planting big acres in the last couple years because I can't promise them they could sell the fruit,” he says. “There really is no limit to what we could plant. All we need is a functioning, transparent market and a clear demand for the product.”

But the opposite is being foreshadowed by opponents of the bill, who have been discouraging growers to stand in its favor, lest they lose business from some of the biggest wineries in the state.

“It would be sad to see wineries in Texas give up on the state's growers out of frustration on an issue like this,” says Whitehead. “Why wouldn't I source all the fruit from California anyway since I wouldn't get to appellation as Texas and I can pay \$1,100 a ton instead of \$1,900 a ton?”

Nikhila Narra, owner of Narra Family Vineyards in Brownfield, has 140 acres of grapes planted, and 60 of those acres are currently uncontracted.

“Some of those acres were contracted, but when people found out that we were for this bill, they pulled out,” she says. “So not only does this hurt us as a grower, but economically [as a state]. That's about \$600,000 just from my family alone that might not get to be produced and put back into the Texas industry.”

Carl Money, owner of Pontotoc Winery in Fredericksburg, thinks these tactics are being used to bully growers into submission. “[Wineries] will inevitably buy more Texas grapes as a consequence of this bill,” he assures. “Texans are buying Texas wine, in part, because they believe the grapes are grown in Texas. This bill will ensure that that is the case.”

Seth Martin, the owner of Perissos Vineyard in Burnet, thinks phasing this bill in over the next five years would actually attract much needed capital investment into the planting of new vineyards. And David Kuhlken, winemaker at Pedernales Cellars, points out that the passing of a bill like this could be the push needed to develop Texas' (thus far nonexistent) bulk market.

“By staging in an increase of Texas appellation requirements, it will start to prime more demand for bulk in Texas and help to build this part of the Texas wine industry

CONTINUED ON P.42

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TEXAS WINE CONTINUED FROM P.41

keeping these dollars in-state," says Kuhlken. "It is fundamental to having a scalable and viable Texas wine industry and could have incredible positive economic impact for the state. My goal and hope is that Texas wine, made from Texas grapes, is something that can be available on menus and shelves across the state and beyond."

GRAPES OF WRATH

The contrasting viewpoints from vintners across the state are splitting an industry that has grown tenfold in the past decade.

"The old companies have had 30 years to change the industry, and there are new companies coming in who want to share Texas-grown wine," says Brundrett. "The opposition is trying to make as much money as they can today. And the people who are for this bill – we're thinking about our kids and the longevity of this industry."

"Basically, it comes down to bigger wineries who have a business model where they have wine shipped in from California in big tanker trucks, and that's just easier for them to do that and pull the wool over the eyes of the consumer," says Money.

Hyman argues that the current 25% out-of-state allowance is necessary for bigger wineries like Llano Estacado, which does the bulk of its sales through distribution at grocery store chains, to keep its prices competitively low.

"This doesn't impact a small winery, most of which are fighting for this, because they do a bulk of their business inside their tasting rooms to a captive audience," says Hyman. "We're trying to compete with the industry giants out there – with Kendall-Jackson, Clos du Bois, Chateau Ste. Michelle, Robert Mondavi, Barefoot. There's thousands upon thousands of brands in one of the most highly competitive industries in the world, all entering the state of Texas and trying to do business. And here we are already starting off at a pricing disadvantage."

Dave Clink, who's been growing grapes in Gillespie County since 2004, compares this heated issue to predatory practices in the U.S. steel industry.

"Evidently, the big wineries can buy grapes out of California for 740 bucks a ton



**Duncan McNabb (l)
and Doug Lewis of
Lewis Wines**

JOHN ANDERSON

and the Texas price is 1,600 bucks a ton," says Clink. "So they're bringing \$700 a ton grapes into Texas to compete with us. If they did that in the steel industry, if they were bringing cheap China steel in to compete with the U.S. mills, put the U.S. mills out of business, they call that dumping."

Meanwhile, the bill's biggest opponents insist that HB 1514 is a self-serving piece of legislation created by the smaller wineries trying to push their approach to business on the rest of the industry.

"This isn't about truth in labeling," insists Heath. "It is about a small group trying to legislate their approach to business onto everyone else."

"It is disappointing and frankly a little embarrassing that a small group of winery operators have seen fit to take their agenda directly to the Legislature rather

than allowing our industry, as a whole, to debate the merits of making such a change at this time," says Whitehead. "I think we should really let the 350-plus wineries in the state of Texas take the next two years to sort it out through meaningful discussion and dialogue."

But Brundrett says his many efforts to discuss the issue properly in Hill Country Wineries Association meetings have been continuously shut down. "It's definitely been difficult to navigate through fairly because of a bit of bias, which I find disappointing," he says.

"The main thing that's really frustrating to me is that the people working day and night, fighting tooth and nail, to keep this from happening won't come to the table and

have an open conversation about how we can make this bill work for them," says Lewis, also a member of HCWA.

Incidentally, the association's president, Paul Bonarrigo, is a vocal opponent to the bill and the owner of Messina Hof, one of the state's first and largest wineries.

"It is unfortunate that a small group of small wineries are using Legislature, media, and public forum to push their marketing through as law and slander the rest of the industry in the process," Bonarrigo

said at Monday's hearing. "This has been the most divisive and damaging issue that has faced our industry in at least the past decade."

After two hours of 31 impassioned testimonies, Kyle Frazier, committee chair of the Texas Wine and Grape Growers Association, was the last to speak.

"Like most intra-industry fights, this is about market share and money and business models and competition," said Frazier. "The good news is this is a fiercely competitive business This industry has grown by leaps and bounds."

At press time, the bill was still in committee awaiting a vote. But no matter the legislative outcome, change is inevitably on the horizon for an industry with a projected economic impact of \$2.27 billion.

"I think the lines in the sand are drawn to where people are either staying in these wine organizations or moving on to develop a new organization that's actually about farming grapes and making wine," says Brundrett. "So it's going to be interesting to see."

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PHOTO BY CHRIS CASELLI

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SCREENS

Viva Cine!

CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL TURNS 20

by Richard Whittaker

Programming a film festival that covers the entire Spanish- and Portuguese-language world sounds challenging. But according to Cine Las Americas International Film Festival director Jean Anne Lauer, the real secret is finding “a balance between your hardcore cinema fans, and the people that just want to see a good movie that night.”

The festival had its share of upheaval entering its 20th year, losing not one but two of its traditional venues. First, Salvage Vanguard Theater exited its East Austin home, then Austin Film Society closed the Marchesa Hall & Theatre for a massive upgrade. So Lauer and her team started looking for new homes for 2017. She said, “What do you do when you go from a venue that has everything – projection, staff, things you’ve been used to working with for a few years? Thankfully, we knew other organizations that had worked with the Blanton Museum of Art, so we reached out to them.”

The festival still has the Emma S. Barrientos Mexican American Cultural Center, which will once again provide free screenings open to badge holders and the general public. Next, the Santa Cruz Theater became an ideal replacement for Salvage Vanguard, hosting all the narrative and documentary feature and short competition screenings.



Cine Las Americas International Film Festival runs Wed., May 3, through Sun., May 7. Badges, more info, and complete schedule can be found at www.cinelasamericas.org.

However, the festival still lacked a premier venue. Fortunately, the team was already talking to the Blanton Museum of Art about one-off events, so they broached the idea of using the 300 seat auditorium as the festival’s main room. Not only was the Blanton welcoming, said Lauer, “but they had installed new sound and projector equipment, so we’re ready to go.”

Venues sorted, next came the schedule. Film program associate Elena Bessire said, “We always start from the basis of diversity.

We’re covering a whole hemisphere, so we want to get as many places, as many people represented as we can.” Almost inevitably, considering its proximity, the size of its film industry, and the ongoing philosophical, political, and emotional questions surrounding cross-border relations, Mexican cinema plays a substantial role in the lineup. Bessire said, “They’re our neighbor, and we have lots of great options, so we’re highlighting them a little bit more.”

That includes the opening night film, literary adaptation *Me Estás Matando Susana*

(*You’re Killing Me Susanna*). It’s the latest from Roberto Sneider, who Lauer described as “consistently straddling cinema of quality with reaching a popular audience.” Mexico closes the festival as well, with Sundance award winner *Sueño en Otro Idioma* (*I Dream in Another Language*). Lauer said, “The filmmaker, Ernesto Contreras, his work is often pretty dark, and this one is much lighter.”

However, the festival has a much larger remit than border politics. Lauer said, “You can’t get to know Cine Las Americas without seeing at least 10 films. If you see one or two, you’re going to have an idea of Cine, but the people who do know it won’t think of it the same way, because we do cover so many territories.” That’s why there are titles from Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, Peru, Portugal, Spain, the U.S., Venezuela, and even co-productions with France, Greece, and Poland. Alongside movies in Spanish and Portuguese, there are films in indigenous tongues like *I Dream in Another Language* and *Maliglutit*, the latter an ice-covered Canadian drama, inspired by John Ford’s *The Searchers* and performed in Inuktitut, the language of the Eastern Canadian Inuit.

The languages and locations aren’t the only expectations to be busted this year. Bessire said, “It can get serious, it can touch on dramatic themes, but there’s a lot of lighter things to offer.” On the drier side is literary mockumentary *Un Secreto en la Caja* (*A Secret in the Box*), which Bessire said is “about a fake Ecuadorean boom writer. He’s the one where everyone goes, ‘Oh, you should read him.’”

Yet there are also broad comedies like *La Peor de Mis Bodas* (*My Soap Opera Wedding*), a Peruvian romantic romp spoofing telenovelas, and *De Chica en Chica*, the film spin-off from raunchy Spanish LGBT sitcom *Girl Gets Girl*. Then there’s the Goya-winning *El Ciudadano Ilustre* (*The Distinguished Citizen*), which Lauer called “spot-on, tongue-in-cheek, art cinema about writers and art.” Both may be subtitled, but they speak in the international language of laughter. Lauer said, “These films do cross borders.” ■

MY OBSESSION BY LARS NILSEN

AFS PROGRAMMER EXPOSES HIS [BLANK] FOR MATCH GAME

A few months ago, Gilbert Gottfried’s *Amazing Colossal Podcast* featured an interview with Dick DeBartolo. I knew DeBartolo as a *Mad* magazine gag man, but it turns out that he was also a prolific question writer for a number of game shows, including *Match Game*.

Though I was born in the Seventies, when *Match Game* was a raging cultural phenomenon, it was never on in my house, but DeBartolo’s stories were so funny that I soon found myself descending into the deep digital broadcast spectrum where I landed on channel 7-3, transmitter of the nationally syndicated Buzz network.

The weekend programming block provides at least three hours of *Match Game* in a row every Saturday and Sunday. This has now become life-disrupting appointment viewing in my home.

During the Seventies, it must have seemed like the civilized world was grinding to a halt in a deep-shag, wide-collared, Quaalude apocalypse. Considered in retrospect, from our fiery perch on the edge of something truly resembling the actual end of mankind, it looks pretty good. The clothes and hairstyles, much maligned in the yuppie years that followed, are actually pretty appealing, and the pool of celebrities willing to slum it on a game show is, to my mind, much more interesting than the modern equivalent.

The *Match Game* format is simple. A pair of contestants are rolled out on a pivoting pneumatic float. Host Gene Rayburn, a genial, tall man in perpetual need of a haircut, in a suit



that looks like a Jim Rockford hand-me-down, reads brief gags that are missing a key word. “Mrs. Smith has to keep telling her husband to tuck in his BLANK,” and so forth. Celebrity panelists secretly write down their ideas of what the missing word might be, and the con-

testant tries to match his or her guess with as many of them as possible. The formatting of most of the questions encourages double entendre answers, but the contestants and panelists mostly – mostly – avoid the temptation and play it clean.

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Small Town Texas, Big Movie Experience

EXPLORING THE CHARM OF THE HILL COUNTRY FILM FESTIVAL by Joseph Catherine

It's hard to compete with the major film festivals of Texas, but the Hill Country Film Festival promises moviegoers a different kind of experience than SXSW or the Dallas International, one where the audience is not only immersed in the character-driven narratives of the showcase but in the rustic setting of small town Texas.

Now in its eighth year, the "destination" festival kicks off in Fredericksburg on Thursday, April 27, running a total of 17 features and a host of short films throughout the weekend. Executive Director Chad Mathews told the *Chronicle* that Fredericksburg, which boasts a thriving downtown district and flourishing wine industry, offers a charming spot for independent filmmakers and connoisseurs to congregate. The town's assets underscore the festival itinerary, not limited to a party held at the National Museum of the Pacific War and a panel discussion overlooking the scenic Pedernales River Valley.

"I think our smaller towns are hungry for this stuff," Mathews said. "Having a film festival in every city in Texas would be great for each of those communities."

At this year's festival, documentaries top the schedule, and one of them happens to be a local production. *A Force in Nature: Jóhann Eyfells* profiles a 93-year-old Icelandic sculpture artist who lives and works just outside of Fredericksburg. Producer Hayden Yates, who has known Eyfells for close to 11 years, and has been working on the film since 2010, said that he's excited to debut the final product in the town where it was conceived. Eyfells, who operates in the medium of non-representational art, erecting bizarre metal installations near his home, can be hard to understand for those who do not know his history, Yates said, but he hopes that his biopic will encourage a curiosity about outsid-



The Hill Country Film Festival runs Thu., April 27, through Sun., April 30, in Fredericksburg. Badges (\$200), passes (\$90), individual tickets (\$10), and the full schedule can be found at www.hillcountryff.com.

er art in general. "It's not a promotional film by any means," he said. "It's really a film that touches on a lot of different issues, like aging in America and what it means to be an artist in America, especially in a climate where we have a presidential administration that is trying to defund the NEA."

Mathews said that it usually works out that about a quarter of the accepted submissions to the fest come from Texas filmmakers and the rest from outside the state. "It's a happy coincidence that we get to screen really good films that happened to be produced in Texas," he said, "but at the same time our audiences want to explore other stories." Non-Texas features include *What Children Do*, a dramedy about two alienated

sisters forced to make amends as they work together to take care of their dying grandmother; *Almost Paris*, a film about a banker who has to rebuild his life back home after losing it all during the 2008 mortgage crisis; and *Victor*, a true story about a Puerto Rican immigrant who has to navigate the harrowing urban landscape of 1962 Brooklyn to survive.

At a time when the state Legislature is actively defunding the Texas Movie Industry Incentive Program, Mathews said it is partly the responsibility of smaller festivals like HCFF to keep independent films relevant. "We're always force-fed what Hollywood wants us to see," he said. "For me as a consumer, I want something else, and that's why I look to festivals." ■

It's an unbeatable premise. It would be hard to mess up. You could install any six winos as your panel and it would work. But the producers of *Match Game* haven't just chosen any six winos. They have chosen a rotating selection, with a few rare exceptions, of the finest winos in the world.

This brings me back to DeBartolo's appearance on Gottfried's podcast. He explained that a week's worth of shows were filmed in one day. After the first two episodes, there was a break for lunch, and all the wine the panelists, and by the evidence presented, the host, cared to drink. The panelists' rapport would be magical enough without the juice of the grape, but Bacchus' warm glow transmutes this ordinary leaden magic into show-business gold.

The configuration of the panel conforms to a loose formula. At top left is a male star the audience can presumably identify with. Think McLean Stevenson or Tom Bosley. Next to him is inevitably the stylishly bewigged and bespectacled Brett Somers, a comic actress

who was first cast on the show as a favor by the producers to her husband, actor Jack Klugman, but who proved to be a natural in the format, particularly in combination with the man who generally occupies the top right chair, Charles Nelson Reilly. Somers and Reilly have a mock-adversarial relationship that, under the influence of wit and wine, produced some of the show's funniest exchanges. The bottom left chair is generally occupied by an attractive young woman, sometimes an ingenue from one of the network's shows. At center, until he bolted to host his own show, is the actor Richard Dawson, a man quick with deft wordplay and sly roguery. The final slot is generally allocated to the screwball – a comic, most often a woman – who can provide, after all the other answers have been revealed, something different. This is the role commonly held by Betty White or Fannie Flagg.

DeBartolo, in his interview, revealed, somewhat surprisingly, that the producers originally intended for the show to be played totally straight and that host Gene Rayburn more or

less disregarded their wishes and went for laughs. It's a good showbiz instinct.

Match Game is a pretty fair display of good showbiz instincts right down the line, as a matter of fact. The level of charm and speed of quip displayed by the panelists is, on a good week, dizzying. It's a kind of blissful delirium when it gets rolling. There are callbacks to earlier answers, recurring jokes about Brett's wigs, Charles' unusual flamboyance, Richard's hedonistic bachelorhood, Fannie Flagg's sweaters, and more. Rayburn is the best imaginable master of ceremonies, goofy and avuncular.

The contestants are the least of it, but at times, such as in the recently aired case of a woman whose stage fright, combined with an entirely transparent face, made her seem a comic genius on a level with Lucille Ball, even they can contribute mightily to the mayhem that has made *Match Game* such a potent reminder of what even the cheap end of show business can do with a little heart and the right company. ■



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FILM LISTINGS

High School Confidential

Dash Shaw's quirky, DIY animated comedy dazzles

BY ASHLEY MORENO

To the Nineties kids who miss MTV's *Liquid Television*, those of you scarred by high school, and anyone who thinks James Cameron's *Titanic* could've used more sharks, good news: Comic book artist/writer-turned-writer/director Dash Shaw has created a stunning debut with *My Entire High School Sinking Into the Sea*.

Shaw's graphic novels have won the hearts of nerdism and fancy pants literary critics alike. (NPR called his graphic novel *New School* a "Best Book of 2013.") And there's plenty for people of all walks to love about his first feature film, too. The film blends aspects of the artsy, autobio, indie comic

with the best parts of the super hero genre as it tells the tale of two best friends, Dash (Schwartzman) and Assaf (Watts). They have to save each other and their classmates from a watery grave after a minor



MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA

D: Dash Shaw; with the voices of Jason Schwartzman, Lena Dunham, Reggie Watts, Maya Rudolph, Susan Sarandon, Alex Karpovsky, John Cameron Mitchell. (PG-13, 75 min.)

★★★★

earthquake sends their woefully out-of-code high school off a cliff and out to sea. As they struggle to get out of the bowels of the school and up to the roof for rescue,



they have to work out their issues (they've been suffering creative differences as co-authors of the school paper) and learn what it means to be a friend.

The film feels like the spirit of a zine come alive – with a few over-the-top, Muppet-esque explosions. It's drawn entirely by hand, with abstract color blocks layered under the art. The effect is a super-fun, bananas-weird tale about high school friendships and insecurities animated with collage, line art, paint, Sixties

liquid-light effects, and realistic botanical and animal sketches. Every few seconds the film produces a new visually stunning scene laden with background jokes. (Think *Bob's Burgers*'

signage puns or *BoJack Horseman*'s animal jokes.) With so much happening visually, it would be easy to lose the narrative dialogue, but Shaw keeps it center stage. Plus, several of our forever-crushes serve as voice talent: Schwartzman and Watts are joined by Maya Rudolph, Lena Dunham, John Cameron Mitchell, and Susan Sarandon (as the ass-kicking Lunch Lady Lorraine). The film ranges from hilariously gory shark attacks to meta sequences in which the characters narrate their own film, and yet manages to remain cohesive. Its pre-screening seizure warning is no joke though. Prepare for some amazing but brain-melting animation.

A version of this review ran online as part of our 2016 Fantastic Fest coverage.

ABOR

NEW REVIEWS

BORN IN CHINA

D: Chuan Lu; narrated by John Krasinski. (G, 76 min.)

Wildlife documentaries, like Disney's *Nature*'s latest, *Born in China*, have always held a strong appeal for this particular writer born in the industrial part of New Jersey. How else might one see animals doing their thing other than at zoos, in nature films, and at summer camp in the Poconos? High-def television has made this kind of programming more compelling than ever, but what can beat the lure of the big screen?

The intimate camerawork of *Born in China* is spectacular. The film was obviously shot over a number of years by several cinematographers in a variety of locations in China. Primarily, the film focuses on the life cycle of three animals specific to Chinese habitats: panda bears, snow leopards, and golden snub-nosed monkeys, along with sidelong looks at the Tibetan antelopes known as chiru and the red-crowned cranes (China's traditional symbol of longevity). Classically structured in a seasonal pattern, *Born in China* follows these animals from one springtime to the next, from one balmy birthing season through a frigid, food-shy winter, and back again. As a G-rated film, however, *Born in China* forgoes bloodshed in its scenes of animals with their prey, and altogether leaves out any mention of death by poachers or human encroachment into animal territories. A time-lapse sequence of foliage going through an annual cycle provides an extraneous flourish, but can be forgiven because it shows the same exquisite attention to detail exhibited by the animal photography.

As breathtaking as the imagery is, however, the script, which is narrated by John

Krasinski, is a mess of anthropomorphic goop. Granted, the narration is aimed at a young audience, and part of the pleasure in watching animals in the wild comes from observing the similarities and differences between them and us. A panda mom's devotion to her newborn cub, a leopard mother fending for her young, a juvenile monkey trying to find his place within his troop: These are the dramas that shape the film's narrative. There is much to learn from witnessing the physiological and behavioral attributes of animals in their natural habitats. Yet the script (written by Lu, David Fowler, and renowned nature filmmakers Brian Leith and Phil Chapman) assigns emotional feelings to the animals that cannot be supported by science. Such Disneyfication is exemplified by lines that inform us that *Born in China* will reveal "the love, losses, and hopes of many different creatures." We're told a panda mother's "most treasured time of life" is the time she spends with her infant cub, a young monkey learns that "nothing compares to being loved by those you love the most," and the sad story of the snow leopard mother is summarized by the comment, "If only a family's love could determine its fate." Furthermore, the filmmakers present the 2-year-old monkey's ostracization by his mother and father as the result of sibling rivalry with his newborn sister rather than as part of the normal pattern of male primate behavior. This kind of emotional overlay is a dangerous counterbalance to the film's stunning documentary work. Save the psychological drama for your narrative films, Disney. Films like *Dumbo*, *Flubber*, and *The Lion King* all do this kind of

thing very well, but, please leave emotional conjecture out of your documentaries.

★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE CIRCLE

D: James Ponsoldt; with Emma Watson, Tom Hanks, John Boyega, Bill Paxton, Karen Gillan, Beck, Nate Corddry. (PG-13, 110 min.)

Not reviewed at press time. This adaption of Dave Eggers' novel has Emma Watson landing a dream job at a Google/Facebook hybrid company. Spoiler alert: She finds that fiendish games are afoot.

– Josh Kupecki

ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

GRADUATION

D: Cristian Mungiu; with Adrian Titieni, Maria-Victoria Dragus, Lia Bugnar, Malina Manovici, Vlad Ivanov, Gelu Colceag, Rares Andrici. (R, 128 min., subtitled)

The ethical dilemma faced by the middle-age father in the Romanian drama *Graduation* is a prickly one: How far would you be willing to bend the rules to give your child a better life than the one you've had? Set in a bleak Transylvanian community shrouded by the fog of dead-end dreams, the film centers on an otherwise honorable physician, Romeo Aldea (Titieni), who compromises his integrity after his teenage daughter Eliza (Dragus) is assaulted on the eve of her final exams. Fearing the traumatic near-rape experience will negatively affect Eliza's test performance and derail her chance to receive a scholarship to an English university – the ticket to a future more

OPENINGS

My Entire High School Sinking Into the Sea (PG-13)

The Circle (PG-13)

Graduation (R)

How to Be a Latin Lover (PG-13)

I Called Him Morgan (NR)

Sleight (R)

The Transfiguration (NR)

Truman (NR)

RATINGS

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

AC ★ Recommended

promising than anything her native country could offer – the good doctor greases certain palms to ensure a successful exam score and becomes, much to his resignation (and paranoia), yet another complicit participant in the network of corruption that pervades day-to-day life in small-town Romania. Having returned to his homeland after the fall of Communism in the early Nineties, only to later regret his decision, Dr. Aldea's actions are purely motivated by a desire bordering on obsession to see his

daughter escape the dismal world to which she was born. But if those same actions in turn tarnish Eliza's honor and possibly implicate her in the commission of what nevertheless remains a crime, at what price does a father's love come?

Mungiu shared the award for Best Director at last year's Cannes Film Festival for *Graduation*, though the film has nowhere near the gut-punch of his 2007 feature, *4 Months, 3 Weeks and 2 Days*, a drama about an illegal abortion set in the waning days of Ceausescu's dictatorial government. Here, he favors scenes lasting as long as five minutes or more, usually framing Romeo and another character (his dazed daughter, depressed estranged wife, weary mistress) in a two-shot in which they appear in diametric confrontation with each other. It's a deft directorial choice that keeps the movie on constant edge, consistent with its protagonist's state of mind. The unresolved mystery of the sexual attack adds to the tension, along with a couple of windows shattered by intentionally thrown rocks, but those narrative threads ultimately feel like red herrings begging for a purpose other than to simply evoke an atmosphere of fear. They're forgivable distractions in this solid, if not exemplary, tale about the morally gray choices we sometimes make when faced with a situation that's anything but black and white, especially when loved ones are involved. *Graduation* may not occupy a place at the top of the class of contemporary Eastern European cinema like some of Mungiu's other films, but it definitely sits above the curve.

★★★ – Steve Davis

ARBOR

HOW TO BE A LATIN LOVER

D: Ken Marino; with Eugenio Derbez, Salma Hayek, Rob Lowe, Kristen Bell, Michael Cera, Rob Corddry. (PG-13, 115 min.)

Not reviewed at press time. A lothario falls on hard times in this comedy directed by *The State* alum Marino.

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

I CALLED HIM MORGAN

D: Kasper Collin. (NR, 92 min.)

Not reviewed at press time. Doc on jazz great Lee Morgan, whose wife shot him during a gig in 1972.

– Josh Kupecki

ALAMO S. LAMAR

PHOENIX FORGOTTEN

D: Justin Barber; with Florence Hartigan, Luke Spencer Roberts, Chelsea Lopez. (PG-13, 80 min.)

Like Fox Mulder, the Lone Gunmen, and the characters in director Justin Barber's feature debut, *I want to believe*. Specifically, I want to believe that the found-footage horror genre is coming to an end. Also, discovering Bigfoot somewhere in, I dunno, Portlandia probably, would be equally wonderful. But belief can be a bitch that way: zero Sasquatch and *Phoenix Forgotten* add up to me siding with Dana Scully on a particularly cynical day.

Barber and co-writer T.S. Nowlin have based this very *Blair Witch-y* film on actual events, namely the widely reported mass sighting of mysterious lights hovering over the Phoenix desert in 1997. Barber blends actual, amateur-shot footage of the glowing orbs into real and restaged news coverage, and then introduces Sophie (Hartigan), the younger sister of Josh (Roberts), who along with high school pals Ashley (Lopez) and Mark (Matthews), went missing 20 years ago while searching for the source of the unexplained aerial phenomena. Ostensibly making a documentary about the missing kids, Sophie gets the brush-off from the military, interviews UFO true believers, and ultimately finds the trio's melted video camera and a cache of long-lost tapes that may explain what happened to her brother and his friends on that fateful night. From there on out, *Phoenix Forgotten* is borderline generic, desert-set found footage that apes the aforementioned *Witchiness* and genre constraints to a snooze-worthy T.

Ridley Scott, who has a different, presumably less mediocre alien movie of his own arriving in theatres soon, is listed as one of this film's many producers, though it's unclear why he signed on to a project that, while ambitious and occasionally unnerving, ultimately relies on a woefully exhausted narrative involving shaky-cam footage of teens getting lost in the dark. As the teens, Hartigan, Roberts, and Matthews are appealingly real, but the dual, interlocking storylines of Sophie's intent to unravel the mystery of her brother's disappearance and the two-decades-old footage bring nothing new or pulse-pounding to this genre. The 2009 abduction-by-alien-grays movie *The Fourth Kind* played fast and loose with these genre tropes and, in retrospect, was far more inter-



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About Elly

D: Asghar Farhadi; with Golshifteh Farahani, Shahab Hosseini, Taraneh Alidoosti, Merila Zare'i. (2009, NR, 119 min., subtitled) The Oscar-winning Iranian director of *A Separation* made this film prior to his international acclaim. In it, a kindergarten teacher mysteriously disappears while a group of old friends are vacationing at the Caspian Sea. @Alamo Lakeline, Sunday, 4pm.



esting, not to mention creepy. Bored with nothing to do on a rainy Sunday? Go rent William Cameron Menzies' superlatively surreal *Invaders From Mars* or you-know-who's *Close Encounters of the Third Kind*. Those are but two of the UFO genre's films that you can really believe in.

★ ★ — Marc Savlov
BARTON CREEK SQUARE, HIGHLAND, GATEWAY, METROPOLITAN

SLEIGHT

D: J.D. Dillard; with Jacob Latimore, Seychelle Gabriel, Dulé Hill, Storm Reid, Sasheer Zamata. (R, 90 min.)

Not reviewed at press time. A young street magician must use his talents to save his kidnapped sister in this Blumhouse production.

— Josh Kupecki
ALAMO LAKELINE, HIGHLAND, GATEWAY, METROPOLITAN

THE TRANSFIGURATION

D: Michael O'Shea; with Eric Ruffin, Chloe Levine, Jelly Bean, Larry Fessenden, Andrea Cordaro. (NR, 97 min.)

It's easy to tell what kind of vampire movie *The Transfiguration* wants to be, because its antihero, Milo (Ruffin), comes out and tells us: He likes *Let the Right One In* and *Nosferatu*, not *True Blood* and certainly not *Twilight*. First-time director Michael O'Shea, like his blood-thirsty cinephile protagonist, tempers his killer instinct with moody introspection.

As a metaphorical depiction of budding psychopathy, *The Transfiguration* is a compelling accomplishment. Milo is a loner growing up in the projects with no parents and a distant veteran brother. He watches web videos of animals eating and being eaten, trying to make sense of his own dark urges. When a pretty fellow outcast (Levine) crosses the threshold of his social isolation, we find ourselves caught in a familiar tension of the genre, between fearing for her safety and waiting eagerly for Milo's evil to blossom.

The old bloodsucking variation on will-they-or-won't-they is complicated in O'Shea's telling by the likelihood that Milo is not a helpless prisoner of fairy-tale monstrosity. Instead, we come to suspect, he's an ordinary mortal who's been inspired, both by personal trauma and gory movies, to emulate his vampire-flick heroes and go out and hunt by night, without the help of razor teeth or shape-shifting. Still, his nights of hunting end in real blood, and the weight of those murders is just as constricting as any supernatural curse.

Unfortunately, what's compelling as a character study becomes problematic when considered through the lens of racial politics. Milo's hunting adventures are clearly echoed in the unrealistic behavior of the street gang that terrorizes his block, at one point stomping and eventually shooting a white interloper for sport. It's impossible not to think of thankfully bygone buzzwords like "super-predator" once aimed at alienated black teenagers like Milo. *The Transfiguration's* conflation of storybook monsters with black crime in one of New York City's poorest neighborhoods – a beautifully shot Rockaway Beach – might have yielded deft social commentary in the hands of another storyteller, and it's worth wondering what, say, Jordan Peele might have done with the concept. This version, devoid of irony, seems content to traffic in stale nightmares of urban life.

Yes, Milo's character grows on us, and he becomes much more than a monster. But the film's metaphorical language summons another sort of monstrosity that it never entirely unpacks.

A version of this review ran previously online as part of our 2017 SXSW coverage.
★ ★ — Michael Agresta
ALAMO RITZ

TRUMAN

D: Cesc Gay; with Ricardo Darín, Javier Cámara, Dolores Fonzi. (NR, 108 min., subtitled)

Not reviewed at press time. Winner of five Goya Awards, this Spanish comedy concerns cancer, dogs, and the friendship of two men.

— Josh Kupecki
ARBOR

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

★ BEAUTY AND THE BEAST

D: Bill Condon; with Emma Watson, Dan Stevens, Luke Evans, Josh Gad, Kevin Kline, Emma Thompson, Ewan McGregor, Stanley Tucci, Audra McDonald, Ian McKellen. (PG, 129 min.)

This live-action reboot of Walt Disney Studio's watershed 1991 animated film musical inspires both imagination and cynicism. But beneath the brilliance of its execution, a certain familiarity breeds contempt. Despite the updating of certain elements of the Disneyfied adaptation of the classic story, which now features a gay supporting character and a much darker third act, this is pretty much the same movie released by the same studio just a little more than a quarter of a century ago. The movie largely

Dead Ringers

D: David Cronenberg; with Jeremy Irons, Geneviève Bujold, Heidi von Palleske. (1988, R, 116 min.) **Cronenberg Retrospective.** The last word on crazy twin gynecologists movies. @Alamo Slaughter Lane, Wednesday, 7:40pm.



Jerico

D: Seckéita Lewis; with Sandra Abernathy, Aristotle Abraham II, Aristotle Abraham, Dejah Abraham. (2016, NR, 97 min.) **Capital City Black Film Festival and soulciti Present.** Two friends in the rural South of 1964 Mississippi navigate hardship with humor and grace. Cast and crew will be in attendance, and 100% of the proceeds go to the Black Film Collective. @Alamo Mueller, Saturday, 1:45pm.



succeeds due to the guiding talent of director Bill Condon. As in the 1991 film, the centerpiece number here is "Be Our Guest," a razzle-dazzle that pops off the screen. As for the titular romantic leads, both Watson and Stevens manage to make the roles their own. Without question, kids and their adults will love this critic-proof movie, regardless of the number of times they've already seen it before. (03/24/2017)

★ ★ ★ — Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH, WESTGATE

THE BOSS BABY

D: Tom McGrath; with the voices of Alec Baldwin, Miles Christopher Bakshi, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Tobey Maguire, Eric Bell Jr., ViviAnn Yee. (PG, 97 min.)

Imagine Gordon Gecko merging with toddler Stewie Griffin and you have *The Boss Baby*. This retro-vibed DreamWorks feature about a 7-year-old boy named Tim, grappling with the unwelcome arrival of a baby brother, is like so many other high-concept, computer-animated comedies these days: clever and funny, but lacking in an emotionally accessible storyline. The film takes a tummy-tickling concept – the literal infantilization of selfish and demanding adult behavior – and attaches fantastic plot threads until its satiric edge is dulled by 10-gags-a-minute pacing and goo-goo-gaga gooeyness. At first, you're led to think that the film's downsized tyke-in-chief may be the product of Tim's overactive imagination. Maybe the far-fetched narrative is something playing out inside the young boy's head as he attempts to cope with his new brother, similar to the pre-adolescent internalizations of *The LEGO Movie* and *Inside Out*. But no: it's all literal. Without something substantial to hold on to, the movie's chubby little fingers lose their grip on the possibility of something to remember after the credits roll. (03/31/2017)

★ ★ ★ — Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH, WESTGATE

★ COLOSSAL

D: Nacho Vigalondo; with Anne Hathaway, Jason Sudeikis, Austin Stowell, Tim Blake Nelson, Dan Stevens, Hannah Cheramy, Nathan Ellison, Sarah Surh. (R, 110 min.)

If William S. Burroughs had made a sci-fi rom-com it might have looked something like this, and that's very high praise indeed. Anne Hathaway plays the alcohol-besotted Gloria, who's kicked out of her boyfriend's Manhattan apartment after one blackout too many. Nonplussed, she returns to the small town where she grew up, where she meets childhood bestie Oscar, now the owner of the local watering hole. What better place for a not-recovering alcoholic to get a waitressing job? The pair more or less continue drinking the town dry even as a gigantic, Godzilla-esque kaiju starts stomping the bejesus out of Seoul at the exact same time every morning. Chaos of every stripe follows, and slowly but surely you realize director

Nacho Vigalondo has made a snarly, bizarro-world female empowerment film that takes itself and its characters very seriously. Who would have thought Anne Hathaway plus giant-ass monsters plus booze would result in such a smart, genre-defying, femme self-actualization manifesto? (04/14/2017)

★ ★ ★ — Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM SOUTH PARK MEADOWS, VIOLET CROWN

★ THE FATE OF THE FURIOUS

D: F. Gary Gray; with Vin Diesel, Dwayne Johnson, Jason Statham, Charlize Theron, Michelle Rodriguez, Tyrese Gibson, Ludacris, Kurt Russell, Nathalie Emmanuel, Scott Eastwood, Elsa Pataky, Kristofer Hivju. (PG-13, 136 min.)

Interestingly, with this new addition to the *F&F* franchise, the filmmakers have adapted to the loss of Paul Walker by fattening the roster of supporting players and pulling focus from star Vin Diesel. That's a boon for anyone who's grown weary of his character, gruff Dom Toretto, who uncharacteristically breaks from the crew early on to forge his own path. Dwayne Johnson's Agent Hobbs ain't having that, and so convenes a supergroup of old and new to chase Dom down. With every picture the series has grown ever more preposterous, its sense of humor improving in tempo with its silliness. Nothing here quite matches the thrilling audacity of *Furious 7*, but just as I'd started to fear the worst for *Fate of the Furious*, there's a sequence involving self-driving cars that sent a bolt through my heart best described as uncomplicated joy. Sneer all you want at the so-called low culture of *F&F*, but never underestimate the pure pleasure of watching grownups play smash 'em up with life-sized Hot Wheels. (04/14/2017)

★ ★ ★ — Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH, WESTGATE

★ FREE FIRE

D: Ben Wheatley; with Sharlto Copley, Brie Larson, Armie Hammer, Enzo Cilenti, Sam Riley, Michael Smiley, Cillian Murphy, Babou Ceesay, Noah Taylor, Jack Reynor, Patrick Bergin. (R, 90 min.)

No one alive today makes the sort of movies Ben Wheatley does, and this, his sixth feature, is both a formal experiment in crime caper reductionism and a comic gem riddled with enough gorily farcical moments to leave you laughing up blood. Armie Hammer plays Ord, a very chill American arms dealer who, along with associate Justine (Brie Larson), tries mightily to broker a sale between IRA member Chris and hyperactive South African gunrunner Vernon. Wheatley, who co-scripted with his spouse and writing partner Amy Jump, sustains a level of comic violence that might normally arrive as a single set-piece in someone else's action film, and yet *Free Fire* feels like a minor work, coming as it does from the director of the unambiguously genius *High-Rise* and the profoundly unsettling *A Field in England*. That's not a serious knock, though. *Free Fire* is exactly what you think it is, yet more entertaining than it has any right to be. (04/21/2017)

★ ★ ★ — Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CM SOUTH PARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC

★ GET OUT

D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Caleb Landry Jones, Betty Gabriel, Marcus Henderson, Lakeith Stanfield, Stephen Root, Lil Rel Howery, Erika Alexander. (R, 103 min.)

Jordan Peele (of *Key & Peele* fame) makes an auspicious debut as a writer/director with the horror film *Get Out*. More psychological thriller than out-and-out horror spectacle, the film focuses on Chris, a young black man and photographer accompanying his white girlfriend Rose on a weekend trip to meet her parents for the first time. Though they're good liberals, Rose's folks' attempts to make Chris comfortable stirs in him a sense of little micro-offracts, and the unsettling demeanor of the family's black servants further prod the embers. Much of the film's apprehension builds through our observation of Chris trying to decide if he's justified or overreacting to the little breaches he experiences in this enclave of rich, white privilege. Entrenched and perceived racism are put under the microscope, and then splattered to the four corners of the screen. In addition to delivering enough jolts to keep horror fans pleased, *Get Out* is also one of the

smartest, funniest, and most socially astute films to come around in a while. (02/24/2017)

★★★★ – Marjorie Baumgarten
ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, METROPOLITAN

GHOST IN THE SHELL

D: Rupert Sanders; with Scarlett Johansson, Pilou Asbæk, Takeshi Kitano, Juliette Binoche, Michael Pitt. (PG-13, 107 min.)
This live-action adaptation of Masamune Shirow's groundbreaking manga is 75% Hollywood eye candy and 25% René Descartes by way of *Blade Runner*. As the cyborg cop with a human brain, Scarlett Johansson's Major wrestles with bad guys, corporate turncoats, but most of all, herself. She thinks, therefore she is, isn't she? Actually, Shirow's original themes of identity and self-determination are secondary to the film's pyrotechnics and CGI cityscapes. Which isn't to say this *Ghost* isn't a kick to watch. Johansson's blank-faced Major heads up Section 9, a band of covert agents on the trail of the mysterious "terrorist hacker" Hideo Kuze, who wants to lay waste to the status quo. Explosions, spider tanks, and a reduction-ist sort of self-actualization ensue. Despite this, *Ghost in the Shell* feels hollow, due mainly to its overreliance on standard Hollywood tropes. Certain touches remain mem-orable long after the film's conclusion, but for all its CGI bells, whistles, and Johansson, this simply can't compare to its Japanese forebears. (04/07/2017)
★★★ – Marc Savlov
FLIX BREWHOUSE, GATEWAY, METROPOLITAN

GIFTED

D: Marc Webb; with Chris Evans, Mckenna Grace, Lindsay Duncan, Octavia Spencer, Jenny Slate, Michael Kendall Kaplan, John M. Jackson, Glenn Plummer. (PG-13, 101 min.)
Captain America's Chris Evans drops the red, white, and blue here for a totally different type of shield, that of compassionate father figure and guardian Frank to his 7-year-old niece Mary. He's a Florida backwater boat monkey and she's a child prodigy who'd probably ace Will Hunting in any mathletic competition. Frank's determined that the li'l Einstein acquire some social skills and enrolls her in the local elementary school, where the kindly schoolmarm susses out that Mary's a bona fide, pint-sized genius, and approaches Frank about enrolling her in a gifted and talented school. He believes that'll sell the kid short in the emotional long run and so declines. Enter Mary's British grandmother, who's determined not to let the child's gifts go to waste, and so launches a custody battle with venom straight out of *Kramer vs. Kramer*. Despite its treacle-begging storyline, this is a charming, deeply human film with heart to spare and several out-standing performances. (04/14/2017)
★★★★ – Marc Savlov
ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

GOD KNOWS WHERE I AM

D: Jedd Wider, Todd Wider. (NR, 97 min.)
In early May 2008, a woman's body was discovered in an unoccupied New Hampshire farmhouse. Apparently dead for several months, the decomposing remains were identified as Linda Bishop, a middle-aged woman who'd been released from a psychiatric facility. The house she died in was situated only yards from the nearest neighbor, so she could've gotten help, but instead Linda locked the doors from the inside and shut out the world. This sad documentary explores how this unnecessary death came to pass. The film's heartbreaking mystery is not the discovery of the corpse's identity or determining how it met its demise. Rather, the unasked question that percolates throughout is: "Why?" The film implicitly questions the American mental health system, whose dictates required that Linda be released back into society despite concerns about a relapse. In the end, however, it probes with curios-ity and concern, but results in very little fresh insight that might allow us to feel that Linda Bishop didn't die in vain. (04/21/2017)
★★★★ – Marjorie Baumgarten
ARBOR

GOING IN STYLE

D: Zach Braff; with Michael Caine, Morgan Freeman, Alan Arkin, Ann-Margret, Matt Dillon, John Ortiz, Joey King, Peter Serafinowicz, Christopher Lloyd, Josh Pais, Kenan Thompson, Siobhan Fallon Hogan. (PG-13, 96 min.)
The details of this remake of a 1979 heist caper are much less interesting than watching three consummate

Roar

D: Noel Marshall; with Marshall, Tippi Hedren, Melanie Griffith. (1981, PG, 102 min.) **Weird Wednesday.** Like a trippy episode of *Wild Kingdom* gone wrong, this film is a nerve-racking experience fraught with the possibility of a maul-ing or deadly pounce from one of the wild cats actually interacting with human beings. (*)
@Alamo Ritz, Wednesday, 9:45pm.



actors bouncing off one another and delighting in the interplay. Go for the actors, stay for the popcorn and the sight of Michael Caine, Morgan Freeman, and Alan Arkin allowed free range to do their thing. The three men play retirees living in Brooklyn, whose dull daily routines are upturned when the steel plant they worked for reneges on their pensions. Adding insult to injury, the community bank that refuses them personal loans is the same firm that's overseeing the plant's divestiture. A plot to rob the bank is soon hatched and the bulk of the film is devoted to the planning and execution of the caper. It's nothing terribly original, and a lot of the geezer humour falls flat. It is nice, though, to see movie stars acting their age for a change. (04/07/2017)
★★★ – Marjorie Baumgarten
CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE

THE GREAT WALL

D: Yimou Zhang; with Matt Damon, Tian Jing, Willem Dafoe, Pedro Pascal. (PG-13, 103 min.)
A giant barrier constructed for the purpose of fortifying a border to keep out foreigners may be a loaded premise in these xenophobic times, but no worries: *The Great Wall* is a soggy popcorn movie without a kernel of a political agenda. Or a kernel of historical accuracy, for that matter. The strange invaders in this Chinese-made, 12th century-set action film aren't your typical Mongolian hordes, but rather monstrous extraterrestrials resembling reptilian hyenas with skin the color of Day-Glo green relish. Playing a European mercenary trader, Matt Damon is charged with helping fend off the aliens, but he appears disengaged through much of the film, seemingly reluctant to step into the boots of the white-guy savior. Whether it's a case of miscasting is unclear, but without a willing hero to anchor this already dubious movie from start to finish, *The Great Wall* hits a brick wall. (02/24/2017)
★★ – Steve Davis
MOVIES 8, LAKE CREEK 7

KEDI

D: Ceyda Torun. (NR, 80 min.)
"In Istanbul, the cat is more than just a cat." So begins the leisurely documentary *Kedi*, an affectionate tribute to the tens of thousands of felines that roam Turkey's capital. Neither domestic nor feral, these stray animals depend upon the compassion of devoted caretakers who provide sustenance and shelter on a daily basis. *Kedi* (Turkish for "cat") is told exclusively from the point of view of some of the inhabitants of this modern-day Catstantinople who have formed relationships with many of the tamed beasts featured here. These narrators introduce a fascinating cast of cats, each with distinctive personalities that endear them to the people they adopt. Director Ceyda Torun was born in Istanbul and lived there until 11, and it's clear her heart never left. *Kedi* is a valentine to her childhood home, a work of unconditional love that celebrates a spot on Earth where an odd symbiosis between humanity and a purring segment of nature has flourished for centuries. (03/10/2017)
★★★★ – Steve Davis
ALAMO RITZ, ALAMO MUELLER

KONG: SKULL ISLAND

D: Jordan Vogt-Roberts; with Brie Larson, Tom Hiddleston, Samuel L. Jackson, John Goodman, Tian Jing. (PG-13, 118 min.)
Kong: Skull Island is a far cry from the 1933 original, which is still unmatched in terms of style, substance, and sentimentality. This monkey doesn't have time for romance: He's too busy playing protector to the Asiatic native tribe who reside on his island, along with a genuinely nutty World War II navy pilot whose P-51 ditched on the beach way back in 1945. He isn't defending them from outsiders, but rather giant reptiles – dubbed "skull crushers" – who live in the hollow world below. The whole of the story is so basic that I've already encapsulated it above, but then again, who goes to a giant monster movie looking for nuance and grace? There isn't much in the way of real characterization from the human actors here, but there's no doubt that *Skull Island* makes for a swell Saturday afternoon monster mati-nee for those looking for big, dumb fun. (03/17/2017)
★★★ – Marc Savlov
GATEWAY

LIFE

D: Daniel Espinosa; with Rebecca Ferguson, Ryan Reynolds, Jake Gyllenhaal, Hiroyuki Sanada, Naoko Mori. (R, 103 min.)
In the reincarnated horror film *Life*, the real dread comes from the feeling you've seen it all before. The movie immediately plops you into its derivative scenario without any narrative foreplay: An international space station orbit-ing Earth intercepts a space probe carrying a dormant life-form of superior intelligence and indestructible physiology, one that's foolishly rejuvenated by human intervention. The predatory organism exponentially evolves, killing off the hapless members of the crew one by one with a relentless objective in mind. Any of this sound the least bit familiar? It's got everything but a mewing cat named Jonesy. The translucent, squid-like thing slithering amok in *Life* is hardly the stuff of nightmares, and the film's expendable cast (Jake Gyllenhaal, Ryan Reynolds and Rebecca Ferguson star) barely registers as each character expires in various preordained sequence. By the end, the movie's predictable wind-down and ho-hum twist make this *Life* hardly worth living. In space, no one can hear you yawn. (03/31/2017)
★★★ – Steve Davis
CM HILL COUNTRY GALLERIA

★★★★★ "A funny, deeply moving and extremely important film."

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★ **LOGAN**

D: James Mangold; with Hugh Jackman, Patrick Stewart, Dafne Keen, Boyd Holbrook, Stephen Merchant, Elizabeth Rodriguez, Richard E. Grant, Eriq La Salle, Elise Neal, Quincy Fouse. (R, 137 min.)

Assuming his decision to retract the adamantium claws holds, *Logan* is Hugh Jackman's swan song as Wolverine, and he deserves commendation for this final gruff, growling performance. As light on his feet as he is, Jackman is perversely even more enjoyable when popping neck veins from the effort of heavy drama. *Logan* forces him from his seclusion and into two surrogate roles: a father figure to a runaway and, more movingly, a kind of son to the aging Professor Charles Xavier, who is losing his mind. Coming in and out of lucidness, Xavier skips between irritableness, guilt, and sincere affection for his former pupil. Wolverine reacts in kind, with the same devotion and sputtering-fumes stress of any adult child caring for an ailing parent. Leaning hard into its hard-R rating, *Logan* is also plenty violent, with a gruesomeness new to the franchise. But I liked *Logan* despite its grisliness, not because of it. And in erratic, passionate bursts, I loved *Logan*, for the tenderness of Wolverine and Xavier's long goodbye to each other, and to us. (03/03/2017)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE

THE LOST CITY OF Z

D: James Gray; with Charlie Hunnam, Robert Pattinson, Sienna Miller, Tom Holland, Edward Ashley, Angus Macfadyen, Ian McDiarmid. (PG-13, 141 min.)

The burden of dreams can drive a sane man mad, but in the meandering historical drama *The Lost City of Z*, the lofty vision of 20th century British cartographer and explorer Colonel Percival Fawcett simply feels like something inconveniently just out of reach. Lacking any true inspirational dimension, the film's depiction of Fawcett's lifelong search for proof of an ancient lost civilization hidden in the uncharted jungles of Bolivia seldom rises to anything above a historical footnote here. Metaphorically speaking, the oddly enervated *The Lost City of Z* is a journey without a destination, much like modern-day conquistador Fawcett's futile quest for an extraordinary place that may ultimately only exist within the four corners of his mind. Its heart of darkness palpitates with the beat of the mundane rather than anything tragic, although its central character's delusions occasionally elicit a sigh, if only out of pity. Like the Amazon, the movie feels as if it goes on forever. (04/21/2017)

★★ – Steve Davis
ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

★ **THE LURE**

D: Agnieszka Smoczyńska; with Marta Mazurek, Michalina Olszanska, Kinga Preis, Andrzej Konopka, Jakub Gierszal, Zygmunt Malanowicz, Magdalena Cielecka, Marcin Kowalczyk. (NR, 92 min., subtitled)

A gloriously genre-defying mash-up of melodrama, romance, musical, and cultural subtext masquerading as a horror film, Fantastic Fest favorite *The Lure* is utterly original and alluring. The mermaid sisters of *The Lure*, Silver and Golden, wash up next to a seaside village, where they spot a handsome blond bass player, Mietek, sparking the initially carnivorous pair to take human form and follow the music to a local cabaret run by Mietek's family. Attractive, young, and ostensibly human, the duo join the act, performing in the fishy buff while reclining in giant cocktail glasses. Yes, it conforms – or maybe adapts – to the strictest tropes of the movie musical in that the songs are memorable and arise organically from the story, but there's more going on here than meets the ear, or the throat. A pervasive sense of melancholy, loss, and longing pervades both the predations of the erotically sinister sisters and the whole of the film itself. (04/21/2017)

★★★★ – Marc Savlov
ALAMO S. LAMAR

POWER RANGERS

D: Dean Israelite; with Dacre Montgomery, Naomi Scott, RJ Cyler, Ludi Lin, Bryan Cranston, Bill Hader, Elizabeth Banks. (PG-13, 124 min.)

These indomitable, color-coded superhero teens are back on the big screen, starring actors who are too young to have been alive for the last hurrah of the film series in the mid-Nineties yet a smidge too old to pass as genuine high-schoolers. The Power Rangers are always a group of misfit kids, and this time they're no different. There's a

Code Black

D: Ryan McGarry. (2014, NR, 82 min.) **Controversy & Conversation.** Shot by a filmmaker/physician over the years of his residency, this doc about ER medicine is immersive and eye-opening. A discussion follows the film. (*) @Terrazas Branch Library, Thursday (5/4), 7pm.



quarterback with authority issues, a reforming mean girl, another who introduces himself as “on the spectrum,” a defiant kid nursing a bedridden mother, and a misunderstood girl with lesbian desires. The plot is slightly nonsensical: 65 million years ago the Zeo Crystal, “the source of all life,” was hidden from the villainous Rita Repulsa. Dormant for all these millennia, the crystal is rediscovered by the Rangers, who must train and then fight to protect it. Nevertheless, the likable, capable cast of actors make this a reasonably enjoyable, if utterly predictable, romp. (03/31/2017)

★★ – Marjorie Baumgarten
CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, METROPOLITAN

★ **THE PROMISE**

D: Terry George; with Oscar Isaac, Charlotte Le Bon, Christian Bale, Shohreh Aghdashloo, Angela Sarafyan, James Cromwell, Marwan Kenzari, Rade Serbedzija, Tom Hollander, Igal Naor, Jean Reno. (PG-13, 132 min.)

Comparisons between Terry George's new film *The Promise* and his 2004 award-winner *Hotel Rwanda* are evident from the outset. This director again finds the human drama amid a genocidal atrocity – this time, the too-little-examined genocide of the Armenian Turks at the start of WW2. If the formula doesn't work as well this time out, it may just be a matter of the pattern getting too creaky and predictable. In 1914, Mikael is a young Armenian pharmacist who wants to become a doctor. In Constantinople, he meets Ana, who Mikael soon learns is also the steady companion of Chris Myers, an American journalist covering the mass exterminations in the hope of pricking the American conscience to take sides in the conflict. Even if the idea of giving focus to a romantic triangle as the narrative lure for a broader depiction of ethnic cleansing is a disheartening comment on the nature of our film consumption, *The Promise* is still a respectable offering. (04/21/2017)

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE

★ **RAW**

D: Julia Ducournau; with Garance Marillier, Ella Rumpf, Rabah Nait Oufella, Laurent Lucas, Joana Preiss. (R, 99 min., subtitled)

Despite *Raw* being a movie that will test your gag reflexes, this smart and unsettling film by first-time writer/director Julia Ducournau knows what it's doing, and does it very well indeed. This French/Belgian coming-of-age story as cannibal tale begins as 16-year-old Justine (Marillier) is dropped off at veterinary school. Ducournau plunges viewers, along with Justine, into the school's savage hazing rituals when she is ordered to swallow a raw rabbit kidney. Later, an amusing bikini-wax scene between the sisters escalates into flesh-eating mayhem. Soon, Justine's gay male roommate Adrien (Oufella) looks pretty tasty as well. Ducournau maintains tight control over her volatile material. Humorous moments punctuate the gore, which is plentiful without being gratuitous. However, even though there's a great deal to admire in Ducournau's debut outing, *Raw* will mostly appeal to the taste buds of horror connoisseurs. Skittish consumers should consider other dining options. (03/17/2017)

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR

SMURFS: THE LOST VILLAGE

D: Kelly Asbury; with the voices of Demi Lovato, Ariel Winter, Joe Manganiello, Michelle Rodriguez, Julia Roberts, Mandy Patinkin, Rainn Wilson, Jack McBrayer, Danny Pudi. (PG, 89 min.)

A strictly-for-the-kiddies animated reboot of the seemingly ancient Smurf brand, *The Lost Village* is so tame it hardly merits a PG rating. Whereas most kids' movies tend to throw mom and dad a bone in the form of a topical gag or a sly pop-culture joke, this is unadulterated pre-teen schlock. It's also hamstrung by a confusing moral center that finds Smurfette, the Smurfviverse's token female, setting out on a quest to discover her purpose in life. Of course, Smurfette isn't a Smurf at all, but a golem created by the evil wizard Gargamel to destroy Papa Smurf's patriarchal society. With the passing of time and merchandise, however, she became part of the all-male Smurf coterie. Now our purposeless protagonist has to track down a mysterious being she briefly glimpsed in the Forbidden Forest. Determinedly setting out on her own, she evades Gargamel's clutches and ventures off into unknown territory with predictable results. This is sham feminism, as well as dreadful filmmaking. (04/07/2017)

✂ – Marc Savlov
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ **THEIR FINEST**

D: Lone Scherfig; with Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston, Helen McCrory, Rachael Stirling, Richard E. Grant, Henry Goodman, Paul Ritter, Jake Lacy, Eddie Marsan, Claudia Jessie, Stephanie Hyam, Jeremy Irons. (R, 117 min.)

Employing a comfortable blend of drama and comedy, *Their Finest* also functions as a period piece set during the London Blitz of 1940, a behind-the-scenes movie about the making of movies, and a female-empowerment story about women in the commercial workplace while male employees were off fighting World War II. An engaging panoply of characters populates the film, but its central character is Catrin Cole, a copywriter who reports for a job at England's Ministry of Information, only to discover the job is to write “slop” (the dismissive term for women's dialogue) for public-service propaganda films. Catrin learns the ropes of screenwriting from Tom Buckley, while dealing with her husband Ellis (a painter of bleak cityscapes deemed too depressing for exhibition) at home. A restrained romantic triangle plays out over the course of the film. *Their Finest* features a medley of actors, but they all perform, and director Lone Scherfig keeps the plates spinning with seeming ease. (04/14/2017)

★★★★ – Marjorie Baumgarten
ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

UNFORGETTABLE

D: Denise Di Novi; with Rosario Dawson, Katherine Heigl, Geoff Stults, Isabella Kai Rice, Whitney Cummings, Alex Quijano, Cheryl Ladd. (R, 100 min.)

What this otherwise, yes, forgettable addition to the film canon of obsessive lady psychos brings to the table is a nod to shifting family dynamics. In past films, the villain is always an interloper – conniving stepmother, scorned mistress, or diabolical nanny. In *Unforgettable*, it's wife No. 1 who's completely cuckoo and, refreshingly, it's the soon-to-be second wife and new stepmother playing the heroine. Even better, that heroine is played by Rosario Dawson, a terrific, tangy actress who narrows her eyes better than anybody in the biz. She's long overdue for another breakout role: *Unforgettable*, however, isn't going to do the trick. The film's structure does the suspense-building no favors. By opening near the climax then jogging back to six months prior, the story dawdles along; you keep wondering when wife No.1 is going to well and truly open the can of crazy. The film gets there eventually, but one wishes it weren't so timid about embracing the inherent schlockiness of the genre. (04/21/2017)

★★ – Kimberley Jones
ALAMO LAKELINE, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE VOID

D: Jeremy Gillespie, Steven Kostanski; with Aaron Poole, Kenneth Welsh, Daniel Fathers. (NR, 90 min.)

For fans of full-throttle gore, *The Void* delivers, but for better or worse, it doesn't really stop along the way to explain itself. The plot begins with Sheriff Daniel Carter discovering a mysterious, bloodied-up man on a country road. Their arrival at a hospital triggers a gauntlet of violence that has something to do with a surgeon playing God, Carter's dead child, and a hole to another dimension.

Students of horror might enjoy tracing the referential origins of each plot element, but the story never progresses anywhere novel. Thankfully the blood fountains spew so relentlessly that there's not enough time to worry about connecting the plot points, as another person is already pulling off pieces of their own face or hallucinating *Tree of Life*-esque spacescapes. It's a visceral film whose volume is permanently stuck at 11 – those that prefer their horror piercingly loud will love it, but milder ears may want to bring plugs. (04/14/2017)

★★★ – Dan Gentile
ALAMO RIZ

★ **YOUR NAME**

D: Makoto Shinkai; with the voices of Ryûnosuke Kamiki, Mone Kamishiraishi, Ryô Narita, Aoi Yuki, Masami Nagasawa, Etsuko Ichihara, Kanon Tani, Nobunaga Shimazaki, Masaki Terasoma. (PG, 106 min., subtitled)

A bored school girl stuck in a rural village, Mitsuha wishes she were living a more cosmopolitan life, while the similarly aged Taki lives in the shimmering metropolis of Japan's capital without any singular purpose. The two adolescents seemingly know nothing of the other's existence, but one morning each wakes up in the other's body and lives out the day in a confused state, only to awaken the next day with the vague memory of an unsettling dream about a girl, or a boy, who lives in a faraway place. This Japanese anime romance – the fourth-highest grossing film in the country's history – uses the body-swap motif, familiar from countless U.S. comedies. Unlike *Freaky Friday*, however, *Your Name* has a twist that gives it a stunning emotional impact. The film requires a degree of patience, given its nonlinear structure, but once you place your faith in screenwriter/director Makoto Shinkai's expert hands, the reward will come. He has made the most emotionally compelling animation since *Inside Out*. (04/07/2017)

★★★★ – Steve Davis
ALAMO S. LAMAR

★ **THE ZOOKEEPER'S WIFE**

D: Niki Caro; with Jessica Chastain, Johan Heldenbergh, Daniel Brühl, Shira Haas, Efrat Dor. (PG-13, 124 min.)

The Zookeeper's Wife tells a unique true story of Holocaust heroism and survival in which the sufferings of animals are given nearly equal play with those of human beings. It starts in 1939, on the grounds of the Warsaw Zoo, prior to Poland's surrender to the Germans. Over the next seven years, Antonina and her zookeeper husband Jan watched helplessly as their precious zoo animals were decimated by Nazi bombs or point-blank killings by soldiers. With their zoo bereft of animals and visitors, the couple hatched a brave plan to siphon out Jews from the Warsaw Ghetto and hide them in their basement. By the war's end, the Zabinskis had saved the lives of more than 300 Jews. Though the atrocities experienced by Poland's Jews sometimes feel like background to the horrors undergone in the foreground by the animals, the film conveys a tale of courage and opposition to authority that provides valuable inspiration for any era. (04/07/2017)

★★★ – Marjorie Baumgarten
ARBOR, MOVIEHOUSE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

★ **THE BELKO EXPERIMENT** ★★★
MOVIES 8

CHIPS ✂ MOVIES 8

A DOG'S PURPOSE ✂ MOVIES 8, LAKE CREEK 7

FIFTY SHADES DARKER ★✂ MOVIES 8

FIST FIGHT ★ LAKE CREEK 7

★ **HIDDEN FIGURES** ★★★
MOVIES 8, LAKE CREEK 7

★ **JOHN WICK: CHAPTER 2** ★★★★★
MOVIES 8, LAKE CREEK 7

★ **THE LEGO BATMAN MOVIE** ★★★★★
MOVIES 8, LAKE CREEK 7

SPLIT ★★✂ MOVIES 8, LAKE CREEK 7

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 4/27

Justin Timberlake Sing-Along Dance party. @Alamo Ritz, 10pm.

Mallrats (1995) *D: Kevin Smith; with Shannen Doherty, Jeremy London, Jason Lee, Claire Forlani, Ben Affleck, Jason Mewes, Kevin Smith. (R, 97 min.)* In his second film, Kevin Smith's jilted heroes assuage their sorrows at the mall. (*) @Flix Brewhouse, 7pm.

The Matrix (1999) *D: The Wachowskis; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. (R, 139 min.)* **Bethesda Softworks Presents.** The film blends pop psychology, cyberpunk lore, and stunning visuals. (*) @Alamo Village, 7:30pm.

Purple Rain (1984) *D: Albert Magnoli; with Prince, Apollonia Koterou, Morris Day. (R, 111 min.)* **Movie Party.** Cry along with the doves. @Alamo Ritz, 7pm.

SPACES

☼ **Invention (2015)** *D: Mark Lewis. (NR, 87 min.)* **Rooftop Architecture and Design Film Series.** An anthology of 14 silent films. From famous corners of the Louvre museum in Paris to the modernist buildings of Oscar Niemeyer in São Paulo, Lewis' film is a dynamic tour of fluctuating cityscapes. @Moody Rooftop at the Jones Center, 7:30pm.

☼ **La La Land and Singin' in the Rain** Double feature. Song lyrics will be captioned so you can belt out your favorite tunes from your car. @Blue Starlite Drive-In, 8:30pm.

KIDS

Happy Feet Two (*) @Millennium, 10:30am, 1:15, 4pm.

FRIDAY 4/28

Baahubali 2: The Conclusion (2017) *D: S.S. Rajamouli; with Prabhas, Rana Dagubati, Anushka Shetty. (NR, 197 min., subtitled)* A hero's journey is concluded. @Alamo Mueller, 12:10, 4:20.

Titanic (1997) *D: James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 194 min.)* **Master Pancake.** The Pancake gang promises to rip the film a new porehole. (*) @Alamo Ritz, 7, 10.

Ultimate Nineties Sing-Along Dance Party. @Alamo Lakeline, 10:10pm.

SPACES

Gladiator (2000) *D: Ridley Scott; with Russell Crowe, Joaquin Phoenix, Connie Nielsen. (R, 154 min.)* **Community Cinema.** These Coliseum slavery capers earned a Best Picture Oscar. Food trucks on hand and a \$5 suggested donation for the screening. (*) @Community First! Village, 7:30pm.

☼ **La La Land and Singin' in the Rain** @Blue Starlite Drive-In, 8:30pm. (See Thursday, 4/27.)

SATURDAY 4/29

Baahubali 2: The Conclusion (2017) @Alamo Mueller, 4:30pm. (See Friday.)

☼ **Jerico (2016)** See p.48.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* @Alamo Village, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 12 issue is Monday, May 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

Titanic (1997) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:25pm.

The Wizard of Oz (1939) *D: Victor Fleming; with Judy Garland. (G, 101 min.)* **Movie Party.** Magic wands and preshow games accompany the screening to this beloved classic. Just don't forget your ruby slippers. (*) @Alamo Mueller, 12:30pm.

SPACES

☼ **Jazz by the Books Austin Public Library Presents.** It's an afternoon of jazz films and classic performances. First up is *Duke Ellington's Sophisticated Ladies*, a 1981 Broadway musical, followed by the 2001 doc *The Ladies Sing the Blues*. @Recycled Reads, 1pm.

Media Block Party Austin Film Sociey Presents. Learn about green screens, stop-motion animation, and much more at this family-friendly event to get your creative juices flowing. @Austin Public, 1pm.

Star Wars: Episode VII - The Force Awakens (2015) *D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o. (PG-13, 135 min.)* **Austin Public Library: Saturday Movie Matinee.** Drink the Kool-Aid. (*) @University Hills Branch Library, 2pm.

SUNDAY 4/30

☼ **About Elly (2009)** See p.48. **Baahubali 2: The Conclusion (2017)** @Alamo Mueller, 12:10, 4:20. (See Friday.)

☼ **Bring It On (2000)** *D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Jesse Bradford, Gabrielle Union. (PG-13, 98 min.)* **Brunch With the "Boys."** Catfights, navel-baring, a Top 40 soundtrack, sugarcoated sentiments: Cheerleaders grab center stage. Expect an interactive extravaganza with hosts Cupcake and Sabel Scities presiding. (*) @Alamo Ritz, 1pm.

☼ **Nosferatu (1922)** *D: F.W. Murnau; with Max Schreck. (NR, 84 min.)* **Live Score.** In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. The Invincible Czars will accompany the film with their original score. @Alamo Ritz, 7pm.

Seven (1995) *D: David Fincher; with Brad Pitt, Morgan Freeman, Gwyneth Paltrow. (R, 107 min.)* A serial killer who uses the seven deadly sins as his modus operandi is hunted by two New York City detectives in this hellish take on Nineties film noir. (*) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

TED 2017 Fathom Presents. Three days of TED conference coverage from Vancouver, including talks from Tim Ferriss, Garry Kasparov, Laura Galante, and Rabbi Lord Jonathan Sacks, with a musical performance by OK Go. @Arbor, Metropolitan, CM Stone Hill Town Center, CM Southpark Meadows, CM Hill Country Galleria, 3pm.

The Terminator and Class of 1999 Robo-Boogie. A double feature of some classic Ahnold and punk rockers vs. evil teacher robots. @Alamo Ritz, 4pm.

SPACES

Superman: The Movie and Superman II: The Richard Donner Cut Blue Starlite Media Swap Shop. A double dose of the caped crusader. (I know: These are the jokes, people.) @Blue Starlite Drive-In, 8:30pm.

MONDAY 5/1

The Fifth Element (1997) *D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovavich, Ian Holm. (PG-13, 126 min.)* **Movie Party.** Besson's smart editing and sly sense of humor keep this sci-fi epic from bogging down. Despite a grim storyline, the film never takes itself too seriously. Cap guns (not lasers) will be provided. (*) @Alamo Ritz, 9:45pm.

☼ **Magnificent Obsession (1954)** *D: Douglas Sirk; with Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorehead. (NR, 108 min.)* **Majestic Tears: The Melodramas of Douglas Sirk.** Hudson plays a drunken playboy who mends his ways and becomes a surgeon in order to repair the eyesight of the woman (Wyman) he blinded in a car accident. This outrageous story was a popular success and sealed Hudson's stardom. (*) @Alamo Ritz, 7pm.



Bring It On

The Matrix (1999) Bethesda Softworks Presents. @Alamo Village, 7:30pm. (See Thursday, 4/27.)

TUESDAY 5/2

☼ **Enter the Dragon (1973)** *D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.)* **Real Ale Beer Dinner.** With *Enter the Dragon* – one of the all-time best martial arts action films and the first to be produced in the U.S. – master Bruce Lee exited the scene, his mysterious death and expert physical prowess cementing his legacy for eternity. A three-course meal with beer pairings is included in the ticket price. @Alamo Ritz, 7pm.

☼ **An Evening of Award Winning Shorts Austin Film Festival: Audience Awards.** A collection of award-winning live-action and animated films from the 2016 Austin Film Festival will screen. Included titles are "Killing Thyme," "Red Apples," "Moon of a Sleepless Night," "Heaven Is a Traffic Jam on the 405," and "The Listening Box." @Alamo Village, 7pm.

☼ **Heat (1995)** : *Michael Mann; with Al Pacino, Robert De Niro, Val Kilmer, Diane Venora. (R, 170 min.)* This sprawling crime epic has a to-die-for cast. A new 4K remaster and a livestream interview with Michael Mann will leave you craving to own the recently released Blu-ray. (*) @Alamo Lakeline, Alamo Mueller, Alamo Ritz, Alamo S. Lamar, Alamo Slaughter Lane, Alamo Village, 7:30pm.

The Host (2006) *D: Bong Joon-ho. (NR, 119 min., subtitled)* **Terror Tuesday.** This manic monster party from South Korea cleverly updates the Japanese monster-movie genre while offering a witty and sweet look at what's left of the nuclear family. (*) @Alamo Ritz, 9:45pm.

WEDNESDAY 5/3

American Wrestler: The Wizard (2017) *D: Alex Ranarivelo; with William Fichtner, London Freeman, Jon Voight. (PG-13, 117 min.)* **Fathom Presents.** Inspiring wrestling drama. @Gateway, Tinseltown North, CM Southpark Meadows, 4, 7:30.

☼ **Dead Ringers (1988)** See p.48.

I Am Heath Ledger (2017) *D: Adrian Buitenhuis and Derik Murray. (NR, 90 min.)* **Fathom Presents.** The life of the late actor is profiled with hopefully a minimum of the inherent exploitative nature that this projects reeks of. @Arbor, Metropolitan, CM Southpark Meadows, 7:30pm.

☼ **Roar (1981)** See p.49.

Ruined Heart (2014) *D: Khavn; with Tadanobu Asano, Nathalia Acevedo, Elena Kazan. (NR, 73 min., subtitled)* **Austin Asian American Film Festival Presents.** Your mileage may vary on this feature-length music video, but there is no denying the hypnotic imagery and the inherent awesomeness of Tadanobu Asano. @Alamo Ritz, 7:30pm.

Three Amigos (1986) *D: John Landis. (PG, 104 min.)* **Movie Party.** Mariachi outfit not included, but there will be props. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:20pm.

THURSDAY 5/4

Guardians of the Galaxy Double Feature Because, of course. @Alamo Lakeline, 5pm; Alamo S. Lamar, 5pm.

SPACES

☼ **Code Black (2014)** See p.50. **Desperado and Once Upon a Time in Mexico** Cinco de Mayo. A celebration of Mexican film! @Blue Starlite Drive-In, 8:30pm.

IMAX

"A Beautiful Planet" (2016) *D: Toni Myers; narrated by Jennifer Lawrence. (G, 40 min.)* Thu. (4/27)-Fri., 3pm.

"Voyage of Time: The IMAX Experience" (2016) *D: Terrence Malick. (G, 45 min.)* Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Thu. (4/27)-Fri., noon, 4pm.

"Tiny Giants" 3-D (2014) *D: Mark Brownlow. (NR, 44 min.)* Sat., 10am, noon, 3, 4pm; Sun., 1:20, 3:20pm; Mon.-Thu. (5/4), 10am, noon, 3, 4pm.

"Wild Africa" 3-D (2017) *D: Patrick Morris and Neil Nightingale. (NR, 42 min.)* Can't afford that African safari? Here's the next best thing. Thu. (4/27)-Fri., 10am, 11, 1, 2pm; Sat., 11am, 1, 2pm; Sun., 12:20, 2:20, 4:20pm; Mon., 11am, 11, noon, 1, 2pm; Tue.-Thu. (5/4), 11am, 1, 2pm.

FESTIVALS

Cine Las Americas International Film Festival This festival screens the best in new films from the Americas, dontcha know. The program includes many new releases and several U.S. and world premieres, as well as short films, documentaries, music videos, and much more. See "Viva Cine," p.44, for our preview coverage. For complete descriptions of the films, events, and ticketing procedures, see www.cinelasamericas.org. Wed.-Sun., May 3-7 @Blanton Museum Auditorium (on the UT campus), Santa Cruz Center for Culture, MACC, Stay Gold

OFFSCREEN

2017 AFS Grant Submissions The annual Austin Film Society Grants program is now open for proposals through June 2. In addition to the \$105,000 in cash grants that will be awarded, this year's grant partners are offering applicants a range of budget-relieving services and cash for every phase of production. Visit the site to read up on the application FAQs, find preparation workshops, and apply online. www.austinfilm.org/afsggrant.

Cine Las Americas Call for Volunteers The 2017 film festival, scheduled for May 3-7, has a call for volunteers. Earn festival perks and good karma. Visit website for details about open positions. 512/535-0765. www.cinelasamericas.org/get-involved/festival-volunteer-positions.

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BRUNCH WITH THE "BOYS": BRING IT ON: Sun, 1:00pm
BEER DINNER: ENTER THE DRAGON: Tue, 7:00pm
MOVIE PARTY: THE FIFTH ELEMENT: Mon, 9:45pm
HEAT: Tue, 7:30pm
TERROR TUESDAY: THE HOST: Tue, 9:45pm
KEDI: Sat, 12:20, 2:40; Sun, 1:30, 4:30
DOUGLAS SIRK: MAGNIFICENT OBSESSION: Mon, 7:00pm
LIVE SCORE: NOSFERATU: Sun, 7:00pm
WEIRD WEDNESDAY: ROAR: Wed (5/3), 9:45pm
AAAFF PRESENTS: RUINED HEART: Wed (5/3), 7:30pm
ROBO-BOOGIE: THE TERMINATOR AND CLASS OF 1999: Sun, 4:00pm
MASTER PANCAKE: TITANIC: Fri-Sat, 7:00, 10:00
THE TRANSGURATION: Fri, 7:30, 10:30; Sat, 1:15, 4:00, 7:30, 10:30; Sun, 8:25, 9:45; Mon, 7:30, 10:15; Wed (5/3), 7:00, 10:15
THE VOID: Sat, 5:00pm; Sun, 11:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ABOUT ELLY: Sun, 4:00pm
BEAUTY AND THE BEAST: Fri, noon, 3:20, 6:40, 9:50; Sat-Sun, 3:20, 6:40, 9:50; Mon, noon, 3:20, 6:40, 9:50; Tue, 3:20, 6:35, 9:50; Wed (5/3), noon, 3:20, 6:40, 9:50
BEAUTY AND THE BEAST (AFA): Sat-Sun, noon; Tue, noon
BORN IN CHINA: Fri, 10:10am, 1:10, 4:05, 6:25, 9:00pm; Sat, 1:10, 4:05, 6:25, 9:00; Sun, 1:10, 3:50, 6:25, 9:00; Mon, 10:10am, 1:10, 4:05, 6:25, 9:00pm; Tue, 4:05, 6:25, 9:00; Wed (5/3), 10:10am, 1:10, 4:05, 6:25, 9:00pm
BORN IN CHINA (AFA): Sat-Sun, 10:10am; Tue, 10:10am, 1:10pm
THE BOSS BABY: Fri, 10:10am, 1:05, 3:45, 6:25, 9:05pm; Sat-Sun, 1:05, 3:45, 6:25, 9:05; Mon, 10:10am, 1:05, 3:45, 6:25, 9:05pm; Tue, 3:45, 6:25, 9:05; Wed (5/3), 10:10am, 1:05, 3:45, 6:25, 9:05pm
THE BOSS BABY (AFA): Sat-Sun, 10:10am; Tue, 10:10am, 1:05pm
COLOSSAL: Fri-Mon, 10:40am, 1:50, 4:45, 7:45, 10:45pm; Tue, 4:45, 7:55, 10:55; Wed (5/3), 10:40am, 1:50, 4:45, 7:45, 10:45pm
COLOSSAL (AFA): Tue, 10:40am, 1:50pm
THE FATE OF THE FURIOUS: Fri-Sat, 12:25, 3:45, 7:05, 10:25; Sun, 12:25, 2:40, 6:00, 9:25; Mon, 12:25, 3:45, 7:05, 10:25; Tue, 3:35, 7:00, 10:25; Wed (5/3), 12:25, 3:45, 6:00, 9:25
THE FATE OF THE FURIOUS (AFA): Tue, 12:15pm
FREE FIRE: Fri-Sat, 11:50am, 2:40, 5:45, 8:35, 11:15pm; Sun, 11:50am, 2:35, 5:45, 8:35, 11:15pm; Mon, 11:50am, 2:40, 5:45, 8:35, 11:15pm; Tue, 2:40, 5:45, 8:35, 11:15; Wed (5/3), 11:50am, 2:40, 5:45, 8:35, 11:15pm
FREE FIRE (AFA): Tue, 11:50am
GIFTED: Fri, 2:55pm; Sat, 2:55, 9:25; Sun, 11:25am; Mon, 2:55, 9:25; Tue, 2:55pm; Wed (5/3), 2:55, 9:35
GUARDIANS OF THE GALAXY DOUBLE FEATURE: Thu (5/4), 5:00pm
HEAT: Tue, 7:30pm
HOW TO BE A LATIN LOVER: Fri-Mon, 11:05am, 2:15, 5:10, 8:10, 11:05pm; Wed (5/3), 11:05am, 2:15, 5:05, 8:10, 11:05pm
HOW TO BE A LATIN LOVER (AFA): Tue, 11:05am
LOGAN: Fri-Sat, 11:25am, 6:00pm; Sun, 10:25pm; Mon, 11:25am, 6:00pm; Wed (5/3), 11:25am
LOGAN (AFA): Tue, 11:25am
SEVEN: Sun, 7:00pm
SLEIGHT: Fri, 10:25am, 1:30, 4:25, 7:25, 9:25pm; Sat-Mon, 10:25am, 1:30, 4:25, 7:25, 10:10pm; Tue, 4:15, 6:00, 8:45; Wed (5/3), 10:25am, 1:30, 4:25, 7:25, 10:10pm
SLEIGHT (AFA): Tue, 10:35am, 1:30pm
MOVIE PARTY: THREE AMIGOS: Wed (5/3), 7:00pm
DANCE PARTY: ULTIMATE NINETIES SING-ALONG: Fri, 10:10pm
UNFORGETTABLE: Fri-Sat, 11:50am, 2:40, 5:45, 8:35, 11:10pm; Sun, 11:50am, 2:40, 5:45, 8:35, 11:10pm; Mon, 11:50am, 2:40, 5:45, 8:35, 11:10pm; Tue, 2:40, 5:45, 8:35, 11:10; Wed (5/3), 11:50am, 2:40, 5:45, 8:35, 11:10pm
UNFORGETTABLE (AFA): Tue, 11:50am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BAAHUBALI 2: THE CONCLUSION: Fri, 12:10, 4:20; Sat, 4:30pm; Sun, 12:10, 4:20
BEAUTY AND THE BEAST: Fri, 11:30am, 2:45, 6:00, 9:30pm; Sat, noon, 2:45, 6:00, 9:35; Sun, 2:45, 6:00, 9:30; Mon, 11:30am, 2:45, 6:00, 9:25pm; Tue, 2:45, 6:00, 9:35; Wed (5/3), 11:15am, 2:50, 6:00, 10:05pm
BEAUTY AND THE BEAST (AFA): Sat, 9:10am; Sun, 11:30am; Tue, 11:30am
THE BOSS BABY: Fri-Sat, 1:00, 3:40, 6:25, 9:10; Sun, 3:40, 6:25, 9:10; Mon, 1:00, 3:40, 6:25, 9:10; Tue, 4:20, 7:00, 10:05; Wed (5/3), 1:00, 3:40, 5:45, 7:25, 9:15
THE BOSS BABY (AFA): Sat, 9:20am; Sun, 1:00pm; Tue, 1:20pm
COLOSSAL: Fri, 11:00am, 1:55, 4:50, 7:50, 10:55pm; Sat, 10:00am, 1:30, 5:00, 8:00, 11:00pm; Sun-Mon, 11:00am, 1:55, 4:50, 7:50, 10:55pm; Tue, 3:25, 6:30, 9:15; Wed (5/3), 11:45am, 1:55, 4:50, 7:50, 10:50pm
COLOSSAL (AFA): Tue, 12:50pm
THE FATE OF THE FURIOUS: Fri, 12:35, 4:00, 7:20, 10:40; Sat, 10:25am, 12:35, 3:15, 8:30, 11:00pm; Sun-Mon, 12:35, 4:00, 7:20, 10:40; Tue, 5:10, 7:00, 10:00; Wed (5/3), 11:30am, 2:25, 6:25, 9:45pm
THE FATE OF THE FURIOUS (AFA): Tue, 1:45pm
GET OUT: Fri, 8:20, 11:15; Sat, 11:15pm; Sun-Mon, 8:20, 11:10; Tue, 8:25pm; Wed (5/3), 8:25, 11:10
HEAT: Tue, 7:30pm
CAPITAL CITY BLACK FILM FESTIVAL: JERICO: Sat, 1:45pm
KEDI: Mon, 12:15, 3:00, 5:45; Tue, 3:00, 5:35; Wed (5/3), 2:30, 5:00
KEDI (AFA): Tue, 12:35pm
THE LOST CITY OF Z: Fri, 11:50am, 3:15, 6:50, 10:15pm; Sat, 11:25am, 3:25, 6:50, 10:15pm; Sun-Mon, 11:50am, 3:20, 6:50, 10:20pm; Tue, 3:50, 8:00; Wed (5/3), noon, 3:25, 6:50, 10:20
THE LOST CITY OF Z (AFA): Tue, noon
MOVIE PARTY: THE WIZARD OF OZ: Sat, 12:30pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BEAUTY AND THE BEAST: Fri, 11:30am, 2:40, 6:15, 9:25pm; Sat, 2:40, 6:15, 9:25; Sun, 11:30am, 2:40, 6:15, 9:25pm; Mon, 11:25am, 2:55, 6:20, 9:30pm; Tue, 3:05, 6:20, 9:30; Wed (5/3), 12:05, 2:50, 6:00, 9:10
BEAUTY AND THE BEAST (AFA): Sat, 11:30am; Tue, 11:50am
BORN IN CHINA: Fri, 11:20am, 1:45, 4:20, 6:50, 9:15pm; Sat, 1:45, 4:20, 6:50, 9:15; Sun, 11:20am, 1:45, 4:20, 6:50, 9:15pm; Mon, 11:45am, 2:20, 4:40, 7:00, 9:20pm; Tue, 4:25, 6:55, 9:15; Wed (5/3), 11:35am, 2:05, 4:25, 6:50, 9:10pm
BORN IN CHINA (AFA): Sat, 11:20am; Tue, 11:30am, 1:50pm
THE BOSS BABY: Fri-Sat, 12:25, 3:05, 6:00, 9:00; Sun, 9:45am, 12:25, 3:05, 6:00, 9:00pm; Mon, 12:35, 3:15, 6:00, 9:00; Tue, 4:05, 6:00, 9:00; Wed (5/3), 12:25, 2:35, 5:20, 8:00, 10:10
THE BOSS BABY (AFA): Sat, 9:45am; Tue, 10:45am, 1:25pm
COLOSSAL: Fri, 10:30am, 1:25, 4:30, 7:25, 10:40pm; Sat, 10:05am, 1:25, 4:30, 7:25, 10:40pm; Sun, 10:05am, 1:25, 4:30, 7:35, 10:35pm; Mon, 1:10, 3:45, 7:45, 10:40; Tue, 2:00, 4:55, 7:50, 10:45; Wed (5/3), 1:15, 3:55, 7:00, 10:40
COLOSSAL (AFA): Tue, 11:05am
DEAD RINGERS: Wed (5/3), 7:40pm
THE FATE OF THE FURIOUS: Fri-Sun, noon, 3:20, 6:40, 10:00; Mon, 12:15, 4:05, 6:45, 10:05; Tue, 3:45, 6:45, 10:10; Wed (5/3), 12:35, 4:15, 6:45, 9:25
THE FATE OF THE FURIOUS (AFA): Tue, 12:25pm
FREE FIRE: Fri, 1:10, 8:25; Sat-Sun, 1:05, 8:25; Mon, 2:40, 8:10; Tue, 2:45, 8:10; Wed (5/3), 1:55pm
***GET OUT:** Fri-Sat, 10:20am, 5:40, 11:15pm; Sun, 10:20am, 5:40, 11:05pm; Mon, 11:55am, 5:25, 10:50pm; Tue, 5:25, 10:55; Wed (5/3), 11:00am, 4:35, 10:50pm
***GET OUT (AFA):** Tue, 10:55am
HEAT: Tue, 7:30pm

HOW TO BE A LATIN LOVER: Fri-Sat, 11:00am, 1:55, 4:55, 7:50, 11:00pm; Sun, 11:00am, 1:55, 4:55, 8:00, 10:55pm; Mon, 1:40, 4:50, 7:25, 10:20; Tue, 4:35, 7:05, 10:00; Wed (5/3), 11:45am, 3:30, 6:25, 9:55pm
HOW TO BE A LATIN LOVER (AFA): Tue, 11:45am, 1:40pm
LOGAN: Fri, 10:50am, 2:20, 3:45, 7:05, 10:25pm; Sat, 10:40am, 2:20, 3:45, 7:05pm; Sun, 10:40am, 2:20, 3:45, 10:25pm; Mon, 12:05, 3:30, 7:00, 10:20; Tue, 2:40pm; Wed (5/3), 11:15am, 3:15, 10:10pm
LOGAN (AFA): Tue, 11:20am
SEVEN: Sun, 7:15pm
MOVIE PARTY: THREE AMIGOS: Wed (5/3), 7:20pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:25pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BEAUTY AND THE BEAST: Fri-Mon, 11:40am, 2:50, 6:00, 9:10pm; Tue, 2:50, 6:00, 9:10; Wed (5/3), 11:40am, 2:50, 6:00, 9:10pm
BEAUTY AND THE BEAST (AFA): Tue, 11:40am
THE CIRCLE: Fri, 12:55, 3:45, 6:35, 10:00; Sat-Sun, 10:10am, 1:00, 3:50, 6:40, 10:05pm; Mon, 12:55, 3:45, 6:35, 10:00; Tue, 4:25, 7:45, 10:35; Wed (5/3), 12:55, 3:45, 6:35, 10:00
THE CIRCLE (AFA): Tue, 1:35pm
COLOSSAL: Fri, 1:15, 4:10, 7:05, 7:45, 9:25; Sat-Sun, 10:25am, 1:20, 4:15, 7:10, 7:50, 9:30pm; Mon, 1:15, 4:10, 7:05, 7:45, 9:25; Tue, 4:05, 7:00, 9:55; Wed (5/3), 1:15, 4:10, 7:05, 7:45, 9:25
COLOSSAL (AFA): Tue, 1:10pm
THE FATE OF THE FURIOUS: Fri, 1:05, 4:25, 6:15, 9:35; Sat-Sun, 11:00am, 1:05, 4:25, 6:15, 9:35pm; Mon, 1:05, 4:25, 6:15, 9:35; Tue, 4:25, 6:15, 9:35; Wed (5/3), 1:05, 4:25, 6:15, 9:35
THE FATE OF THE FURIOUS (AFA): Tue, 1:05pm
FREE FIRE: Fri-Mon, 12:10, 2:45, 5:20, 7:55, 10:30; Tue, 2:45, 5:20, 7:55, 10:30; Wed (5/3), 12:10, 2:45, 5:20, 7:55, 10:30
FREE FIRE (AFA): Tue, 12:10pm
GET OUT: Fri, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sat-Sun, 2:30, 5:15, 8:00, 10:45; Mon, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Tue, 2:30, 5:15, 8:00, 10:45; Wed (5/3), 11:45am, 2:30, 5:15, 8:00, 10:45pm
GET OUT (AFA): Tue, 11:45am
GUARDIANS OF THE GALAXY DOUBLE FEATURE: Thu (5/4), 5:00pm
HEAT: Tue, 7:30pm
I CALLED HIM MORGAN: Fri, 12:55, 3:30; Sat, 3:25pm; Sun, 10:15am, 12:50pm; Mon, 12:55, 6:25; Tue, 3:35pm; Wed (5/3), 12:55, 6:25
I CALLED HIM MORGAN (AFA): Tue, 12:55pm
THE LURE: Fri, 10:40pm; Sat-Sun, 10:45pm; Mon, 10:40pm; Wed (5/3), 10:40pm
THE PROMISE: Fri, 11:55am, 3:10pm; Sat, 12:10, 3:10; Sun, 11:55am, 6:25pm; Mon, 11:55am, 3:10pm; Tue, 3:10pm; Wed (5/3), 11:55am, 3:10pm
THE PROMISE (AFA): Tue, 11:55am
RAW: Fri-Sat, 6:25, 9:10; Sun, 3:25, 9:40; Mon, 3:30, 9:00; Tue, 6:25, 9:10; Wed (5/3), 3:30, 9:10
YOUR NAME (DUBBED): Fri, 1:55pm; Sat, 12:20, 2:00; Sun, 11:10am, 2:00pm; Mon-Wed (5/3), 1:55pm
YOUR NAME (SUBTITLED): Fri, 4:45, 7:35, 10:25; Sat-Sun, 4:50, 7:40, 10:30; Mon-Wed (5/3), 4:45, 7:35, 10:25

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BEAUTY AND THE BEAST: Fri, 12:35, 3:05, 6:25, 9:35; Sat, 11:30am, 3:20, 6:05, 10:05pm; Sun, 11:15am, 2:45, 6:00, 9:15pm; Mon, 12:35, 3:10, 6:20, 9:30; Tue, 11:50am, 3:05, 6:15, 9:40pm; Wed (5/3), 12:10, 3:30, 6:10, 9:20
THE CIRCLE: Fri, 12:15, 4:30, 7:30, 9:55; Sat, 1:05, 4:10, 7:05, 9:55; Sun, 1:00, 4:00, 7:00, 9:50; Mon, 12:15, 3:55, 7:00, 9:50; Tue, 12:55, 3:50, 6:35, 9:25; Wed (5/3), 12:20, 4:20, 7:30, 9:45
AFF PRESENTS: AN EVENING OF AWARD-WINNING SHORTS: Tue, 7:00pm
THE FATE OF THE FURIOUS: Fri, 1:15, 3:45, 6:45, 10:30; Sat, 11:45am, 2:40, 6:40, 9:15pm; Sun, 11:45am, 3:10, 6:30, 10:05pm; Mon, 12:25, 4:05, 6:40, 10:10; Tue, noon, 3:15, 7:00, 10:10; Wed (5/3), 12:45, 3:15, 6:30, 10:20
FREE FIRE: Fri, 4:05pm; Sat, 10:20pm; Sun, 2:10pm; Mon, 1:35pm; Tue, 1:15pm; Wed (5/3), 3:40pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GET OUT: Fri, 7:00, 10:10; Sat, 4:40, 7:30; Sun, 11:25am, 4:45pm; Mon, 3:45, 10:50; Tue, 4:00pm; Wed (5/3), 12:30, 10:00
HEAT: Tue, 7:30pm
THE MATRIX: Mon, 7:30pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

COLOSSAL (CC): 1:00, 4:15, 7:15, 9:55
FREE FIRE (CC/DVS): Fri-Sat, 4:30, 7:30, 10:00; Sun, 10:00; Mon, 4:30, 7:30, 10:00; Tue-Wed (5/3), 4:30pm; Thu (5/4), 4:30, 7:30, 10:00
GOD KNOWS WHERE I AM: Fri-Sat, 1:15pm; Mon-Thu (5/4), 1:15pm
GRADUATION: 12:05, 3:00, 6:05, 9:10
FATHOM: I AM HEATH LEDGER: Wed (5/3), 7:30pm
THE LOST CITY OF Z (CC): noon, 3:15, 6:30, 9:40
MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA: 1:30, 4:45, 7:45, 10:00
FATHOM PRESENTS: TED 2017: Sun, 3:00pm
THEIR FINEST (CC/DVS): 12:30, 3:45, 6:45, 9:30
TRUMAN: 12:45, 4:00, 7:00, 9:50
THE ZOOKEEPER'S WIFE (CC/DVS): 12:15, 3:30, 6:15, 9:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BEAUTY AND THE BEAST (CC/DVS): Fri-Sat, 10:50am, 1:50, 4:50, 7:50, 10:50pm; Sun, 10:50am, 1:50, 4:50, 7:50pm; Mon-Wed (5/3), 11:00am, 1:50, 4:50, 7:50pm
BORN IN CHINA (CC/DVS): Fri-Sat, 10:00am, 12:30, 2:45, 5:00, 7:10, 9:30pm; Sun, 10:00am, 12:30, 2:45, 5:00, 7:10pm; Mon-Wed (5/3), 12:30, 2:45, 5:00, 7:00
THE BOSS BABY (3-D, CC/DVS): Fri-Sat, 11:00am, 4:00, 9:00pm; Sun-Wed (5/3), 11:00am, 4:00pm
THE BOSS BABY (CC/DVS): Fri-Wed (5/3), 1:30, 6:30
THE CIRCLE (CC): Fri-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Wed (5/3), 11:00am, 1:45, 4:30, 7:15, 9:00pm; Thu (5/4), 11:00am, 1:45, 4:30, 7:15, 10:00pm
THE CIRCLE (CC/DVS): Fri-Sat, 8:20, 11:00; Sun-Wed (5/3), 8:20pm
COLOSSAL (AMC INDEPENDENT; RECLINERS; RESERVED SEATING): Fri-Sun, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Mon-Wed (5/3), 1:00, 3:45, 6:25, 9:00
THE FATE OF THE FURIOUS (CC/DVS): Fri-Sun, 10:45am, 2:00, 5:15, 8:30pm; Mon-Wed (5/3), 11:00am, 2:00, 5:15, 8:30pm
THE FATE OF THE FURIOUS (IMAX): Fri-Sat, 1:00, 4:15, 7:30, 10:50; Sun-Wed (5/3), 1:00, 4:15, 7:30
GET OUT (CC/DVS): Fri-Sat, 11:00am, 1:30, 4:15, 7:00, 9:45pm; Sun, 11:00am, 1:30, 4:15, 7:00, 9:00pm; Mon-Wed (5/3), 11:00am, 1:30, 4:15, 7:00pm
GIFTED (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:00, 5:35, 8:10, 10:45pm; Sun, 10:00am, 12:30, 3:00, 5:35, 8:10pm; Mon-Wed (5/3), 12:30, 3:00, 5:35, 8:10

HOW TO BE A LATIN LOVER (AMC INDEPENDENT; RECLINERS; RESERVED SEATING; SPANISH SPOKEN): Fri-Wed (5/3), 3:50pm
HOW TO BE A LATIN LOVER (CC/DVS): Fri-Sat, 11:15am, 2:00, 4:50, 7:45, 10:40pm; Sun, 11:15am, 2:00, 4:50, 7:45, 9:45pm; Mon-Wed (5/3), 11:15am, 2:00, 4:50, 7:45, 9:00pm; Thu (5/4), 1:00, 3:50, 6:45, 9:40
THE LOST CITY OF Z (CC/DVS): Fri-Sun, 11:20am, 2:40, 6:00, 9:20pm; Mon-Wed (5/3), 11:20am, 2:40, 6:00, 9:05pm
PHOENIX FORGOTTEN (CC/DVS): Fri-Sun, 10:30am, 10:00pm; Mon-Wed (5/3), 6:30pm
THE PROMISE (CC/DVS): Fri-Sun, 12:45, 6:45; Mon-Wed (5/3), 12:45, 8:45
SMURFS: THE LOST VILLAGE (CC/DVS): Fri-Sun, 10:40am, 1:00, 3:30, 5:50pm; Mon-Wed (5/3), 1:00, 3:30, 5:50
UNFORGETTABLE (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:10, 5:45, 8:20, 10:50pm; Sun, 10:00am, 12:30, 3:10, 5:45, 8:20pm; Mon-Wed (5/3), 12:30, 3:10, 5:45, 8:20

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"A BEAUTIFUL PLANET" (3-D): Fri, 3:00pm
"TINY GIANTS" (3-D): Sat, 10:00am, noon, 3:00, 4:00pm; Sun, 1:20, 3:20; Mon-Thu (5/4), 10:00am, noon, 3:00, 4:00pm
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri, noon, 4:00
"WILD AFRICA" (3-D): Fri, 10:00am, 11:00, 1:00, 2:00pm; Sat, 11:00am, 1:00, 2:00pm; Sun, 12:20, 2:20, 4:20; Mon, 11:00am, 11:00, noon, 1:00, 2:00pm; Tue-Thu (5/4), 11:00am, 1:00, 2:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

BEAUTY AND THE BEAST (DIGITAL): Fri-Wed (5/3), 11:50am, 3:00, 6:20, 9:20pm; Thu (5/4), 11:50am
BORN IN CHINA (DIGITAL): Fri-Sun, 10:00am, 12:10, 2:30, 4:50, 7:10, 9:30pm; Mon-Thu (5/4), 12:10, 2:30, 4:50, 7:10, 9:30
THE BOSS BABY (DIGITAL): Fri-Sun, 10:20am, 1:00, 3:40, 6:10, 8:50pm; Mon-Thu (5/4), 1:00, 3:40, 6:10, 8:50
THE CIRCLE (DIGITAL): Fri-Sun, 10:50am, 1:40, 4:30, 7:30, 10:10pm; Mon-Thu (5/4), 1:40, 4:30, 7:30, 10:10
THE FATE OF THE FURIOUS (DIGITAL): Fri-Sun, 10:30am, noon, 1:50, 3:20, 5:10, 6:40, 8:30, 10:00pm; Mon-Wed (5/3), noon, 1:50, 3:20, 5:10, 6:40, 8:30, 10:00; Thu (5/4), noon, 1:50, 3:20, 6:40, 10:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

BEAUTY AND THE BEAST (DIGITAL): Fri-Wed (5/3), 11:00am, 1:10, 4:20, 7:30, 10:30pm
BORN IN CHINA (DIGITAL): Fri-Wed (5/3), 10:10am, 12:30, 2:40, 5:00, 7:20, 9:40pm
THE BOSS BABY (DIGITAL): Fri-Wed (5/3), 11:30am, 2:15, 4:55, 7:45, 10:25pm
THE CIRCLE (DIGITAL): Fri-Wed (5/3), 10:15am, 1:05, 3:55, 6:45, 9:35pm
THE FATE OF THE FURIOUS (DIGITAL): Fri-Wed (5/3), 10:00am, 11:35,

<p>FREE FIRE (RESERVED SEATING): Fri-Wed (5/3), 11:30am, 2:00, 4:30, 10:30pm; Thu (5/4), 11:30am, 2:00, 4:30pm</p> <p>GHOST IN THE SHELL (RESERVED SEATING): 7:00, 10:00</p> <p>GOING IN STYLE (RESERVED SEATING): Fri-Wed (5/3), 10:45am, 1:15, 3:45, 6:45, 9:45pm; Thu (5/4), 10:45am, 1:15, 3:45, 6:45pm</p> <p>THE PROMISE (RESERVED SEATING): Fri-Wed (5/3), 6:30, 9:15; Thu (5/4), 6:30, 9:30</p> <p>SMURFS: THE LOST VILLAGE (RESERVED SEATING): 11:00am, 1:30, 4:00pm</p> <p>UNFORGETTABLE (RESERVED SEATING): Fri, 11:00am, 1:30, 4:15, 10:15pm; Sat, 11:30am, 2:15, 5:00, 7:30, 10:15pm; Sun, 7:30, 10:15; Mon-Wed (5/3), 11:30am, 2:15, 5:00, 7:30, 10:15pm; Thu (5/4), 11:45am, 2:30, 5:15pm</p>	<p>GATEWAY THEATRE 9700 STONELAKE, 512/416-5700.</p> <p>FATHOM: AMERICAN WRESTLER: THE WIZARD: Wed (5/3), 4:00, 7:30</p> <p>*BEAUTY AND THE BEAST (CC/DVS): Fri-Wed (5/3), 1:00, 4:10, 7:15, 10:15</p> <p>BORN IN CHINA (CC/DVS): Fri-Wed (5/3), 12:05, 2:15, 4:30, 6:45, 9:30</p> <p>THE BOSS BABY (CC/DVS): Fri-Wed (5/3), 12:10, 5:20</p> <p>*THE BOSS BABY (3-D, CC/DVS): Fri-Wed (5/3), 2:45, 8:30</p> <p>THE CIRCLE (CC/DVS): Fri-Wed (5/3), 12:25, 3:25, 6:30, 9:55</p> <p>*THE FATE OF THE FURIOUS (CC/DVS): Fri-Wed (5/3), noon, 1:20, 3:10, 4:40, 6:15, 7:50, 9:50</p> <p>*THE FATE OF THE FURIOUS (CC/DVS, IMAX): Fri-Wed (5/3), 12:30, 3:30, 7:00, 10:30</p> <p>GET OUT (CC/DVS): Fri-Wed (5/3), 12:10, 2:40, 5:15, 8:00, 10:35</p> <p>*GHOST IN THE SHELL (3-D, CC/DVS): Fri-Wed (5/3), 4:35, 10:25</p> <p>*GHOST IN THE SHELL (CC/DVS): Fri-Wed (5/3), 1:50, 7:25</p> <p>GIFTED (CC/DVS): Fri-Wed (5/3), 12:50, 3:40, 6:40, 10:00</p> <p>GOING IN STYLE (CC/DVS): Fri-Wed (5/3), 1:10, 7:05</p> <p>HOW TO BE A LATIN LOVER (CC/DVS): Fri-Wed (5/3), 12:15, 3:50, 7:30, 10:25</p> <p>*KONG: SKULL ISLAND (CC/DVS): Fri-Tue, 12:05, 7:10; Wed (5/3), 12:05pm</p> <p>PHOENIX FORGOTTEN (CC): Fri-Tue, 3:55, 10:15; Wed (5/3), 10:15pm</p> <p>THE PROMISE (CC/DVS): Fri-Wed (5/3), 3:45, 9:55</p> <p>SLEIGHT (CC/DVS): Fri-Wed (5/3), 1:15, 5:05, 8:15, 10:35</p> <p>UNFORGETTABLE (CC/DVS): Fri-Wed (5/3), 12:35, 4:05, 7:45, 10:25</p>	<p>*THE CIRCLE: Fri-Wed (5/3), 1:15, 4:20, 7:30, 10:45</p> <p>*THE FATE OF THE FURIOUS: Fri-Wed (5/3), 11:40am, 3:20, 6:45, 10:25pm</p> <p>*FREE FIRE: Fri-Wed (5/3), 11:35am, 6:30pm</p> <p>*GOING IN STYLE: Fri-Wed (5/3), 2:05, 4:55, 7:45, 10:35</p> <p>*HOW TO BE A LATIN LOVER: Fri-Wed (5/3), 12:40, 3:50, 7:00, 10:15</p> <p>*THE PROMISE: Fri-Wed (5/3), 2:35, 9:15</p> <p>*UNFORGETTABLE: Fri-Wed (5/3), 1:40, 5:05, 8:00, 10:50</p>	<p>METROPOLITAN S. I-35 & STASSNEY, 512/447-0101.</p> <p>*BEAUTY AND THE BEAST (3-D, CC/DVS): 4:00, 10:10</p> <p>*BEAUTY AND THE BEAST (CC/DVS): 12:40, 7:05</p> <p>THE BOSS BABY (CC/DVS): 11:50am, 2:15, 7:10pm</p> <p>*THE BOSS BABY (3-D, CC/DVS): 4:40, 9:40</p> <p>THE CIRCLE (CC/DVS): 11:55am, 1:50, 4:40, 7:30, 10:20pm</p> <p>*THE FATE OF THE FURIOUS (CC/DVS): Fri-Wed (5/3), noon, 1:40, 3:20, 5:05, 6:50, 8:30, 10:15; Thu (5/4), noon, 1:30, 3:20, 5:10, 6:50, 8:30, 10:15</p> <p>GET OUT (CC/DVS): 2:40, 5:20, 8:00, 10:40</p> <p>*GHOST IN THE SHELL (3-D, CC/DVS): Fri-Wed (5/3), 11:50am, 5:15, 10:45pm; Thu (5/4), 11:50am, 2:30pm</p> <p>*GHOST IN THE SHELL (CC/DVS): Fri-Wed (5/3), 2:30, 8:00; Thu (5/4), 4:45pm</p> <p>GIFTED (CC/DVS): 1:10, 3:50, 6:30, 9:30</p> <p>FATHOM: I AM HEATH LEDGER: Wed (5/3), 7:30pm</p> <p>PHOENIX FORGOTTEN (CC): 12:30, 3:00, 5:20, 7:50, 10:20</p> <p>POWER RANGERS (CC/DVS): Fri-Sat, 12:05, 3:00, 6:15, 9:30; Sun, 12:05, 6:15, 9:30; Mon-Tue, 12:05, 3:00, 6:15, 9:30; Wed (5/3), 12:05, 3:00, 9:30; Thu (5/4), 12:05, 3:00</p> <p>THE PROMISE (CC/DVS): 12:20, 7:20</p> <p>SLEIGHT (CC/DVS): 12:20, 2:50, 5:20, 8:15, 10:45</p> <p>SMURFS: THE LOST VILLAGE (CC/DVS): 12:10, 4:50, 7:20</p>	<p>*SMURFS: THE LOST VILLAGE (3-D, CC/DVS): 2:30, 9:50</p> <p>FATHOM PRESENTS: TED 2017: Sun, 3:00pm</p> <p>UNFORGETTABLE (CC/DVS): 1:10, 4:50, 7:40, 10:25</p>	<p>MOVIEHOUSE & EATERY 8300 N. FM 620, BLDG. B, 512/501-3520.</p> <p>*BEAUTY AND THE BEAST: Fri-Sun, 10:25am, 1:45, 5:10, 8:30pm; Mon-Wed (5/3), noon, 1:45, 4:20, 5:10, 8:30; Thu (5/4), noon, 1:45, 4:20, 5:10, 8:45</p> <p>*BORN IN CHINA: Fri-Wed (5/3), 11:30am, 2:00, 4:30, 7:00, 9:40pm; Thu (5/4), 11:30am, 2:00, 4:30, 7:00pm</p> <p>*THE BOSS BABY: Fri-Sun, 10:25am, 1:25, 4:30, 6:00, 9:00pm; Mon-Wed (5/3), 10:50am, 1:45, 4:30, 6:00, 9:00pm; Thu (5/4), 12:05, 3:15, 6:00</p> <p>*THE CIRCLE: Fri-Sat, 12:45, 3:55, 7:00, 10:15; Sun, 4:00, 7:00, 10:15; Mon-Wed (5/3), 12:45, 3:55, 7:00, 10:15; Thu (5/4), 4:00, 7:50, 9:00</p> <p>*THE FATE OF THE FURIOUS: Fri-Wed (5/3), 11:15am, 2:55, 6:30, 10:05pm; Thu (5/4), 11:25am, 3:00pm</p> <p>*GIFTED: Fri-Wed (5/3), 11:55am, 2:50, 5:40, 8:30pm; Thu (5/4), 11:55am, 2:50, 5:40pm</p> <p>*GOING IN STYLE: Fri, 4:00, 10:50; Sat-Wed (5/3), 7:50, 10:45; Thu (5/4), 10:50pm</p> <p>*HOW TO BE A LATIN LOVER: Fri-Wed (5/3), 11:30am, 2:40, 7:30, 10:40pm; Thu (5/4), 11:30am, 2:40, 6:30, 9:40pm</p> <p>*THE PROMISE: Fri-Tue, 10:50am, 5:20pm; Thu (5/4), 10:50am, 5:20pm</p> <p>*SMURFS: THE LOST VILLAGE: Fri-Sun, 10:15am, 1:15pm; Mon-Thu (5/4), 10:45am, 1:30pm</p> <p>*UNFORGETTABLE: Fri-Sun, 12:15, 3:30, 7:30, 10:30; Mon-Wed (5/3), 10:45am, 3:30, 7:30, 10:30pm; Thu (5/4), 10:45am, 3:30, 6:30pm</p> <p>THE ZOOKEEPER'S WIFE: 11:00am, 2:30, 6:00, 9:20pm</p>	<p>FIST FIGHT (CC): Fri-Sat, 11:10am, 1:40, 5:00, 7:10, 9:30pm; Sun, 1:40, 5:00, 7:10, 9:30; Mon-Thu (5/4), 11:10am, 1:40, 5:00, 7:10, 9:30pm</p> <p>THE GREAT WALL (3-D, CC): 11:50am, 2:20, 7:30pm</p> <p>HIDDEN FIGURES (CC): 12:40, 3:40, 6:40, 9:40</p> <p>JOHN WICK: CHAPTER 2 (CC): 11:20am, 2:10, 4:00, 7:20, 10:05pm</p> <p>THE LEGO BATMAN MOVIE (3-D, CC): 11:00am, 1:30, 4:10, 6:50, 9:20pm</p> <p>SPLIT (CC): 4:40, 10:00</p>	<p>TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535.</p> <p>FATHOM: AMERICAN WRESTLER: THE WIZARD: Wed (5/3), 4:00, 7:30</p> <p>BEAUTY AND THE BEAST (DIGITAL): Fri-Wed (5/3), 12:15, 3:35, 6:50, 10:05</p> <p>BORN IN CHINA (DIGITAL): Fri, 1:35, 4:05, 6:35, 9:00; Sat-Sun, 11:15am, 1:35, 4:05, 6:35, 9:00pm; Mon-Wed (5/3), 1:35, 4:05, 6:35, 9:00</p> <p>THE BOSS BABY (DIGITAL): Fri, 1:15, 4:25, 7:10, 9:55; Sat-Sun, 10:25am, 1:15, 4:25, 7:10, 9:55pm; Mon-Wed (5/3), 1:15, 4:25, 7:10, 9:55</p> <p>THE CIRCLE (DIGITAL): Fri, 1:50, 4:45, 7:40, 10:30; Sat-Sun, 10:50am, 1:50, 4:45, 7:40, 10:30pm; Mon-Wed (5/3), 1:50, 4:45, 7:40, 10:30</p> <p>THE FATE OF THE FURIOUS (D-BOX): Fri-Wed (5/3), 12:30, 3:55, 7:30, 10:45</p> <p>THE FATE OF THE FURIOUS (DIGITAL): Fri, 12:30, 2:05, 3:55, 5:45, 7:30, 9:10, 10:45; Sat-Sun, 10:45am, 12:30, 2:05, 3:55, 5:45, 7:30, 9:10, 10:45pm; Mon-Tue, 12:30, 2:05, 3:55, 5:45, 7:30, 9:10, 10:45; Wed (5/3), 12:30, 2:05, 3:55, 5:45, 7:30, 10:00, 10:45</p> <p>HOW TO BE A LATIN LOVER (DIGITAL): Fri, 1:20, 4:20, 7:20, 10:20; Sat-Sun, 10:15am, 1:20, 4:20, 7:20, 10:20pm; Mon-Wed (5/3), 1:20, 4:20, 7:20, 10:20</p> <p>SMURFS: THE LOST VILLAGE (DIGITAL): Fri, 1:30, 4:00, 6:30; Sat-Sun, 10:55am, 6:30pm; Mon, 1:30, 4:00, 6:30; Tue, 1:30, 4:00; Wed (5/3), 1:30pm</p> <p>UNFORGETTABLE (DIGITAL): Fri, 11:45am, 2:25, 5:05, 7:45, 10:35pm; Sat-Sun, 11:35am, 2:20, 5:05, 7:45, 10:35pm; Mon-Wed (5/3), 11:45am, 2:25, 5:05, 7:45, 10:35pm</p>	<p>VIOLET CROWN CINEMA 434 W. SECOND, 512/495-9600.</p> <p>THE CIRCLE: Fri-Sun, 11:10am, 1:35, 5:00, 7:20, 9:45pm; Mon, 11:10am, 1:35, 5:00, 7:50, 9:50pm; Tue-Thu (5/4), 11:10am, 1:35, 5:00, 7:20, 9:45pm</p> <p>COLOSSAL: Fri-Sun, 11:35am, 1:15, 3:35, 7:50, 10:10pm; Mon, 11:35am, 1:15, 3:35, 10:10pm; Tue-Thu (5/4), 11:35am, 1:15, 3:35, 7:50, 10:10pm</p> <p>THE LOST CITY OF Z: noon, 2:00, 4:00, 6:00, 9:00</p> <p>THEIR FINEST: Fri-Wed (5/3), 10:50am, 2:50, 5:20, 6:50, 9:20pm; Thu (5/4), 10:50am, 2:50, 5:20, 9:20pm</p>	<p>WESTGATE 11 S. LAMAR & BEN WHITE, 512/899-2717.</p> <p>*BEAUTY AND THE BEAST (CC/DVS): 10:05am, 1:00, 3:55, 6:50, 9:45pm</p> <p>BORN IN CHINA (CC/DVS): 10:25am, 12:45, 2:55, 5:10, 7:10, 9:15pm</p> <p>THE BOSS BABY (CC/DVS): Fri-Wed (5/3), 10:25am, 11:40, 4:20, 6:40pm; Thu (5/4), 10:25am, 11:40, 4:20pm</p> <p>*THE BOSS BABY (3-D, CC/DVS): Fri-Wed (5/3), 2:00, 9:00; Thu (5/4), 2:00pm</p> <p>THE CIRCLE (CC/DVS): Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15, 11:20pm; Sun-Wed (5/3), 11:15am, 2:00, 4:45, 7:30, 10:05pm; Thu (5/4), 11:15am, 1:50, 5:15, 7:50, 10:25pm</p> <p>*THE FATE OF THE FURIOUS (CC/DVS): Fri-Sat, 10:10am, 11:30, 12:30, 1:10, 2:45, 3:30, 4:10, 6:00, 6:30, 7:20, 9:00, 9:35, 10:20, 11:00pm; Sun-Wed (5/3), 10:10am, 11:30, 12:30, 1:10, 2:45, 3:30, 4:10, 6:00, 6:30, 7:10, 8:45, 9:00, 9:35pm; Thu (5/4), 10:10am, 11:30, 12:30, 1:10, 2:45, 3:30, 6:30, 9:35pm</p> <p>GIFTED (CC/DVS): Fri-Sat, 10:45am, 1:15, 3:45, 6:20, 8:45pm; Sun-Wed (5/3), 10:45am, 1:15, 3:45, 6:20, 10:10pm; Thu (5/4), 10:45am, 1:15, 3:45pm</p> <p>HOW TO BE A LATIN LOVER (CC/DVS): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:15pm; Sun-Wed (5/3), 10:00am, 1:00, 4:00, 7:00, 9:45pm; Thu (5/4), 10:00am, 1:00, 4:00, 6:45, 9:30pm</p> <p>UNFORGETTABLE (CC/DVS): Fri-Sat, 10:45am, 1:10, 3:45, 6:10, 8:35, 11:20pm; Sun-Wed (5/3), 10:45am, 1:10, 3:45, 6:10, 8:35pm; Thu (5/4), 10:00am, 12:25, 2:50pm</p>
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MUSIC

Now Hiring: Austin Music Office

The City's **Economic Development Department (EDD)** this week posted an online application for manager of their **Music Division**, a top governmental position held by **Don Pitts** since the office's inception in 2010. Pitts resigned in February, citing excessive bureaucracy, then returned as a consultant to assist through the busy spring festival season. His tenure ends Friday.

The opening comes at a pivotal time for Austin music. Ten months have passed since the arrival of the **Mayor's Omnibus** plan to stabilize Austin's creative sectors in the face of the rising cost of living here and few, if any, of its recommendations have come to fruition. Will the new boss be tossed a copy of the 68-page report and told to get to work? No, says EDD Deputy Director **Alejandra Lopez**, selector of Pitts' replacement.

"I'm looking for someone who can exercise autonomy once they understand the priorities," she specifies. "Challenges and how to possibly address them have been identified, but as far as how to get it done, I hope to find an experienced individual who can develop solutions that are practical for our community."

Lopez says current priorities include implementing **Agent of Change**, a resolution for disputes between residential and entertainment entities in which the newer party must adapt accordingly, and reworking the entertainment license and permitting processes for venues.

While leading the Music Office may seem like a heroic opportunity to save Austin

PLAYBACK
BY
KEVIN CURTIN

music, recall that Pitts, in his resignation letter, lamented how the division came to focus on sound complaints and permitting instead of its initial objec-

tion of developing Austin's music economy.

Lopez believes the office now has the resources to handle permitting without compromising economic development goals.

Mohawk GM Cody Cowan says Pitts became an ally to clubs thanks to his experience operating a venue.

"Whoever replaces Don has to have experience in the live music world in order to be

that universal tie between us and the City, which is often clueless about the needs of music venues," says Cowan. "You can't intuit it. You can't extrapolate it from other business models. You have to have direct knowledge of it, whether you've played in bands, or you're a lifetime fan who learned a lot about it and understands what the conditions look like on the ground.

"We can't trust someone who doesn't have that. It'll take too long for them to figure it out."

Applicants have until May 14 to submit résumés at www.austincityjobs.org. Lopez hopes to make a selection within two months.



Folk singers: LaFave and Gilkyson

TODD V. WOLFSON

Jimmy LaFave Fêted

"I did bring my oxygen machine," chuckled **Jimmy LaFave** in concert Friday at Threadgill's. "I'm not worried about being breathless from the cancer. I'm breathless from all the love." The sold-out show, one day after the public learned the veteran singer-songwriter is dying from sarcoma, was a love-in for LaFave, who responded with an emotionally moving performance flanked by friends including **Eliza Gilkyson**, **Slaid Cleaves**, and **Ray Bonneville**. More such comrades will pay tribute to the singer May 18 at the **Paramount Theatre**, which puts tickets on sale this Friday.

DUEL'S RURAL ESCAPE

Friday night, midnight looming: In a remote, wooded area 20 minutes southeast of Austin where **Duel** recorded sophomore LP *Witchbanger*, their interview's suddenly interrupted by an air-shaking sonic boom, the concussive explosion emanating from beyond the tree line. Meth lab detonation, North Korean missile strike? No sirens follow. Welcome to Bastrop County.

After the band's 2016 debut resin scraped proto-metal and catapulted the local quartet onto the European festival circuit, **Duel's** latest platter booms like early **Judas Priest** with evil **Elvis** vocals. In Texas' vibrant stoner/doom scene, the band — led by Afroed rock howler **Tom Frank** — emerge distinctly melodic and uptempo. The twin guitar incantations on *Witchbanger*, out Friday on Italian indie imprint **Heavy Psych Sounds**, arrive in such stunning hi-fi it's hard to reconcile them with the corrugated metal structure where they were recorded.

Turns out, **Duel** guitarist/producer **Jeff Henson** acquired cheap rural acreage overlooking a hidden lake. Instead of building domestic habitations, the longtime recording engineer constructed a studio. Modest from the exterior, its immaculate recording space boasts crafty woodwork, six-layered walls, and superb acoustic design. Opened in January, he's christened it **Red Nova Ranch**.

"We're not a commercial studio. We don't record demos here. We're producing real records," declares Henson, who mixes and produces full time and was nearing completion on a new album by local instrumentals favorites **Eagle Claw** when **Duel** left for their current Euro tour. Between tracking, artists fish and canoe on the lake. Next he'll erect artist lodging and ultimately envisions a creative compound that's a beer-run from Austin, but feels like the middle of nowhere.



JOHN ANDERSON

Duel frontman Tom Frank last week at Barracuda

"It's a perfect creative situation when you can isolate yourself from the hum of the everyday world and actually just sit and think," **Duel** bassist **Shaun Avants** assesses. "It helps when you don't have an internet signal."

"Hey!" protests Henson. "We've got strong wi-fi out here now!"

HALF NOTES

LONG WILLIE: From 6am Saturday until 6pm Sunday, **KUTX** spins nothing but **Willie Nelson**. Honoring the outlaw's 84th birthday on Saturday, the weekend also marks Friday's 61st studio LP, *God's Problem Child* (see "Texas Platters," p.58).

QUACK'S BAKERY has secured a lease for the property of songwriter haven **Strange Brew**, which shuttered suddenly in January after a financial meltdown. Coming soon: **Captain Quackenbush's Coffeehouse & Bakery**, a better name than that of Brew's planned music annex, **Austin Soundroom**.

THE STATE SENATE approved plans for a **Texas State Music Museum** in Austin on Monday. If the House dually confirms, the museum will be built directly east of the **Bullock Texas State History Museum** and operated by the non-profit **Texas Music Foundation**.

CAPYAC KICKS OFF its **Club Zaza** series Saturday at **Sidewinder**. Austin's funky bodymovers, known for surrealist shenanigans and guest trippers, plan to disrupt the local dance scene with a procession of unconventional parties in disparate locales with specialized subgenre focuses. Zaza No. 1 beams in global-delic groovers **Continental Drift** and nu-disco DJ **Lambda**.

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KENDRICK LAMAR Damn.

Damn. is a brilliant combination of the timeless and the modern, the old school and the next-level. - Rolling Stone

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DONNY MCCASLIN Beyond Now

The leader of 'David Bowie's Last Band' releases an album inspired by and dedicated to the legendary alt-pop innovator.

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Labrador

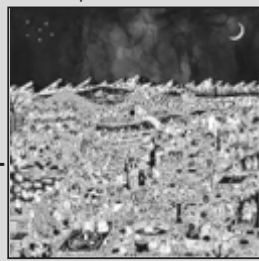


THE LEGENDS Nightshift

Nightshift is an album brimful of lazy space-funk, noir-electro and feral pop frenzy.

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Sub Pop

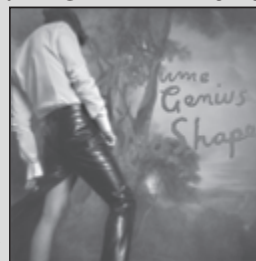


FATHER JOHN MISTY Pure Comedy

There's something hugely impressive about coming up with an album that somehow manages to be both incredibly discomforting and easy to listen to. - The Guardian

\$11.99 CD • LP Available

Matador



PERFUME GENIUS No Shape

Records like this, records that make you feel like you're 15 and just seeing the truth for the first time, are excessively rare. They're here to remind you that you're divine.

Available 5/5

Loma Vista



LITTLE DRAGON Season High

With an evolved new collection of tracks that are both hot and smart, Little Dragon has set themselves further apart.

- Under The Radar
Available 5/5

Nacional



LA VIDA BOHEME La Lucha

An album that echoes eighties punk and new wave and at the same time updates the sound of the folklore-rooted Latin American protest song movement. - Billboard

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4AD

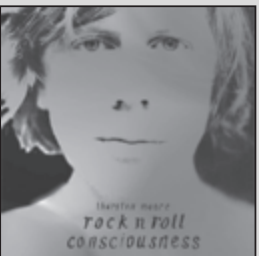


JOHN MORELAND Big Bad Luv

Moreland sings heartwrenching lyrics in an earthy voice that sounds worn in beyond his 29 years. - Wall Street Journal

Available 5/5

Caroline

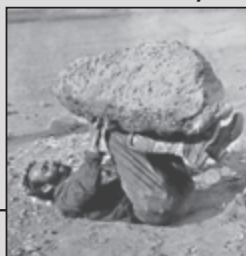


THURSTON MOORE Rock N Roll Consciousness

Rock N Roll Consciousness sticks with the same lineup as his previous album, digs into his old, central sound, and finds success in both the consistency and newness. - Pop Matters

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Life Song

The Black Angels confront a violent world on their fifth LP



BY ALEJANDRA RAMIREZ

Winter went out like a lamb and Austin's spring continues to unfold equally temperate, though April's had its hot spots. Black Angels drummer Stephanie Bailey seeks shade from a mildly cruel sun, but her chair topples to the ground with a loud thud against the wooden patio. The Austin quintet also seeks refuge – from the inescapable.

At home and abroad, predictably, the first quarter of 2017 remains combustible on a global scale. This week, World War III looms from the Korean Peninsula, while any remaining humanity evaporates in Syria. In the U.S., resistance feels largely outweighed by the paralyzing helplessness of uncertainty. Amidst this hellish, planetary maelstrom, last week's new Black Angels album, *Death Song*, their fifth album and first release since 2013's *Indigo Meadow*, feels prescient.

"Actually, we started writing these songs in 2014," counters singer Alex Maas. "[In that time] we put out the *Clear Lake Forest* EP and [scored] a documentary for CNN about the legalization of marijuana in Colorado. We did a bunch of pre-production for *Death Song*, two or three years of it. We let the material marinate for a while, because we had 40 to 50 songs to whittle down.

"We always gravitate toward writing about societal issues."

While the locals' discography bleeds together myriad social critiques, each release differs sonically. For years, the band paid extensive homage to the expanse of psychedelic music in retracing the footsteps of Sixties mind-altering kings the 13th Floor Elevators and their Austin-born singer Roky Erickson. Taking cues from the Velvet Underground, Christian Bland laid reverberating guitars over sloshing drones and fuzz on debut full-length *Passover* in 2006 and follow-up two years later, *Directions to See a Ghost*. 2010's *Phosphene Dream* and *Indigo Meadow* flirted with flower power as Kyle Hunt submerged into aquatic, Beatlesque keys. *Death Song* boasts second guitarist Jake Garcia helping revert the band back to corrosive drones underlying political toxicity.

In the Black Angels' current universe, violence hovers in the periphery, human exchanges are money transactions, and hope curdles to despair. On "Death March," the band hurtles full-throttle off the ledge, its exhaust dissolving into Maas' lost, scary echoes.

"It's this feeling of generalized anxiety," remarks Hunt. "There's this sense of uncertainty that feels amplified nowadays through social media."

As such, the fivesome won't go quietly into the vortex. "Comanche Moon" aligns with Native Americans at Standing Rock, "I'd Kill for Her" hangs on questions of loyalty, war, and if the end justifies the means, and "Half Believing" pivots on self-worth ruminations in times of longing and despair.

"Native Americans perceived music as a way of storytelling to get them through life: from how to live, to where to seed, and where to hunt," explains Maas. "They were encouraged to write their own chants to get through tumultuous, troubled times like death or peril. They were called death songs."

Death Song is literally that for the Black Angels. Like Velvet Underground tune "The Black Angel's Death Song," which inspired the group's name and the new album title, it slips into an undertow of helplessness and isolation. "Currency" drips corrosively acidic riffs as Maas laments, "One day it'll all be over soon. One day it will all be gone." The dissonant jangle and bass shuffles in "I Dreamt" puts up barbed wire as Maas lies safely in a bunker while madness from the outside world seeps in.

THE BLACK ANGELS *Death Song* (Partisan)

From the minute needle hit groove on the Black Angels' eponymous 2005 EP, singer Alex Maas and crew laid the template for a then-nonexistent modern psych scene, their menacing drone perched 'twixt the 13th Floor Elevators' garage-punk and Spiritualized's lysergic gospel music. Once freshman and sophomore full-lengths *Passover* and *Directions to See a Ghost* were issued in 2006 and 2008, respectively, the band hardly strayed from its template, although 2013's *Indigo Meadow* found the Austinites leavening hallucinogenic danger with whimsical, childlike strains, as if initial Pink Floyd outburst "See Emily Play" had gone into repeat in their household. All of which makes *Death Song*'s return to droning menace so potent. Opening earworm "Currency" shrieks atop bludgeoning tom-toms, the screech and chime of dual guitars, and a jaundiced lyrical metaphor for toxic love. From there, all else unfolds righteously familiar: reverb-drenched production, throbbing tremolo guitars punctuated with bursts of fuzz, Maas' high, keening quaver. "I'd Kill for Her" rides a crashing crescendo, opposite of most musical theory, that indicates the Black Angels are about to echo the Stooges, except it's a pulsing ode to ethereal love gone savage. "Half Believing" drones on what sounds like a queasy organ, steadily building a tension that never resolves. Dance floor raver "I Dreamt" suggests the Jesus & Mary Chain. *Death Song*'s strength lies in the Black Angels sticking to theirs.

★★★★

"If you grab onto the music long enough, it's always therapy," offers Hunt.

"Not only that, but it's for frightening times like right now," adds Bailey. "Our music perhaps now more so than ever helps us get through these times."

Another Black Angels therapy: Levitation. Begun in 2008 by Maas and Bland's events umbrella the Reverberation Appreciation Society, the festival curates all manner of international psych. Netting the 13th Floor Elevators, Billy Gibbons' Moving Sidewalks, Primal Scream, Flaming Lips, the Jesus & Mary Chain, and other outsize acts, the original Psych Fest became an experimental playground "where we selfishly asked our favorite artists to come play," quips Bland.

Over its decadelong run the event expanded into other countries, including France and Canada. Then last year, Levitation was canceled on the eve of its first day due to inclement weather, causing an uproar from fans and bands traveling abroad to attend one particular savant's dream: Beach Boy centerpiece Brian Wilson performing magnum opus *Pet Sounds*.

"Pulling the plug on it, and then seeing him play it all over the place – like for a weekend at the Moody Theater next month – was tough to see," recalls Maas.

Infuriated attendees posted on Instagram and Facebook.

"I remember reading those," nods Bland. "I was so pissed and so devastated. For however devastated they were, we felt a lot worse. We spent a year planning it and for it be canceled last minute was a hard pill to swallow."

While ACL Fest promoters C3 Presents were in discussions to team with Levitation, "things fell apart," according to Maas. The band is thus utilizing this year to reassess the festival's future. 2018 will return to a venue-based approach.

"Hopefully we'll go outside again, but not Carson Creek Ranch," states Bland. "It brought us bad luck every year. We also got a lot of bad advice about the insurance policy and from partners. [The settlement] felt like we were left with this bucket of money or lack thereof and expected to deal with it by ourselves. We'll be growing it from the beginning again."

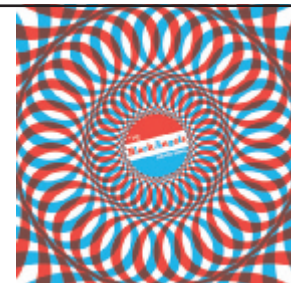
Uncertainty looms everywhere for everyone.

While *Death Song* broods on harsh reality as the Black Angels try to make sense of the world around them, album closer "Life Song" assuages those truths. Drifting through the stars, it peers at the madness below through a safe, small window of a spaceship. Nodding to the close of Pink Floyd's *The Dark Side of the Moon*, "Life Song" echoes "Brain Damage" as somber guitar strums and spacey blips fade into organ swirls, then closes with a pulsing onrush similar to Floyd's "Eclipse."

Razor sharp fretwork finally dissolves "Life Song" into a sweeping wash of disorienting melody and lyric.

"I'm traveling upside down/ Into a world of the unknown." ■

The Black Angels' local album release party for *Death Song* levitates Stubb's on Saturday, May 20.



– Tim Stegall

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WILLIE NELSON *God's Problem Child* (Legacy)

Incredibly, for a future outlaw whose first rodeo occurred in 1962 with song pitch ...*And Then I Wrote* ("Hello Walls," "Night Life," "Crazy"), the closest Willie Nelson ever came to a fallow period over the course of between five and six dozen studio LPs is the Eighties. Bad decade for everyone save for dictators and hair-stylists. While modern Austin's founding father rode a strong first decade to this new millennium, he's setting a pace in the second for a late-career golden age. 2014's all-star *Band of Brothers*, 2015's *Django & Jimmie* with Merle Haggard, and last year's *Summertime: Willie Nelson Sings Gershwin* slot in among career capstones *Highwayman*, *Pancho & Lefty*, and *Stardust*, respectively. *God's Problem Child*, arriving the day before Nelson's 84th birthday (April 29), suffers somewhat in the afterburn of the former album grouping, but half its yield belongs on your hard drive. Birthday boy's almost imperceptibly thicker of the tongue on spry opener "Little House on the Hill" and maybe by design on the succeeding "Old Timer," a thematic pacesetter for *God's Problem Child*: "One by one, your friends

have crossed over/ You pray for mercy and a few more days/ You still got dreams inside your head/ But some days it's a struggle just to get out of bed." Sister Bobbie Nelson, 86, and Mickey Raphael, 65, console with their opening piano/harp sunset. Another Old Fashioned, "Your Memory Has a Mind of Its Own," also mashes up Bobbie (sugar) and Raphael (bitters) then adds whiskey (Willie), the whole cocktail a gentle homage (cough) to Butch Hancock's "My Mind's Got a Mind of Its Own." What some call novelties, "Roll Me Up and Smoke Me When I Die" from 2012's *Heroes* and Willie-n-Merle joint venture "It's All Going to Pot," spin bona fide hits and live set staples, so here they're joined by "Still Not Dead," a riff off "On the Road Again" ("I run up and down the road making music as I go"). Better is "Delete and Fast Forward," as jaunty a digital age world-ender as country music ever produced ("When we blow the whole world back to where it began, just delete and fast forward again"), composed by the Texan and his Tennessee producer and songwriting crony Buddy Cannon. The pair breezes seven co-writes for *God* following multiple peak projects over the last decade, including all three recent catalog standouts.



Cannon's commercial triumphs with George Strait and Kenny Chesney go back another couple of decades. Autumnal pledges ("True Love," "A Woman's Love") slow to a siesta ("Butterfly"), and the final third of the disc hits a tempo rut, though some such selections are ripe for rearrangement and reinterpretation, particularly the lilting gospel twang of "I Made a Mistake" ("I thought I was wrong"). Gary Nicholson's Hag tribute "He Won't Ever Be Gone" will disarm genre vets, while the funereal title track revisits the mic scrums on *Heroes* in colluding co-authors Jamey Johnson, Tony Joe White, and the late Leon Russell on one of his last vocalizations. Lord have mercy.

★★★★

— Raoul Hernandez

to bare-boned coos, but now her vocal conviction untangles the Canadian import's sinewy melancholia. Biblical trifecta "Love, Burn Me Down," "Ready to Sing," and "Brave" unfold parables wherein the narrator is burned and baptized by love: born as a mustard seed in her "father's house," bowed at a congregation pew, and praying with clasped hands, respectively. Seela bears her revelations in crystalline detail, proving strength in the transformative power of faith.

★★★★

— Alejandra Ramirez

GARY CLARK JR.
Live North America 2016 (Warner Bros.)

Legendary blues-man John Lee Hooker once stated, "The blues tells a story. Every line of the blues has a meaning." That mantra epitomizes Gary Clark Jr. and his second live album, *Live North America 2016*. Following 2014 double album *Live*, the homegrown guitarist invests each note with maximum emotional impact, unfurling gunslinging triplets, fuzz squeals, and humbucking bends, not to mention spaces in between – coiled steel feedback and levitating chord suspensions. Aerating seven tracks off second Warner Bros. studio LP *The Story of Sonny Boy Slim* (2015), Clark never wastes a note as he bends his instrument to Jimi Hendrix lacerations ("Grinder"), gospel prayers ("Our Love"), and funk shuffles ("Cold Blooded"). Other lessons include Jimmy Reed's country pickings on "Honest I Do" and abrasive slide throttles for Elmore James' "My Baby's Gone," which segues perfectly to Clark closer "Numb." Despite the label milking Clark's live discography, blues should always manifest onstage.

★★★★

— Alejandra Ramirez

MATTHEW LOGAN VASQUEZ
Does What He Wants (Dine Alone)

Matthew Logan Vasquez's hiatus from Delta Spirit came to satisfying fruition on last year's debut solo LP *Solicitor Returns*, pivoting subtly from his band's indie rock Americana to an entirely self-actualized approximation of Neil Young – grungy, melodious, and piano-accented. Sophomore follow-up *Does What He Wants* fails to cohere by refusing to settle on any consistent point.



The jagged album arc begins on soul bluster "Same" with vocal support from the Suffers' Kam Franklin, then shifts into the chiming earnestness of "Fatherhood," odd rambling rattle "Fires Down in Mexico," and finally soft ballad "Tall Man," which riffs melody from Blaze Foley's "Clay Pigeons," whether intentional or not. Elsewhere, bizarre tropical vibe "Red Fish" evokes Harry Nilsson, piano ballad "The Fighter" swells tender elegy, and "House Full of Music" waltzes sweetly despite Vasquez's ill-advised attempts at Roy Orbison. Individually, each track dishes compelling nuggets, but the song cycle plays out scattershot at best.

★★

— Doug Freeman

SEELA
Track You Down

Between her local 1995 debut *Probably Lucy* and its follow-up three years later, *Something Happened*, Seela Misra evolved from a standard ATX singer-songwriter to a sultry indie rock diva. Nearly 20 years later, on her fifth album *Track You Down*, the singer revisits that initial vulnerability with a collection venturing through gospel rollicks, folk-laden rolls, jangling pop, and acoustic ruminations. She still transitions from breezy timbres and slightly rasped altos

THE GHOST WOLVES
Texas Platinum (Hound Gawd!)

Since long-playing debut *Man, Woman, Beast* in 2014, the world's seemingly crawled up Carley Wolf's backside. As fronted by her, Austin's feral garage-blues duo Ghost Wolves demonstrates a shitty disposition on opener "Attitude Problem," combats mental hoodoo with "Strychnine in My Lemonade," and vexes everyone in the 'hood with fuzz-drenched bashing via "Noisy Neighbors (Yuppie Scum)" and "Crybabies Go Home." And that's just the first four cuts! The very nature of her and husband Jonny Wolf's primal bash evokes a certain color-codified breakout two-some from last decade, but there's instant differentiation in the role reversals, with her being Jack and him going all Meg on percussion. He boasts better-skilled timekeeping, while "All the Good's Gone" bleeds more rockabilly influence than the White Stripes ever unleashed. Produced by Mike McCarthy, *Texas Platinum* rings with a ratty clarity that proves Ghost Wolves are growing without growing up.

★★★★

— Tim Stegall



LATIN BEAT by Thomas Fawcett

KIKO VILLAMIZAR *Aguas Frías* (Discos Peligrosa)

Taking its name from the Andean foothills outside of Medellín, Colombia, where Austin's Kiko Villamizar grew up, *Aguas Frías* offers an urgent and modern take on Latin folklórico. Despite a label affiliation with the boundary-pushing Peligrosa DJ crew, Villamizar's sophomore disc remains a traditional affair with occasional psychedelic flourishes. The Miami-born multi-instrumentalist explores myriad styles from South America and beyond, but you won't need to differentiate a bambuco from a bullerengue to enjoy these cool waters. "La Quebrada" soars flute, rumbles percussion, and shuffles a cumbia rhythm, while the call-and-response title track – accompanied by a stunning, drone-shot video in the Colombian countryside – shows off the singer's pipes, which shift from a deep and rich tone to a soaring, high-pitched *grito*. Pipelines and petrol companies land in the crosshairs of anti-colonization cumbia "La Muerte," and aching ballad "Yaku Kawsai – A Song for Standing Rock" honors the Lakota resistance to the Dakota Access Pipeline its author joined last year. With *Aguas Frías* spinning a second stellar offering in three years, Kiko Villamizar establishes himself as one of the most exciting emerging artists in Austin.

★★★★

— Thomas Fawcett



LIVE MUSIC

Starlight Terrace

THURSDAY, APRIL 27 6:30PM

MARC ERIC
& THE SCENE



FRIDAY, APRIL 28 7:00-10:30PM

DYSFUNKSHUN
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SUNDAY, APRIL 30 7:00-10:30PM

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10PM DANIELLE NICOLE
FROM TRAMPLED UNDERFOOT

BILL FRISSELL
WITH TONY SCHERR & GERALD CLEAVER 8PM

FRIDAY, APRIL 28

THE BLUES SPECIALISTS HH 6:30PM

12AM 24TH STREET
WAILERS

10PM THE BLUEBONNETS

SATURDAY, APRIL 29

REDD VOLKAERT 3:30PM MATINEE

TAIL GATORS 12AM

10PM HEYBALE
WITH REDD & EARL & DALLAS

JUNIOR BROWN 8PM

SUNDAY, APRIL 30

CONJUNTO LOS PINKYS MATINEE 3:30PM

WILLIE PIPKIN & FRIENDS 10:30PM

HEYBALE WITH REDD & EARL & DALLAS 7PM

MONDAY, MAY 1

PETERSON BROTHERS BAND HH 6:30PM

DALE WATSON AND HIS LONE STARS 10PM

TUESDAY, MAY 2

TONI PRICE 7PM

10:15PM GUITAR LEGS
WITH ROSIE FLORES & SOPHIA JOHNSON

WEDNESDAY, MAY 3

HOT CLUB OF COWTOWN HH 6:30PM

JAMES McMURTRY 12AM

10:30PM JON DEE GRAHAM
THE PAINTED REDSTARTS 9:30PM

THURSDAY, MAY 4

CASPER RAWLS HH 6:30PM

BARFIELD
THE TYRANT OF TEXAS FUNK 10PM

FRIDAY, MAY 5

HH 6:30PM THE BLUES SPECIALISTS

TOMAR AND THE FC'S 12AM

10PM NIKKI HILL

SATURDAY, MAY 6

BILL KIRCHEN 3:30PM MATINEE

12AM POON
WHITE GHOST SHIVERS 10PM

SUNDAY, MAY 7

CHARLES THIBODEAUX & THE CAJUN AGES 3:30PM MATINEE

10:30PM WILLIE PIPKIN & FRIENDS

7PM HEYBALE
WITH REDD & EARL & DALLAS

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10:30PM S.D.S.

8:30PM MONTE WARDEN & THE DANGEROUS
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FRIDAY, APRIL 28

10:30PM THE LOST COUNTS

8:30PM ROBERT KRAFT TRIO

SATURDAY, APRIL 29

10:30PM THE LOST COUNTS

8:30PM HILARY YORK

SUNDAY, APRIL 30

10:30PM DAVE BILLER TRIO

8:30PM JON DEE GRAHAM & THE LO-JINX ORCHESTRA

MONDAY, MAY 1

10:30PM MICHAEL HALE ORGAN TRIO w/ MAC MCINTOSH

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TUESDAY, MAY 2

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM JAMES McMURTRY

WEDNESDAY, MAY 3

10:30PM S.D.S.

8:30PM ROSIE FLORES

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COURTNEY PATTON

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DENNY FREEMAN

6:00 FREE HAPPY HOUR

Sat, Apr 29

WC CLARK

8:00 - \$10

SHELLEY KING

10:00 - \$10

BOBBY WHITLOCK

& COCO CARMEL

6:00 - \$10

WOOT TALLEY & THE BOX

3:00 - NO COVER

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Tue, May 2

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8:00 - \$5

SAM EHRNSTEIN & MEGAN LACY

10:00 - \$5

DAVID GRISSOM

6:00 - FREE HAPPY HOUR

Wed, May 3

WALT WILKINS

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Oddisee
EMPIRE CONTROL
ROOM, FRIDAY 28



One of hip-hop's brightest spots, Washington, D.C.-raised Sudanese-American Amir Mohamed goes by Oddisee, a rapper unafraid to tackle real-world issues of religion, race, and contextual love. In February, he put out his latest self-produced full-length, *The Iceberg*, a soulfully cascading snapshot of social commentary and personal anxiety. A principal motif is location, both literal and existential.

"It's mostly from growing up in a household of parents who came from two different parts of the world," he says. "Which always made me curious about what else was out there that I hadn't seen yet."

The Iceberg hopes to stir up critical thought in a time when ideas are fed through decreasing numbers of outlets.

"I think that lack of critical thinking is causing us to have flash judgments," he offers. "That's affecting our social interaction with one another."

Even as his persona continues to grow in notoriety, he believes in "little to no ego," normally a rapper's greatest utility (and primary cause of downfall). He's "constantly surprising people by how I don't have to participate" in ego-expanding narcissism. When challenged on his belief of inevitable ego in making art, he offers unsteady delineation, but holds to his conviction.

"You begin to understand what it is that makes people gravitate toward what you're creating," he says. "Once you do, you essentially have a template [of what fans will enjoy]. I'm at a point where I comfortably create for myself, knowing that there's an audience. But, at any given time when it's released, there's no ego in saying, 'This is amazing, and you will like it.' If people criticize it and don't like it, there's no ego that's even bruised."

"I'm indifferent about it. In fact, I'm confident, but I'm not egotistical."

— *Kahron Spearman*

SWASS NITE 4: JAD FAIR, BLUE DOLPHIN

Hotel Vegas, Friday 28

Half Japanese auteur Jad Fair captains the fourth iteration of Some Wild Ass Silly Shit. The local's broken-rubber-band guitar and raspberry-punctuated vox on "Big Boots" proved a high-water mark for compromised instrument comp *I Said No Doctors*. Latest smoker *Hear the Lions Roar* jibes. Houston's Blue Dolphin dispenses endearing lo-fi punk, while homegrown Mental Abortion blasts millisecond noisecore on 2016's *Infinite Cum*. Army, Cracked Skulls, and DJ Lil Dippa begin. — *Greg Beets*

OCEANO

Come & Take It Live, Friday 28

Deathcore road trip! Rattling souls brain stem to bowels, Illinois' Oceano seeds the field for May's Sumerian Records debut and fifth LP overall, *Revelation*. Similar low-end blast, Russian labelmates Slaughter to Prevail advance their own new May album, *Misery Sermon*. Brisbane's Aversions Crown disseminates *Xenocide*, Cali's Spite debuts groove, and Arizona's No Zodiac trumpet trad death metal with *Altars of Impurity*.

— *Michael Toland*

SONNY LANDRETH

Antone's, Friday 28

In a state renowned for esoterica, Sonny Landreth means slide guitar in Louisiana. Raised and still based in Cajun country, his searing legend resides in work for Clifton Chenier's Red Hot Louisiana Band, John Hiatt & the Goners, and enjoying veteran status at Eric Clapton's Crossroads Guitar Festival. Landreth's current *Bound by the Blues* squeals and screams.

— *Jay Trachtenberg*

ALEJANDRO ESCOVEDO

Paramount Theatre, Saturday 29

Late last year, Austin's now greatest expatriate Alejandro Escovedo released yet another career high in *Burn Something Beautiful*. Inspired in part by late-blooming love and natural disasters, it comprised some of his most beautiful ballads and excoriating rockers. In the Rococo splendor of the Paramount, the San Antonio native and now Big D dweller leads a band boasting R.E.M. guitarists Peter Buck and Scott McCaughey.

— *Tim Stegall*

XETAS ALBUM RELEASE

Beerland, Saturday 29

Xetas' springy, hard-hitting punk comes fronted by Kana Harris and David Petro. He roars, she deadpans — both with wide-open hearts exploring the pathways of personal connection as they battle the system and "sadness monsters" on strong sophomore disc *The Tower*, courtesy of Gerard Cosloy's local imprint 12XU. A tour launch also hosts spook punks Hex Dispensers, Sweet Talk/Qué Pasa combo Missing Pages, and Gabi.

— *Kevin Curtin*

BRANDI CARLILE

ACL Live at the Moody Theater, Saturday 29

Celebrating the 10th anniversary of breakout LP *The Story*, Brandi Carlile enlisted all-stars to reinterpret the album for charity. Including covers of her songs from Kris Kristofferson, Pearl Jam, Jim James, and Dolly Parton, the effort demonstrates the Seattle songwriter's growing influence. Her intimate acoustic tour likewise revitalizes the album, and expect also reworked cuts from 2015 standout offering *The Firewatcher's Daughter*.

— *Doug Freeman*

ANDREW MCMAHON IN THE WILDERNESS

Emo's, Saturday 29

First fronting alt-rockers Something Corporate, then branching out as Jack's Mannequin until arriving at his current moniker in 2014, New Englander Andrew McMahon fuses fizzy synthesizers with soft instrumentation. Both backdrop themes of fatherhood, death, and the now on February's *Zombies on Broadway*, documenting frenzied life in New York City. Australian bros Atlas Genius and Californians Night Riots mushroom further sentimental synth-pop anthems.

— *Isabella Castro-Cota*

TOM PETTY & THE HEARTBREAKERS

Frank Erwin Center, Tuesday 2

"I'd be lying if I didn't say I was thinking this might be the last big one," Tom Petty told *Rolling Stone* recently about the Heartbreakers' current tour, marking 40 years since the onetime Floridians'/longtime Angelenos' eponymous debut. Beginning shows with that album's opener, "Rockin' Around (With You)," and balancing classics ("Don't Come Around Here No More") with cuts from most recent studio LP *Hypnotic Eye* ("Forgotten Man"), the sexagenarian hit parade returns to the FEC after 2012's *Mojo* uprising.

— *Raoul Hernandez*

SAN FERMIN

Antone's, Tuesday 2

San Fermin continues to hone the intricate orchestral pop compositions of Ellis Ludwig-Leone on this month's third LP *Belong*, their best thus far. Striking more personal from the

Brooklyn bandleader, it swells on the octet's richly textured dueling vocals of Allen Tate and Charlene Kaye, at times bursting in freak funk grooves and electro-pop beats. Icelandic electric folk quartet Low Roar opens with the majestic ambience of new sophomore LP *Once in a Long, Long While*.

— *Doug Freeman*

LAS CAFETERAS

Flamingo Cantina, Tuesday 2

Fusing spoken word and Mexican folk music, Las Cafeteras rep Chicano pride. The Los Angeles sextet weaves a political thread throughout its catalog, writing about female homicides in Ciudad Juárez, the DREAM Act, and immigration reform. Coalescing frenetic wordplay in hip-hop, poly-rhythmic Afrobeats, and footloose cumbias, their Latin American swirl navigates the urban sprawl of their hometown, the group mashing English and Spanish on this month's *Tastes Like L.A.*

— *Alejandra Ramirez*

BIRDS OF CHICAGO

Stubb's, Wednesday 3

Accentuated by sharp acoustic strums and turbulent harmonies, words flow riverlike in Birds of Chicago. Haunting timbres lurch across a desolate expanse as Allison Russell's husky intonations approximate a lonesome shadow. JT Nero's instrumentation picks up dust as sweeping plucks coalesce with moody ruminations and his country pickin' twang. 2016's *Real Midnight* finds the Chicago duo turning gospel psalms into brooding Americana suited for saloon whiskey.

— *Alejandra Ramirez*

JULIA LUCILLE

Cactus Cafe, Thursday 4

The ethereal, carefully crafted folk of Julia Lucille's brooding *Chthonic* cemented her gently electrified sound as one to watch in Austin. Pulsing and haunting, the music teeters between gloomy ambience and sleepy serenity. She shares the bill with labelmate Moses Nesh, whose *No Labor-Saving Machine* on local imprint Keeled Scales skews sparser folk anchored in his deep, sleepy drawl and nimble guitar work.

— *Libby Webster*

JUSTIN TOWNES EARLE, SADIES

ACL Live at the Moody Theater, Thursday 4

Renegade country scion named for one of Austin's most iconic songwriters, Justin Townes Earle took two years to prepare the follow-up to his *Absent Fathers LP, Kids in the Street*, due May 26. Forsaking his biting Americana for a bluesier approach, rockin' pre-release single "Champagne Corolla" suggests the Replacements. Highly versatile Canadian cow punks the Sadies open.

— *Tim Stegall*

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

SOUNDCHECK

BY **RAOUL HERNANDEZ**

PJ HARVEY

Stubb's, Friday 28

Sold out.

WAYNE "THE TRAIN" HANCOCK

Barracuda, Friday 28

Indie rock/punk/metal haven goes honky-tonk with Hank Williams-esque headliner, Two Tons of Steel, and Jason James.

RENÉE WOODWARD CD RELEASE

The Townsend,

Friday 28 & Saturday 29

Jimmy LaFave-endorsed song whisperer welcomes like-minded Kacy Crowley for *Mayfly* premiere.

TEXAS COMMUNITY MUSIC FESTIVAL

Central Market North,

Friday 28 – Sunday 30

Final weekend of massive local band and genre sampler.

BRUCE ROBISON & BACK PORCH BAND

Antone's, Saturday 29

Platinum country song factory honky-tonks the Who's "Squeezebox," for one.

GARY ALLAN

Nutty Brown Cafe, Saturday 29

Eleven Top 10 country smashes on nine studio LPs over 21 years.

JUNIOR BROWN

Continental Club, Saturday 29

Country music's baritone Hendrix.

TREY ANASTASIO

Stubb's, Saturday 29

Phish's Jerry Garcia.

ELI & FUR

Kingdom, Saturday 29

Comely, English, blond DJ duo.

EVENING OF RAGAS

Esquina Tango, Sunday 30

Antara School of Indian Classical Music presents raga orgy!

PIXIES

Stubb's, Monday 1

Sold out.

BAD PLUS

Stateside at the Paramount, Wednesday 3

Indie rock's favorite jazz trio.

KRAKEN QUARTET CD RELEASE

Cheer Up Charlies, Thursday 4

Classically homegrown experimentalists field two drummers, a vibraphonist, and a marimba player.

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Waterloo Records, 5pm
SUNDAY: Growl, Waterloo
Records, 5pm



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HANK ALRICH

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Cracked Skulls, DJ Lil Dipp

SATURDAY 4/29
The **Midnight Stroll**, **BLXPLTN**, **Darkbird**

SUNDAY 4/30
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CAFE SPECIALS

- 4/28 **SALMON & LENTILS**
- 4/29 **BALSAMIC BASTED MEATLOAF**
- 4/30 **PEPITA CRUSTED CATFISH**

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

- 4/27 **TEXAS COMMUNITY MUSIC FESTIVAL** 5:30AM-9PM
- 4/28 **TEXAS COMMUNITY MUSIC FESTIVAL** 5:30AM-9PM
- 4/29 **TEXAS COMMUNITY MUSIC FESTIVAL** 10:30AM-9PM
- 4/30 **TEXAS COMMUNITY MUSIC FESTIVAL** 11AM-9PM

WESTGATE 4477 S. LAMAR

- 4/21 **JONAS ALVAREZ**
Latin Americana
- 4/22 **COPA KINGS**
Jazz & swing
- 4/23 **CATS & THE CANARY** 12-3PM
Swing

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595

THE ABGB, 1305 W. Oltorf, 512/298-2242

ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999

ANDERSON MILL PUB, 10401 Anderson Mill #121

ANTONE'S, 305 E. Fifth, 512/814-0361

AQUABREW, 150 S. LBJ Dr., San Marcos, 512/353-2739

BARRACUDA, 611 E. Seventh

BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425

BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504

B.D. RILEY'S, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

THE BLACKHEART, 86 Rainey, 512/391-1566

BLIND PIG PUB, 317 E. Sixth, 512/472-0809

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

BUCK'S BACKYARD, 1750 S. FM 1626, Buda, 512/363-5475

BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.

C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023

CACTUS CAFE, 2247 Guadalupe, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CEDAR STREET, 208 W. Fourth, 512/495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIES, 900 Red River, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

COLISEUM, 9111 FM 812, 512/382-6848

COLLIDE ATX, 1802 E. Sixth, 512/609-8174

COME & TAKE IT LIVE, 2015 E. Riverside

CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030

DARWIN'S PUB, 223 E. Sixth, 512/474-7399

DIRTY DOG BAR, 505 E. Sixth, 512/744-4695

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOZEN STREET, 1808 E. 12th

DRISKILL BAR, 604 Brazos, 512/474-5911

EDDIE V'S, 301 E. Fifth, 512/472-1860

EL MERCADO, 1302 S. First, 512/447-7445

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-8385

EMO'S, 2015 E. Riverside, 888/512-7469

EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690

ESQUINA TANGO, 209 Pedernales, 512/524-2772

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FINE SOUTHERN GENTLEMEN, 507 Calles #109

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500

FRANK ERWIN CENTER, 1701 Red River, 512/471-7744

FRIENDS, 208 E. Sixth, 512/320-8193

GERALDINE'S, 605 Davis, 512/476-4755

GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

THE GOODNIGHT, 2700 W. Anderson, 512/459-5000

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000

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HIGHBALL, 1120 S. Lamar, 512/383-8309

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IN.GREDIENTS, 2610 Manor Rd., 512/275-6357

IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778

KEBABALICIOUS, 1311 E. Seventh, 512/394-6562

KING BEE, 1906 E. 12th

KINGDOM, 103 E. Fifth, 512/522-0116

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LAST STAND BREWING, 12345 Pauls Valley #1, 512/373-3629

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

THE LOST WELL, 2421 Webberville Rd., 512/524-0590

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MAGGIE MAE'S, 323 E. Sixth, 512/478-8541

THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237

MOHAWK, 912 Red River, 512/666-0877

MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661

NASTY'S, 606 Maiden, 512/453-4349

NEWORLDELI, 4101 Guadalupe, 512/451-7170

NOMAD, 1213 Corona, 512/628-4288

THE NORTH DOOR, 502 Brushy, 512/710-9765

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trl., 512/266-2442

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001

THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547

PARAMOUNT, 713 Congress, 512/472-5470

PARISH, 214 E. Sixth, 512/473-8381

PARLOR ROOM, 88 Rainey, 737/484-1553

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306

REALE'S, 13450 Hwy. 183 N., 512/335-5115

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMPI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

RUSTIC TAP, 613 W. Sixth, 512/662-4121

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/701-3411

SAN JAC SALOON, 300 E. Sixth, 512/431-1491

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443

SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060

SIDEWINDER, 715 Red River, 512/474-1084

THE SKYLARK, 2039 Airport, 512/730-0759

SKYLINE THEATER, 701 W. Riverside

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470

STAY GOLD, 1910 E. Cesar Chavez

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STOMPIN' GROUNDS, 3801 S. Congress #116, 512/394-6999

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River, 512/943-7926

TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/580-1610

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

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TROPHY CLUB, 310 E. Sixth, 512/465-2750

UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100

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SEPT 14


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SEPT 21

SINBAD

OCT 19

MAY 4
JUSTIN TOWNES EARLE
WITH THE SADIES

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Conor Oberst
WITH JULIEN BAKER AND PHOEBE

MAY 28
REIK
TOUR DES / AMOR
PART OF THE LATINO MUSIC SERIES

MAY 18
The B-52s
WITH THE SH-BOOMS

SAT MAY 20
NO CONTROL RADIO PRESENTS
MASTODON
WITH SPECIAL GUESTS EAGLES OF DEATHMETAL & RUSSIAN CIRCLES

MAY 31
JETHRO TULL
BY IAN ANDERSON



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MATT THE ELECTRICIAN + THE DEER
SAT JUN 10

SAT APR 29
EMILY BELL
& THE TALKBACKS
WITH ZEALE & THE WARPLANES

MAY 5
¡CINCO DE MAYO!
FT. BIDI BIDI BANDA
WITH SU MADRE

MAY 6
ALEX DEZEN
(OF THE DAMNWELLS) AND HIS BAND

MAY 10
GIRL IN A COMA
PLAYING THEIR FIRST ALBUM
IN ITS ENTIRETY

MAY 11
FENECH-SOLER
+ KNOX HAMILTON

FRI MAY 12
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POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY APRIL 28
AARON EINHOUSE
SATURDAY APRIL 29
MISS LAVELLE WHITE
JENNIFER B & THE GROOVE
FRIDAY MAY 5
CARL HUTCHENS
SATURDAY MAY 13
WC CLARK

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CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 4/27

ACL LIVE Austin City Limits TV taping w/ Benjamin Booker Ⓡ
ANTONE'S Dr. John & the Nite Trippers (8:00) Ⓡ
BARRACUDA Brant Bjork, Royal Thunder, Black Wizard (9:00) Ⓡ
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Crooked Bangs (album release), True Empty, NIKE (8:00) Ⓡ

THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)
BROKEN SPOKE The Derailers, Ben Rodgers (6:00)
BUCK'S BACKYARD Wes Nickson (8:00)
C-BOY'S HEART & SOUL Jai Malano (11:30), Emily Gimble (10:00), Paul Oscher (6:30)
CACTUS CAFE Slaid Cleaves (8:00) Ⓡ

CAROUSEL LOUNGE Wolf Dork, Rock Fight, the Stabbies (9:00) Ⓡ, the Footnotes (7:00)
CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)
CENTRAL MARKET NORTH Texas Community Music Festival w/ Buffalo Grass, Dry River Mirage & Dell's Angels Adult Choir (5:30) Ⓡ
CHEATHAM ST. Randall King (9:00)

ROAD SHOWS

THU 4/27

Benjamin Booker, ACL Live
Dr. John & the Nite Trippers, Antone's
Brant Bjork, Royal Thunder, Black Wizard, Barracuda
Rock Fight, Carousel Lounge
A Lot Like Birds, Come & Take It Live
Bill Frisell, Danielle Nicole, Continental Club
A Farewell to Nothing, Count Your Dead, XIII, Dirty Dog Bar
Outlier, Driskill Bar
Dem, Gaby Veray Trio, Flamingo Cantina
Squnto, Kingdom
The Wallers, Mohawk
Boondox, the North Door
Javier Colon, One World Theatre
Peter Cetera, Paramount
Skylar Hamilton, River Road Icehouse
Duane Mark, Rustic Tap
Karl Denson's Tiny Universe, the Scoot Inn
Show Me the Body, Dreamcrusher, Dress Code, the Garden, Fat Tony, Sidewinder
Mona, Flagship, Stubb's

Oddisee, Good Compny, the Dip, Empire Control Room
Junior Brown, Gruene Hall
Blue Dolphin, Hotel Vegas
SNBRN, Kingdom
Mountebank, Mohawk
Spoonfed Tribe, One-2-One Bar
Sinai Vessels, the Obsessives, Two Knights, Sidewinder
HUCCI, Vulcan Gas Co.
The Mavericks, Waterloo Records

SAT 4/29

Brandi Carlile, ACL Live
Peelander-Z, Barracuda
Oh Malô, Twen, Northern National, Cheer Up Charlies
Second Runner Up, Come & Take It Live
Andrew McMahon in the Wilderness, Atlas Genius, Night Riots, Emo's
Arijit Singh, H-E-B Center at Cedar Park
Eli & Fur, Kingdom
Gary Allan, Nutty Brown Cafe
Alejandro Escovedo, Peter Buck, Scott McCaughey, Kurt Bloch, John Moen, the Minus 5, Paramount
Lambda, Sidewinder
Trey Anastasio Band, Stubb's

FRI 4/28

Kody West, Sonny Landreth, Antone's
Judivan Roots, AquaBrew Shame Cave, William x Macy, Beerland
Peter Bradley Adams, Caroline Spence, Cactus Cafe
Golden Daze, Cheer Up Charlies
Los Imparables, Coliseum
Oceano, Slaughter to Prevail, Aversions Crown, Spite, No Zodiac, Come & Take It Live
Fist, Dirty Dog Bar
State Champs, Against the Current, With Confidence, Don Broco, Emo's

SUN 4/30

Brandy Clark, Charlie Worsham, Antone's
Mustard, Come & Take It Live
Sinkane, Eric Slick, Empire Control Room
Filth, Sensitiv Southside Boy, Hotel Vegas
Jesse Cook, One World Theatre
Inamorata, Cities South, the Cheyenne Line, Sidewinder
New Soul Invaders, Stubb's
The Levites, Threadgill's World HQ

MON 5/1

Iron & Embers, Carousel Lounge
Pixies, Public Access TV, Stubb's
Lonnie Ray, the White Horse

TUE 5/2

Micki Free, San Fermin, Low Roar, Antone's
Las Cafeteras, Parranderos de la Kumbia, Flamingo Cantina
Tom Petty & the Heartbreakers, Frank Erwin Center
Wrekmeister Harmonies, the Lost Well
The Family Crest, Family & Friends, Stubb's

WED 5/3

The Weeks, the Lonely Biscuits, Antone's
Rubbermates, Dress Up, Nag, Barracuda
Everyone Dies in Utah, Divisions, Come & Take It Live
Orgone, Monophonics, Empire Control Room
Isenordal, the Lost Well
888, Coast Modern, Sundara Karma, Parish
NE-HI, Sidewinder
Backup Planet, Speakeasy The Bad Plus, Stateside at the Paramount
Birds of Chicago, Stubb's

THU 5/4

Justin Townes Earle, the Sadies, ACL Live
Eric Gales, Aaron Stephens Band, Antone's
Dream Machine, Sitarji, Barracuda
Moses Nesh, Cactus Cafe
Affiance, Sirens & Sailors, Blood of Our Brothers, Come & Take It Live
Ancient River, Hotel Vegas
New Found Glory, Trash Boat, Mohawk
Leo Kottke, Paramount
Mu, Sahara Lounge
Adult., Studded Left, Sidewinder
Dubbest, Tellers

Antone's

SINCE 1975

THURSDAY, APRIL 27
 CLIFFORD ANTONE FOUNDATION EVENT:
Dr. John & The Nite Trippers
 - MEMBERS ONLY - MORE INFO AT: CLIFFORDANTONEFOUNDATION.COM -

FRIDAY, APRIL 28
Early **Sonny Landreth**
 - 6:30PM DOORS, 7:30PM SHOW -
Late **Chris Knight**
 WITH **Kody West**
 - 9:30PM DOORS, 10PM SHOW -

SATURDAY, APRIL 29
Early **Bruce Robison & The Back Porch Band** CD Release!
Late **Soul Man Sam & The S.M.S. Band**

SUNDAY, APRIL 30
 C3 PRESENTS:
An Evening With **Brandy Clark & Charlie Worsham**
 - 7PM DOORS, 8PM SHOW - 18 & UP -

BLUE MONDAY • MAY 1
Samantha Fish
 WITH **The Blue Monday Band**

TUESDAY, MAY 2
 C3 PRESENTS:
Early **San Fermin** WITH **Low Roar**
 - 7:30PM DOORS, 8:30PM SHOW - 18 & UP -
Late **The Return Of Micki Free**
 - 11PM SHOW -

WEDNESDAY, MAY 3
 C3 PRESENTS:
The Weeks WITH **The Lonely Biscuits**
 - 7PM DOORS, 8PM SHOW - 18 & UP -

THURSDAY, MAY 4
Early **Red & His Hot Horns**
Late **Eric Gales** CD Release! WITH **Aaron Stephens Band**

UPCOMING SHOWS
 May 6: **Lucky Peterson**
 May 12: **Joe Ely**
 May 20: **Duwayne Burnside**
 June 1-3: **North Mississippi Allstars**

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SAT 4/29 80H PROJECT • NICK SWIFT HAPPY HOUR
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MON 5/1 OPEN MIC WITH RONNIE HALL
TUE 5/2 BENJAMIN GRIFFITH
WED 5/3 BACKUP PLANET
THU 5/4 CHRIS CASTANEDA PROJECT
FRI 5/5 SAUCE
SAT 5/6 DISTINGUISHED SOUNDZ • RYAN HUTCHENS HAPPY HOUR

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4-7PM

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APRIL 27 **BLACKHEART BURLESQUE**
SUICIDE GIRLS

APRIL 28 **STATE CHAMPS**
W/ AGAINST THE CURRENT, W/ CONFIDENCE AND DON BROCO

THE ZOMBIES IN AMERICA TOUR:
APRIL 29 ANDREW MCMAHON IN THE WILDERNESS
W/ ATLAS GENIUS AND NIGHT RIOTS

MAY 12 **CHEVELLE**
W/ AEGIS AND SILVER SNAKES

JUNE 28 **THE HOMEY TOUR:**
CHON
W/ TERA MELOS, COVET AND LITTLE TYBEE

JULY 3 **STREKR**
W/ REPTALIENS

JULY 21 **THE MOUNTAIN WILL FALL TOUR:**
DJ SHADOW
TICKETS ON SALE FRIDAY AT 10AM

AUGUST 26 **NO PADS, NO HELMETS...JUST BALLS**
15TH ANNIVERSARY TOUR:
SIMPLE PLAN
W/ SET IT OFF AND PATENT PENDING

SEPTEMBER 13 **AN EVENING WITH HANSON**
25TH ANNIVERSARY - MIDDLE OF EVERYTHING TOUR:
HANSON

OCTOBER 26 **30TH ANNIVERSARY TOUR:**
BLUES TRAVELER
TICKETS ON SALE FRIDAY AT 10AM

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THE SAHARA LOUNGE
SILE'S FUNK FACTORY W BLUE GARDENIA 7PM
EB & THE GANG 9:30PM BULL MOOSE AND BONNIE 11PM FUNKAPOTAMUS 12:30AM

FRI 28 **SACRED COWGIRLS 7PM ATLAS MAJOR 8:30PM**
TIO CHICO 10PM LA FRENETIKA 12AM

SAT 29 **EEYORE'S BIRTHDAY AFTERPARTY!**
AFRO JAZZ 9PM KRUDAS CUBENSI 10:15PM
ZOOMOUNTCHI 12AM

SUN 30 **UMANISTAN 8PM TBA 9PM TBA 11PM**

MON 01 **MONDAY NIGHT SWING! THE CHARLIE CHRISTIANS 9PM SAHARA SWINGTET 10PM**

WED 03 **NATHAN SIMMONS 7:30PM JUSTIN FALLEN & THE NIGHT BIRDS 8PM JINX & THE HAMMER 10PM**

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SAT APR 29 TREY ANASTASIO BAND

SAT MAY 6 THE NEW PORNOGRAPHERS
with WAXAHATCHEE

FRI MAY 12 KUTX PRESENTS
TYCHO
kutx98.9
with KHUANGBIN

FRI MAY 19 101X CONCERT SERIES:
CATFISH AND THE BOTTLEMEN
with JULY TALK

SAT MAY 20 THE BLACK ANGELS
with A PLACE TO BURY STRANGERS • GONN

SAT MAY 27 TY SEGALL

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I N D O O R S

THU APR 27 DOORS 8PM
MONA AND FLAGSHIP

FRI APR 28 DOORS 10PM
THE SOUR NOTES
W/ GO FEVER

SUN APR 30 DOORS 10:30AM
Gospel Brunch: THE NEW SOUL INVADERS

TUE MAY 2 DOORS 8PM
THE FAMILY CREST
W/ FAMILY & FRIENDS

WED MAY 3 DOORS 8PM
BIRDS OF CHICAGO
W/ RAIRA ROSE

SAT MAY 6 DOORS 10:30PM
SAN SABA COUNTY

TUE MAY 8 DOORS 7:30PM
ANDY SHAUF
W/ JULIA JACKLIN

THU MAY 11 DOORS 8PM
BOURGEOIS MYSTICS
HOME COMING DANCE W/ KEY BEV & THE WOODLAND CREATURES • SMILE • VOOODOO BOOGALOO

FRI MAY 12 DOORS 10PM
AUROVA

SAT MAY 13 DOORS 9PM
FOLK FAMILY REVIVAL
W/ STUKENBERG • WATCHING FOR FOXES

TUE MAY 16 DOORS 8PM
MATT HAECK
W/ JASON ROBERT BLUM

SAT MAY 20 DOORS 10PM
THE HALFWAYS

SUN MAY 21 DOORS 8PM
MOONCHILD

THU MAY 25 DOORS 8PM
METALACHI
W/ EL CONJUNTO NUEVA OLIA

FRI MAY 26 DOORS 9PM
WHITE LABEL ANALOG
W/ WAITING FOR AUGUST • THE BIG NEWS

SAT JUN 3 DOORS 9PM
PAUL CAUTHEN
W/ RED SHARAN

TUE JUN 6 DOORS 8PM
COIN
W/ JOHN

THU JUN 8 DOORS 10PM
HARVEST THIEVES

ONE-2-ONE
LOCAL LIVE MUSIC

THURSDAY APRIL 27
JOHN INMON & JAIMEE HARRIS
WITH FEATURED GUEST CHRIS BUHALIS
TAHOMA

FRIDAY APRIL 28
THE DAMN TORPEDOES
A TRIBUTE TO TOM PETTY
SPOONFED TRIBE

SATURDAY APRIL 29
GIRL GUITAR
acoustic showcase
SAINTS ANALOGUE
With THE FORTY THIEVES
COWBOY DIPLOMACY 11PM

SUNDAY APRIL 30
COWBOY DIPLOMACY
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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

CHEER UP CHARLIES Buenos Diaz, Lola Tried, Skyline, Jack Ferrara (9:00)

COME & TAKE IT LIVE A Lot Like Birds, Household, Hearts Like Lions, Owl, Southpaw Sonata, Hitting Subset (6:30) **R**

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (11:59), Danielle Nicole (10:00) **R**, Bill Frisell, Tony Scherr, Tony Scherr (8:00) **R**

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

CYPRESS CREEK CAFE Gerry Burns (8:00)

DIRTY DOG BAR A Farewell to Nothing, Count Your Dead, XIII (8:00) **R**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Outlier (8:00) **R**, Melanie Lenau (6:00)

EL MERCADO Club Staccato, Eric Bettencourt, David Hamburger, Dave Scher (6:00) **A**

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Trip Trio, Lissa Hattersley (6:00)

EVANGELINE CAFE Mark Viator & Susan Maxie (7:00) **A**

FLAMINGO CANTINA That Captain, Dem, Gabby Veray Trio, Soulfyia (9:00) **R**

FRIENDS Conquistadors (11:00), Gasoline Boots (7:30)

GERALDINE'S Jackie Venson (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL The Railhouse Band (6:00) **A**

GÜERO'S Tex Thomas (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL Suspirians, Suckling, Pie Hole (9:30)

HOTEL VEGAS DJ Slimey Steve's Club Vegas w/ DJ Scorpio, Lightworks, Inflatable Robot (9:00)

KINGDOM Squinto (10:00) **R**

LA PALAPA Jess Lopez (7:00)

LAMBERTS Beth//James, Little Brave, Daisy O'Connor (9:30)

LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)

MAGGIE MAE'S DJ Koma

MOHAWK Bee Caves, Abram Shook, Roaring Sun (9:00) **A**, the Wailers, Full Service (8:00) **R A**

MOONTOWER SALOON Eastside Kings (6:00)

THE NORTH DOOR Boondox, Blaze, Lex the Hex Master (7:00) **R**

THE OASIS Marc Eric & the Scene (6:30) **A**

ONE WORLD THEATRE Javier Colon (8:00) **R A**

ONE-2-ONE BAR Tahoma (10:30), John Inmon, Jaimee Harris, Chris Buhalis (6:00)

PARAMOUNT Peter Cetera (8:00) **R A**

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE Him & Her Trio (6:30)

POODIES George Devore (8:00), Joshua Tell (6:00)

RILEY'S TAVERN Dennis Jay (8:00)

RIVER ROAD ICEHOUSE Adam Hood, Reed Brothers, Skylar Hamilton (8:00) **R**

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMPI'S TAVERN Aegean (6:00)

RUSTIC TAP Duane Mark (8:00) **R**

SAHARA LOUNGE Funkapotamus (11:59), Bull Moose & Bonnie (11:00), EB & the Gang (9:30), Silk's Funk Factory (7:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Karl Denson's Tiny Universe, Brownout (8:00) **R**

SIDEWINDER Show Me the Body, Dreamcrusher, the Real Cost, Dress Code (9:00) **R A**, the Garden, Fat Tony (7:00) **R A**

THE SKYLARK Austin Blues Society open jam (8:30), Margaret Wright (6:00)

SPEAKEASY NYOB (9:30)

STAY GOLD Eddy Hobizal Trio (9:00)

STUBB'S Mona, Flagship (8:00) **R**

TELLERS Zach Longoria Project, Shaun Peace (8:00)

THE THIRSTY NICKEL The Reen (4:00)

UNCLE BILLY'S BREWERY & SMOKEHOUSE Chris Smothers (6:30)

WATERLOO RECORDS Bruce Robison (5:00) **A**

THE WHITE HORSE Jesse Harris, the Governors, Roy Heinrich (8:00)

FRIDAY 4/28

THE ABGB Petty Thieves (9:00)

ANTONE'S Chris Knight, Kody West (10:00) **R**, Sonny Landreth (7:30) **R A**

AQUABREW Judivan Roots (9:00) **R**

BARRACUDA Wayne "The Train" Hancock, Two Tons of Steel, Jason James (9:00) **R**

BAT BAR Josh Ross (4:00)

BEERLAND Night Court, Shame Cave, Riot Punch, Downtown Dad vs. William X Macy (8:00) **R**

THE BLACKHEART Micah Shalom & the Babylonians, White Label Analog, Zachary Varnar (9:00)

BROKEN SPOKE Bastard Sons of Johnny Cash, Ben Rodgers (6:00)

BUCK'S BACKYARD Brandon Sparks (8:00)

BUTTERFLY BAR AT THE VORTEX Robi Polgar (6:00)

C-BOY'S HEART & SOUL Horton Brothers (11:30), Liz Brasher (10:00), Jitterbug Vipers (6:30)

CACTUS CAFE Peter Bradley Adams, Caroline Spence (8:00) **R A**

CAROUSEL LOUNGE Luna Tart, Ammon Taylor, Jack Darling, Roxie Castillo (9:00), Chapparral Dixielanders (7:00)

CENTRAL MARKET NORTH Texas Community Music Festival w/ Rhythm Congress, Woot Tally & the Box, Bubba Coletrane & the Train Wrecks (5:30) **R A**

CHEER UP CHARLIES The Dizzease, Golden Daze, Andy Grant **R**

COLISEUM Los Imparables (9:00) **R**

COME & TAKE IT LIVE Oceano, Slaughter to Prevail, Aversions Crown, Spite, No Zodiac (6:00) **R A**

CONTINENTAL CLUB 24th Street Wailers (12mid), the BlueBonnetts (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CYPRESS CREEK CAFE Erik Larson & Peacemaker (8:30)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Fist, D-Reil, MNSTR (9:30) **R**

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET BLNTD (9:00), the Future of Air Travel (7:00)

DRISKILL BAR The Meagles (9:00), Weldon Henson (6:00)

EL MERCADO Beat Root (8:00) **A**

EMO'S State Champs, Against the Current, With Confidence, Don Broco (6:00) **R A**

EMPIRE CONTROL ROOM Oddisee, Good Compny (9:00) **R A**, Tomar & the FC's ATX Soul Party w/ Sheree Smith, Jonathan Huggins, Nubia Emmon, J Rob, the Dip (8:00) **R**

EVANGELINE CAFE Solid Senders (10:00) **A**

FLAMINGO CANTINA Ter'rell Shahid, Blind Black Rooster (9:00)

FRIENDS Clay Campania (11:00), Trent Turner (7:30), Brad Stivers (4:00)

GERALDINE'S MCG (10:30)

GIDDY UPS Carl Hutchens (8:30)

GRUENE HALL Junior Brown, Bo Porter (8:00) **R A**

GÜERO'S The Bob Fuentes Show (6:30)

HOLE IN THE WALL Greg Mullen, Odell Fox, Ley Line (9:30)

HOTEL VEGAS SWASS Nite 4 w/ Jad Fair, Blue Dolphin, Nosferatu, Mental Abortion, Cracked Skulls, DJ Lil Dipp (9:00) **R A**

INGREDIENTS Jon Parmentier (6:00)

KINGDOM SNBRN (10:00) **R**

LITTLE LONGHORN Jake Penrod's Birthday Bash & the Million Dollar Cowboy (9:00), the Hens (6:00)

THE LOST WELL Sabbath Crow, Ole Creepy, Meethook & the Vital Organs

MAGGIE MAE'S DJ Kenn

MOHAWK Ruby & the Reckless, the Coattails, Mountebank, Alexalco, Chilli Russell (8:00) **R A**

MOONTOWER SALOON 80H Project (8:00)

NEWORLDEL Austin Classical Guitar Festival (7:00)

THE OASIS Dysfunkshun Junkshun (7:00) **A**

ONE WORLD THEATRE Bob Schneider & Mitch Watkins (7:00) **A**

ONE-2-ONE BAR Spoonfed Tribe (11:00) **R**, the Damn Torpedoes (7:30), Dave Scher (6:00)

OSKAR BLUES BREWERY Saddle Sores (6:30)

PATSY'S CAFE Jerry Sires Band (7:30)

POODIES Aaron Einhouse (10:00), Libby Koch (8:00), Billy Broome (6:00)

RAY BENSON'S RATTLE INN Airport Blvd., Chris Colston (9:00)

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM FRIDAY RILEY'S TAVERN Sophia Johnson (9:00), Billy Dee (6:00) RIVER ROAD ICEHOUSE Ben Morris & the Great American Boxcar Chorus RUMI'S TAVERN Morningstar (9:00) RUSTIC TAP Texasapii Two (9:00) SAHARA LOUNGE La Frenetika (11:59), Tio Chico (10:00), Atlas Major (8:30), Sacred Cowgirls (7:00) SAXON PUB Courtney Patton (11:00), Barbara Nesbitt (9:00), Denny Freeman (6:00) THE SCOOT INN Jansen Hawkins, Justin Sherburn (8:00) SHOOTERS NORTH Suede (9:30) SIDEWINDER Molybden, Swarming Branch, Teevee (10:00) A, Sorority Noise, Sinai Vessels, the Obsessives, Two Knights (7:00) B A THE SKYLARK Soul Man Sam & the SMS Band (9:00), Margaret Wright (6:00) SLAKE CAFE Marshall Hood (7:00) SPEAKEASY Thomas & Hall (9:45), Sean Russell (happy hour) SPIDER HOUSE BALLROOM Speak Up Boogie Down w/ Da'Shade Moonbeam, Kevin W. Burke, the Harms, Lacey Roop (9:00) STAY GOLD Alesia Lani (7:00) STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00) STOMPIN' GROUNDS Trent Minter, Carl Scogland, Restless Sleeper (8:00) STUBB'S The Sour Notes, Go Fever (10:00), PJ Harvey (7:30) A SWAN DIVE Bahamacide, the Wyles, Gasoline Boots, Saint Lo Gun (9:30) TAVERN ON MAIN Opie Hendrix (CD release) (8:30) TELLERS Selfless Lovers (8:00) THREADGILL'S WORLD HQ Deadeye (9:00) A THE TOWNSEND Renée Woodward (CD release), Kacy Crowley (8:00) A				
SATURDAY 4/29 3TEN ACL LIVE Emily Bell & the Talkbacks, Zeale, the Warplanes (9:00) THE ABGB Moving Panoramas, Mean Jolene (9:00) ACL LIVE Brandi Carlile (8:00) A B ANTONE'S Soul Man Sam & the SMS Band (10:00), Bruce Robison & Back Porch Band (CD release) (7:00) A BARRACUDA Peelander-Z, Residual Kid (9:00) B BARREL O' FUN Drakulas (9:00) BARTON CREEK FARMERS MARKET The Woolly Vicars, Mr. Bus Driver Man Sir & Her, the Woolly Vicars (9:00am) A BAT BAR Street Kingz (4:00 & 7:00) BEERLAND Xetas, Hex Dispensers, Missing Pages, GABI (8:00) A THE BLACKHEART Noisechoir, Uché (album release), Chief Perch, Beat Bodega BROKEN SPOKE Gary P. Nunn, Paula Russell (6:00) BUCK'S BACKYARD Vallejo (9:00) C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Soul Man Sam Evans (8:00) CACTUS CAFE Longhorn Network taping w/ John Wesley Coleman, Daisy O'Connor, Christina Cavazos (2:00) A CAROUSEL LOUNGE Nematoads (11:30), the Coffee Sergeants (10:00), Hungry Onions (9:00), Totsie & the Flames (7:00) CENTRAL MARKET NORTH Texas Community Music Festival w/ Kupira Marimba, ACC Stage Ensemble, Greater Sax Authority, the Numbers, Greater Sax Authority, West Creek, Todd Barrow, the Klemperer Group, Todd Barrow, Kunitan, Ms. Kat & Joe McDermott (10:30am) A A				
CHEER UP CHARLIES Tōma, Oh Malô, MCG, Twen, Northern National B COME & TAKE IT LIVE Smile Transylvania, Second Runner Up, Silent Violence, Stun Guns (8:00) B CONTINENTAL CLUB Tail Gators (11:59), Heybale! (10:00), Junior Brown & Tanya Rae (8:00) A, Redd Volkaert (3:30) CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30) CYPRESS CREEK CAFE Bush Holloway Band (9:00) DIRTY DOG BAR Knife Party, Telephantasm, Blue Collar Tweekers (9:00) DONN'S DEPOT Frank & the Honky-Tonk Doctors DOZEN STREET Lionway (9:00) DRISKILL BAR The Cornell Hurd Band (9:00) EL MERCADO The Brian Turner Band (6:30) A EMO'S Andrew McMahon in the Wilderness, Atlas Genius, Night Riots (6:30) A B A EMPIRE CONTROL ROOM Appreciate Art Austin Festival w/ Govinda, Blockhead, Vibe Street (9:00) FLAMINGO CANTINA Nowhere & Bound, Mugshots, Threes Way, Parts Unknown (8:30) FRIENDS Sam Pace (11:00), Brad Stivers (7:30) GERALDINE'S Jai Malano (10:30) GIDDY UPS The Koolerators (8:30) GRUENE HALL Joe Ely Band, Garrett LeBeau (9:00) A, Flat Top Jones (1:00) A GÜERO'S Glen Collins (6:30), Jelly (2:30) H-E-B CENTER AT CEDAR PARK Arijit Singh (9:00) B HIGHBALL Super Creeps (David Bowie tribute) (10:00) HOLE IN THE WALL Scorpio Rising, Adrian & the Sickness, Thunderosa (10:00) HOTEL VEGAS The Midnight Stroll, BLXPLTN, Darkbird (9:00) IN.GREDIENTS Ocotillo (3:00)				

A ALL AGES VENUE B ROADSHOW A RECOMMENDED



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KINGDOM Eli & Fur (10:00) **★R**

LAST STAND BREWING Chris Beirne, Dave Dunn, Bryan Dubin (3:00)

LITTLE LONGHORN Ready Betty (9:00), Boys Named Sue (6:00)

THE LOST WELL Bois Bois Bois (Mötley Crüe tribute), Runnin' With Pendejos (Van Halen), Dirty Charley (Waylon Jennings)

MAGGIE MAE'S DJ Kenn

MOHAWK A Live One (11:00) **A**

MOONTOWER SALOON Michael Milligan (8:00)

NEWORLDELI Young & Rusty (7:00)

NUTTY BROWN CAFE Gary Allan (7:30) **★R A**

THE OASIS Cap City Band (7:00) **A**

ONE-2-ONE BAR Cowboy Diplomacy (10:30), Saints Analogue, Forty Thieves (6:30), Girl Guitar Acoustic Showcase (3:00)

OSKAR BLUES BREWERY Bamako Airlines (6:30)

THE OWL WINE BAR Stephen Daily "Steve the Brit" (7:30)

PARAMOUNT Alejandro Escovedo w/ Peter Buck, Scott McCaughey, Kurt Bloch, John Moen; the Minus 5 (8:00) **★R A**

PATSY'S CAFE Southside Sheiks (7:30)

POODIES Miss Lavelle White (10:00), Jennifer B & the Groove (8:00)

RADIO COFFEE & BEER Linen Closet, Boonesboro (8:00)

RAY BENSON'S RATTLE INN Fierce Kelly, the Jardin Telling Band (10:30)

RILEY'S TAVERN Rochelle & the Sidewinders (9:00), Crawfish boil w/ Charles Thibodeaux & the Cajun Aces (4:00)

RUMI'S TAVERN The Bomb Squad (9:00)

RUSTIC TAP Law by the Gun (9:00)

SAHARA LOUNGE Zoumountchi (12mid), Krudas Cubensi (10:15), Afro Jazz (9:00)

SAXON PUB Shelley King (10:00), W.C. Clark (8:00), Bobby Whitlock & CoCo Carmel (6:00), Woot Talley & the Box (3:00)

SHOOTERS CEDAR PARK Brent Wood (9:00)

SIDEWINDER Capyac, Continental Drift, Lambda (8:00) **A A**

SPEAKEASY 80H Project (9:45), Nick Swift (happy hour)

SPIDER HOUSE BALLROOM Batty Jr., King Warbler, Très Oui, Poly Action (9:00)

STATESIDE AT THE PARAMOUNT Jeff Lofton's 1950s Miles Davis tribute (8:00)

STAY GOLD RF Shannon (11:30pm), the Dan Ryan (10:00), DJ After School Special (3:00)

STUBB'S Trey Anastasio Band (7:00) **★R**

TAVERN ON MAIN Feral Four (8:30)

THE THIRSTY NICKEL James Byron Parker (2:00)

THE TOWNSEND Renée Woodward (CD release), Kacy Crowley (8:00) **★**

THE WHITE HORSE Two Hoots & Holler, Rod Meloncon, Dave Insley's Careless Smokers (8:00)

SUNDAY 4/30

THE ABGB Bo Porter (4:00)

ANTONE'S Brandy Clark, Charlie Worsham (8:00) **R**

BARRACUDA Elijah Ford, Harvest Thieves, Jonathan Terrell, John Evans, Kevin Galloway (4:00)

BAT BAR Chuck Shaw (10:00), Shamir (7:00)

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Imperial Starlighters (10:00), the Wagoneers (7:30), Chicken \$#!+ Sunday w/ Deuce Coupe (3:30)

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Texas Community Music Festival w/ Dead Music Capital Band, Yes Ma'am Brass Band, Austin Polka Band, Austin Jazz Band, A Proper Cup of Coffee, David D. Stewart & the Lost Pesos, ACC Jazz-Pop Ensemble, Women Singing, Republic of Texas Big Band, Women Singing, Pecan Street Brass Quintet, Austin Mandolin Orchestra (11:00am) **★ A**

CHEER UP CHARLIES Talk Money to Me w/ DJ Girlfriend, Näm (2:00)

COME & TAKE IT LIVE Mustard, Wild Tinderbox (8:00) **R**

CONTINENTAL CLUB Willie Pipkin (10:30), Heybale! w/ Redd, Earl, Dallas (7:00), Conjunto Los Pinkys (3:00)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)

DIRTY DOG BAR Shaun Peace Band, Oscar Ornelas, Ms. Mack and the Daddies (9:00)

DOZEN STREET Drunk Piano w/ Bryce Clifford (9:30), Shane Cooley & the Midnight Girls (8:00), Johnny Holden (5:00)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players & Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb (10:30am) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMPIRE CONTROL ROOM Sinkane, Eric Slick (9:00) **R**

ESQUINA TANGO Antara School of Indian Classical Music presents Evening of Ragas w/ Abhishek Lahiri, Indrajit Banerjee, Indradeep Ghosh, Subrata Bhattacharya, Gourisankar (5:30) **★**

FRIENDS Blues jam (9:30), Clay Campana (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Jeff Plankenhorn, Malford Milligan, Cari Hutson (5:00) **A**, Slim Bawb (12:30) **A**

HOLE IN THE WALL Keil Grove, Haydon Hoodoo, Candler Wilkinson, Wil Cope (8:00)

HOTEL VEGAS Burnt Skull, Ak'chamel, Filth, Zusammenbruch, Sensitiv Southside Boy, DJ Matt Lyons (10:00) **R**

IRON CACTUS NORTH Soul of a Musician Series w/ Seela (6:30)

KEBABALICIOUS Henry Roland (3:00)

LITTLE LONGHORN Home of the Original Chickenshit Bingo w/ Alvin Crow & the Pleasant Valley Boys (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MOONTOWER SALOON Bill Davis (4:00)

NOMAD D-Soul Davis feat. Art of Soul (10:00)

THE OASIS The Brew (7:00) **A**

ONE WORLD THEATRE Jesse Cook (6:00) **R A**

ONE-2-ONE BAR Timberos Del Norte (8:00), John Bush Band (5:30)

OSKAR BLUES BREWERY JD Clark (3:00)

PARISH High Wasted, the Reputations, Lola Tried (8:00)



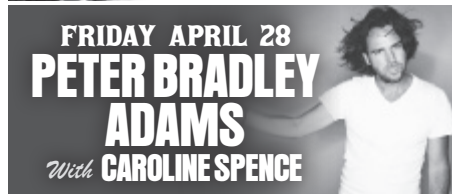
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THURSDAY APRIL 27

SLAID CLEAVES



FRIDAY APRIL 28

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JOHN WESLEY COLEMAN, DAISY O'CONNOR *And* **CHRISTINA CAVAZOS**



MONDAY MAY 1

Open Mic With

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TUESDAY MAY 2

VIEWS *And* **BREWS**

FRIDAY JUNE 23

Songwriters in the Round With

JOHN FULLBRIGHT, DAVID RAMIREZ

And **DUSTIN & KEVIN WELCH**

★ ON SALE MONDAY, MAY 1 ★

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

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Happy Hour Specials!

MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, APRIL 27

11:30 PM **JAI MALANO**

6:30 PM **EMILY GIMBLE** 10PM **PAUL OSCHER**

FRIDAY, APRIL 28

THE HORTON BROTHERS 11:30 PM

6:30 PM **LIZ BRASHER** 10PM **JITTERBUG VIPERS**

SATURDAY, APRIL 29

MIKE FLANIGIN TRIO 10PM *With* **JIMMIE VAUGHAN & GEORGE RAINS**

SOUL MAN SAM EVANS 8PM

SUNDAY, APRIL 30

10PM **IMPERIAL STARLIGHTERS**

Chicken \$#!+ Sunday

THE WAGONEERS 7:30PM **DEUCE COUPE**

MONDAY, MAY 1

6:30 PM **JONESIN'** 10PM **PRESTO CHANGO**

TUESDAY, MAY 2

6:30 PM **DYLAN BISHOP** 10PM **THE ORIGINAL 8½ SOUVENIRS!**

WEDNESDAY, MAY 3

SNIZZ & FRIENDS 11PM

6:30 PM **MATT HUBBARD TRIO** 9:30PM **NAKIA & THE BLUES GRIFTERS**

THURSDAY, MAY 4

5PM - MIDNIGHT: *The Second Annual*

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FRIDAY, MAY 5

BRAD STIVERS 11:30PM

10PM **QUAKER CITY NIGHTHAWKS**

6:30 PM **JITTERBUG VIPERS**

SATURDAY, MAY 6

MIKE FLANIGIN TRIO 10PM *With* **JIMMIE VAUGHAN & GEORGE RAINS**

SUNDAY, MAY 7

7:30 PM **PSYCHEDELIC SOUL SUNDAYS** 10PM **THE WAGONEERS**

Chicken \$#!+ Sunday 3:30 PM **JAMES INVELD**

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THU, APR. 27 6-8PM **BEN RODGERS** 8PM DANCE LESSONS **DERAILERS** 9PM

FRI, APR. 28 6-8PM **BEN RODGERS** 8PM DANCE LESSONS **BASTARD SONS OF JOHNNY CASH** 9PM

SAT, APR. 29 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS **GARY P. NUNN** 9PM

TUE, MAY 2 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS **WELDON HENSON** 8:15PM

WED, MAY 3 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS **DAVID TOUCHTON** 9PM



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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC	
<p>FROM SUNDAY</p> <p>POODIES Tessa Lou & the Shotgun Stars (4:00)</p> <p>RILEY'S TAVERN NPD's Songwriter Sundays w/ Big John Mills (4:00)</p> <p>RIVER ROAD ICEHOUSE Guadalupe w/ the Reed Brothers (noon)</p> <p>RUMI'S TAVERN Open jam (6:00)</p> <p>RUSTIC TAP Sinners Sundays (4:00)</p> <p>SAXON PUB Vanessa Peters (10:30), the Resentments (7:30), John Gaar (5:30), Laura McCollough fight cancer benefit (2:00)</p> <p>SHERLOCK'S BAKER ST. PUB Blues jam (7:00)</p> <p>SIDEWINDER Fangtasia (10:00)  , Forever Starts Today, Inamorata, Cities South, the Cheyenne Line (8:00)  </p> <p>THE SKYLARK Soul Man Sam Evans (8:00)</p> <p>SPEAKEASY Girl Guitar Showcase (2:00)</p> <p>STAY GOLD Sunday Night Soul w/ Keyz Street Band (10:00), DJ After School Special (noon)</p> <p>STUBB'S New Soul Invaders (10:30am) </p> <p>THREADGILL'S NORTH Sunday brunch w/ Hank Alrich (11:00am) </p> <p>THREADGILL'S WORLD HQ Gospel brunch w/ the Levites (11:00am)  </p> <p>UNCLE BILLY'S BREW & QUE Gospel brunch w/ Graham Wilkinson (11:30am) </p> <p>WATERLOO RECORDS Growl (5:00) </p> <p>WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)</p> <p>THE WHITE HORSE Silo Road, Armadillo Road, Jim Stringer & the AM Band (6:30)</p>					
<p>MONDAY 5/1</p> <p>ANTONE'S Samantha Fish, Blue Monday Band (8:00)</p> <p>B.D. RILEY'S Open mic (8:00)</p> <p>BEERLAND Not Yo Mama's Blues Jam (8:00)</p> <p>THE BLACKHEART Ricky Espinoza (10:30), Cory Reinisch presents the Flying Chimichanga Brothers (9:00)</p> <p>BUNGALOW Chelsea Barbo (8:00)</p> <p>C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)</p> <p>CACTUS CAFE Open mic (7:30) </p> <p>CAROUSEL LOUNGE Iron & Embers (7:00) </p> <p>CHEATHAM ST. Charlie Stout's Unhappy Hour (9:30)</p> <p>CHEER UP CHARLIES Indoor Creature, Drug Head</p> <p>CHEZ ZEE Rich Demarco (6:30) </p> <p>CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)</p> <p>CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)</p> <p>DONN'S DEPOT Chris Gage</p> <p>DOZEN STREET Blues jam (9:00)</p> <p>DRISKILL BAR Sharon Bourbonnais (6:00)</p>					
<p>TUESDAY 5/2</p> <p>THE ABGB The Earlybird w/ Magna Carda (6:30)</p> <p>ANTONE'S Micki Free (11:00)  , San Fermin, Low Roar (8:30)  </p> <p>BAT BAR Fred Spence Duo (7:00)</p> <p>THE BLACKHEART Jesse Ebaugh & the Tender Things (10:30), Jonathan Terrell (9:00)</p> <p>BLIND PIG PUB Clint Manning (9:30)</p> <p>BROKEN SPOKE Weldon Henson (9:00), Tracie Lynn (6:00)</p> <p>C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)</p> <p>CAROUSEL LOUNGE Supernovas of '74 (7:00)</p> <p>CHEER UP CHARLIES Bliss Motel, Ooni, Zula Montez, Magia Negra</p> <p>CONTINENTAL CLUB Toni Price (7:00)</p> <p>CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)</p>					
<p>WEDNESDAY 5/3</p> <p>290 WEST Open mic (8:45)</p> <p>THE ABGB Warren Hood (6:30)</p> <p>ANDERSON MILL PUB Open mic jam (8:00)</p> <p>ANTONE'S The Weeks, the Lonely Biscuits (8:00) </p> <p>BARRACUDA Rubbermates, Dress Up, Nag, Crooked Bangs (8:00) </p> <p>BAT BAR Treble Soul (7:00)</p> <p>BEERLAND Vampire, Oozer, Riot Punch, Screamin J (8:00)</p> <p>THE BLACKHEART Elsa Cross, Beth Lee & the Breakups (10:30)</p> <p>BROKEN SPOKE David Touchton (9:00), Tracie Lynn (6:00)</p>					
<p>DARWIN'S PUB The Sidemen (8:00)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DOZEN STREET Carrington MacDuffie (12mid), Jacob Jaeger, Kati Battistoni, Kati Mannix (8:00)</p> <p>DRISKILL BAR Vanessa Rochelle & Aiyana Cadwell (6:00)</p> <p>EDDIE V'S Tony Taboada Trio (7:00) </p> <p>EL MERCADO Durawa w/ Linda Gail Lewis (7:30) </p> <p>ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:30)</p> <p>EVANGELINE CAFE Michele Solberg (7:00) </p> <p>FLAMINGO CANTINA Las Cafeteras, Parranderos de la Kumbia (9:00)  </p> <p>FRANK ERWIN CENTER Tom Petty & the Heartbreakers, Gary Clark Jr. (7:30)  </p> <p>FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)</p> <p>GERALDINE'S Those Nights (9:30)</p> <p>HANOVERS Open mic jam (8:00)</p> <p>LITTLE LONGHORN Fingerpistol (7:00)</p> <p>THE LOST WELL Wrekmeister Harmonies, Communion, Lustron (9:03) </p> <p>MAGGIE MAE'S John Chavez</p> <p>THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)</p> <p>NEOWRLDELI Acoustic Beatles jam w/ the Eggmen (7:00)</p> <p>ONE-2-ONE BAR The Drakes & George Devore (7:30), Terry Klein (CD release) (6:00)</p> <p>PATSY'S CAFE Doc & the Medicine Man (6:30)</p> <p>PERRY'S STEAKHOUSE Bernie Martini (6:00) </p> <p>POODIES Tommy Elskes (7:30), Louis Long (5:00)</p> <p>RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)</p> <p>ROSS' OLD AUSTIN Billy Dee (6:30)</p> <p>THE SKYLARK Dickie Lee Erwin (8:30), Open mic (5:00)</p> <p>SLAKE CAFE Tommy Elskes (7:00)</p> <p>SPEAKEASY Benjamin Griffith (9:30)</p> <p>STUBB'S The Family Crest, Family & Friends (8:00) </p> <p>TELLERS Jesse James Armijo (8:00)</p> <p>THE TOWNSEND Sally Allen, Tim Gerron, Kevin Russell (8:00)</p> <p>TROPHY CLUB JD Casper (9:00)</p> <p>THE WHITE HORSE Chaparral, Devin Jake, Chansons et Souïards (10:00)</p>					
<p> ALL AGES VENUE  ROADSHOW  RECOMMENDED</p>					

C-BOY'S HEART & SOUL Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CACTUS CAFE Carrie Rodriguez (8:00) **A**

CAROUSEL LOUNGE River City Royals (10:45), T Tex Trio (9:15), Soulphonics (7:00), Peter Keane (5:00)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES The Irish Exit (LP release) (9:00)

COLLIDE ATX Edison Chair (8:00)

COME & TAKE IT LIVE Everyone Dies in Utah, Divisions, Minds & Machines (7:00) **A**

CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham & the Painted Redstarts (9:30), Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY S.D.S. (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butta & Jam (10:00), MU (8:00), Andrea Dawson (6:00)

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EDDIE V'S James Speer (7:00) **A**

EL MERCADO Chris Gage & friends (6:30) **A**

ELEPHANT ROOM John Mills Times Ten (9:30), Mark Wilson Trio (6:30)

EMPIRE CONTROL ROOM Orgone, Monophonics, Soundfounder (7:00) **A**

EVANGELINE CAFE The Peacemakers (10:00), the Lobby Boys (7:00) **A**

FINE SOUTHERN GENTLEMEN Safehouse Session No. 18 w/ Id, the Bearer, Athanatos, Big Spirits (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FOUR SEASONS HOTEL Jeff Lofton (8:00)

FRIENDS Chris Duarte (10:30), Brad Stivers (8:00), the Southsiders (5:00)

GERALDINE'S Lex Land (9:30)

GIDDY UPS The Koolerators (7:30)

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HOTEL VEGAS City Life, Ex-Legionnaires, the Stabbies (9:00)

LITTLE LONGHORN Darrell Goldman (7:00)

THE LOST WELL Isenordal **R**

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Reddening West, Russel Taine Jr. (8:00) **A**

NEWORLEDELI Joel McColl & Bradley Kopp (7:00)

ONE-2-ONE BAR Chris Monteverde (CD release) (9:30), the Brannen & Red Show (7:30)

PARISH Missio, 888, Coast Modern, Sundara Karma (6:30) **R**

PATSY'S CAFE The Ted Roddy Show (6:30)

PERRY'S STEAKHOUSE Nick Connolly (6:00) **A**

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Manzy Lowry (9:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Jinx & the Hammer (10:00), Justin Fallen (8:00), Nathan Simmons (7:30)

SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)

SAXON PUB Airport Blvd (11:00), Walt Wilkins & the Mystiqueros (9:00), Bill Kirchen (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER NE-HI, Tamarron, Junkie (9:00) **R** **A**

THE SKYLARK Paul Klemperer Presents Jazz Wednesdays (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Backup Planet (9:30) **R**

SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)

STATESIDE AT THE PARAMOUNT The Bad Plus (8:00) **R**

STUBB'S Birds of Chicago, Raina Rose (8:00) **A** **R**

SWAN DIVE Jimmy Eat Wednesday w/ Demi the Daredevil, the Night Of "Band," Already Dead, Madmartigan, Dude Elsberry (10:00)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Luis Banaelos (8:00)

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADDGILL'S NORTH Glenn Collins (7:00) **A**

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE The Railhouse Band, Sophia Johnson, Casa Loma Playboys (10:00), swing dance lessons (7:00)

WILLIE'S JOINT John Baumann (7:30)

THURSDAY 5/4

ACL LIVE Justin Townes Earle, the Sadies (8:00) **A** **R**

ANTONE'S Eric Gales (CD release), Aaron Stephens Band (9:30) **R**, Red Young & His Hot Horns (6:30)

BARRACUDA Golden Dawn Arkestra, Superfonics, Annabelle Chairlegs, Dream Machine, Dallas Acid, Sun Machine, Sitarji, Al Lover (8:00) **R**

B.D. RILEY'S Kristen Gibbs (8:00)

THE BLACKHEART Mrs. Glass, the Sideshow Tragedy (9:30)

C-BOY'S HEART & SOUL May the 4th Be w/ Y'all! (5:00)

CACTUS CAFE Julia Lucille, Moses Nesh (8:00) **A** **R** **A**

CAROUSEL LOUNGE Daniel Driver, Matthew Quinet (9:00), the Footnotes (7:00)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00)

CHEER UP CHARLIES The Kraken Quartet (album release), Vorchia, Ballerino, Dude Elsberry, Seven Circles (8:30) **A**

COME & TAKE IT LIVE Affiance, Sirens & Sailors, Blood of Our Brothers, KOTA (7:00) **R**

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Lynette & Lefty (8:00), Massimo Gerosa (6:00)

EDDIE V'S Blue Mist (7:00) **A**

EL MERCADO Club Staccato, Eric Bettencourt, David Hamburger, Dave Scher (6:00) **A**

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Tres Musicos (6:30)

EVANGELINE CAFE Liz Morphis (7:00) **A**

FRIENDS Conquistadors (11:00)

GERALDINE'S Tahoma (9:30)

GIDDY UPS Open mic (8:30)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Bo Porter (6:00) **A**

GÜERO'S Los Flames (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOTEL VEGAS UV-TV, Ancient River, Lord Buffalo (9:00) **R**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

MAGGIE MAE'S DJ Koma

MOHAWK Shane Cooley & the Midnight Girls, Circling Drones, MCG (9:00) **A**, New Found Glory, Trash Boat (7:00) **R** **A**

THE OASIS Havin's Band (7:00) **A**

ONE-2-ONE BAR The Soap Boxers, Hidden Empires (10:30), John Inmon, Jaimee Harris, Ali Holder (6:00)

PARAMOUNT Leo Kottke, Eliza Gilkyson (8:00) **R** **A**

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES George Devore (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Happy Cycling (11:30), Katy Starr (10:00), Casual Interference (9:00), Mu (7:30) **R**

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Knaak Attack (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SIDEWINDER Adult., Studded Left (9:00) **R** **A**, One Step Program (9:00) **A**

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

SPEAKEASY The Chris Castaneda Project (9:30)

SWAN DIVE White Dog, Bogan Villa, Moebius (9:30)

TAVERN ON MAIN Thom Shepherd & Coley McCabe (7:30)

TELLERS Dubbest (8:00) **R**

THE THIRSTY NICKEL The Reen (4:00)

UNCLE BILLY'S BREWERY & SMOKEHOUSE Honky Tonk Thursdays w/ Scott Angle & the Cold Cold Hearts (6:30)

THE WHITE HORSE Elsa Cross, Silas Lowe, Saddle Sores (8:00)

CONTINENTAL CLUB



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THE AUSTIN **CHRONICLE**



The LUV DOC

"Too F***ing Flirty!"

My girlfriend is too fucking flirty and it is driving me crazy. We have been dating for nearly a year, but she still constantly flirts with other guys – her co-workers, my friends, random strangers in bars. I try not to be jealous, but I can tell when guys think they have a chance with her and it sometimes goes too far. I have complained about it but she says it's harmless and that she just likes the attention. I don't think she would cheat on me, but it still makes me jealous and I hate it. How do I get her to stop flirting?

– Jelly

Easy. Just call it something besides "flirting." Bob's your uncle. If you are going to call it flirting every time your girlfriend giggles or touches her hair or bats her eyelashes or drops it low and bounces it for some random dude you are going to wind up in the loony bin. Actually, full disclosure: Ronald Reagan effectively gutted funding for mental health treatment facilities 30 years ago, so rather than winding up in the relatively nurturing and posh environment of a state mental health institution, you will more than likely wind up on a street corner in a pair of pee-soaked khakis, yelling obscenities at passing traffic and holding a weathered cardboard sign that says, "Bet you can't hit me with a quarter."

I don't have to tell you that standing on a hot street corner with quarters whizzing past your head isn't a good way to improve your mental health. Reagan didn't know that because he was simple – just like our current president but in a much less petulant and spiteful way. He and a lot of other simpletons decided that instead of paying for the treatment of mental illness, we could be entertained and scandalized by it. They also decided they were tired of paying to educate other people's children, so now, instead of having a reasonably informed citizenry who can effectively participate in the political process, we have a nation of simpletons who are unable to recognize a megalomaniacal psychopath when they see one. We are all scandalized and ... let's be honest ... a little bit entertained as well. Whoopsy! All of this happened on our watch, of course. I think we might have been experimenting with ecstasy or LARPing or something.

Point is, as a society we have pretty much given up on the naive notion that we have the capacity to change other people's behavior and have instead decided to run with the idea that people are born grifters, swindlers, and loafers and are therefore deserving of our contempt. It greatly pains me to throw your girlfriend into that dustbin of derelicts, but by your description, she sounds human, and therefore should not be trusted. So, if you can't change her behavior, you can at least mod your own. Quick cautionary: It may not work. She might continue to keep "flirting," but that might just mean that you really didn't change your mind. Regardless, whining about her flirting is a no-win situation, so either get over it or move on.

NEED SOME ADVICE FROM THE LUV DOC?
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in the
DARK

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SUBARU VS. MOTORCYCLE ON METRIC, SAT APRIL 1ST
I cut you off on Metric, just off Parmer on Saturday morning. At the time I really didn't think I had done so, but as the day wore on, I thought about it and could see exactly that I did. You are probably never going to see this, but I need to offer my sincerest apologies, so I am putting them here.

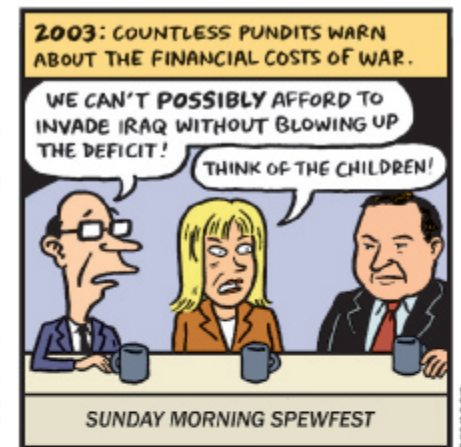
AFTER SURVIVE AND LAWRENCE (SXSW) LOST AT THE MAIN SAT 3/18
Met you at Cheer up Charlie, we hung out for SURVIVE and later Lawrence. I broke the bench we were dancing on. Then we went to the Main and we lost each other. Wanna get in touch with the German again? metatron79@gmx.net

RADIOHEAD AT SYLVAN ESSO, MARCH 15
You complimented my tattoo and we talked about Radiohead for a minute, then I rushed off to get a taco. Wanted to ask for your number after the show but you had disappeared. Want to hang out sometime? laura.austinweb@gmail.com

COMICS



JEN SORENSEN



MR. SMARTY PANTS KNOWS

It is estimated that a two-second distraction while driving, such as one caused by using a phone, increases the risk of a collision by 20 times.

According to some Chinese etymologists, there is no word for right-handedness in Mandarin since it's normal and encouraged. However, there is a word or two for left-handedness, since it's rare and indicates intelligence.

The poison delivery system at the Jonestown Massacre on Nov. 18, 1978 was not Kool-Aid, but a discount knockoff brand called Flavor Aid.

The song "In the Year 2525" by the group Zager and Evans was recorded in a studio in a cow pasture in Odessa, Texas, with some members of the Odessa Symphony. It was the group's only No. 1 hit, and after that they never had another single on U.S. charts.

What do Howard Stern and Sheryl Crow have in common? They both sang "The Diarrhea Song" to their children when they were growing up.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



CUSTOMER SERVICE

AUTOMOTIVE TINT TECHNICIAN
Metro Tech Automotive is looking to hire an experienced Automotive Tint Technician for Austin. Great pay and benefits including vacation, holiday pay and medical insurance. Email: jweeman@metrotechauto.com

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

COMPUTER/TECHNICAL

ANALYTICS MANAGER
Marin Software Inc. has job opp. in Austin, TX: Analytics Manager. Apply understanding of comp. algorithms, data analysis, & statistical modelling to develop methodologies & best practices for co's cloud-based real-time bidding platform. Mail resumes referring to Reg. #NLT85 to: Attn: C. Cerda, 123 Mission St, 27th Flr, San Francisco, CA 94105.

ELECTRICIANS NEEDED
Journeyman and Apprentice electricians needed immediately. Up to \$30/hr. 40-58hrs/wk. 512 529 6987

QUALCOMM

ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Datacenter Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degree/experienced positions available in Austin, TX:

- SoC/RTL Design Engineer: (FR-Q405-P)
- Senior Server SoC Design and Verification Engineer: (FR-Q608-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

QUALCOMM

ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degree/experienced positions available in Austin, TX:

- Staff Hardware Architect: (FR-Q604-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

ENGINEERING

Synopsys has the following openings in Austin, TX:
Corporate Applications Engineer, Staff: Provide engnr tech support to customers & internal devlprs re: debug mask synthesis DFM SW tools. Req MS in CE, EE, CS or rel + 4yrs exp supporting computation lithography/mask synthesis DFM SW tools. (Alt Req: BS+6 yrs). Req #13626BR. **Corporate Applications Engineer, Staff:** Provide engnr tech support to customers & internal devlprs re: EDA or DFM SW tools. Req MS in CE, EE, CS or rel + 4 yrs in ASIC design methodologies. (Alt Req: BS+6 yrs). Requires some work at local customer sites. Req # 13440BR. Multiple Openings. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled.

ENGINEERING

Various levels of experience. Broadcom Corporation, leading designer, developer and global supplier of broad range of analog and digital semiconductor connectivity solutions, has multiple openings in Austin, Texas for R&D Engineers IC Design (IC04) in various levels to work on definition, design, verification & documentation for ASIC development; determine architecture design, logic design, and system simulation; & define module interfaces/formats for simulation. Reference job code and send resume via U.S. mail to: Broadcom Corporation, Attn: HR (GS), 1320 Ridder Park Drive, San Jose, CA 95131.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

SFTWR ENGR II (Austin, TX) Dvlp & maintain techncl archtctr & drive strategic roadmaps & plans. Perfrm techncl reviews & contribute to quality standards & best practices for dvlpmnt. Mastrs degr or eqvlnt in CS, SE, or reltd field & 3yrs exp in enterprise web apps dsgn & dvlpmnt reqd. Employer will accept Bachelrs degr or eqvlnt & 5yrs progrssv exp post-Bacc in enterprise web apps dsgn & dvlpmnt in lieu of Mastrs degr or eqvlnt & 3yrs exp in enterprise web apps dsgn & dvlpmnt reqd. Exp in object-oriented dsgn, coding, Agile (Scrum) prjct methodologies, sprint planning & assessment, continuous integration, & articulation & implementation skills reqd. Exp w Enterprise level dsgn/dvlpmnt exp using Java, J2EE, SOAP, REST Web Services, MVC archtctr, JSON, XML, Oracle, MySQL, JDBC, SQL, & RDBMS reqd. Exp w web technlgies such as HTML, CSS, & JSP. Unit Testing Frameworks such as JUnit & Mockito, & automated deployment tools such as Jenkins, TeamCity or Bamboo, & Maven reqd. Exp w source code mngmnt tools such as GIT/Gerrit, SVN, dvlpmnt tools such as Eclipse & Apache Tomcat/ WebLogic, & demonstrated ability to understand business objectives & reqmnts & convert them into solution dsgns reqd. Resumes: TriNet HR Corp, 1100 San Leandro Blvd, Ste 400, San Leandro, CA 94577.

Staff Software Engineers (Job# REF2600H) To Design, develop and manage 20+ Information products and services for Visa's Commercial line of products. Visa's range of products include data processing platforms, BI reporting and data mining solutions, B2B payments platform, etc.

Senior Software Engineers (Job# REF2601O) To be responsible for designing, developing and managing 20+ Information products and services for Visa's Commercial line of products. Products include data processing platforms, BI reporting and data mining solutions, B2B payments platform, etc.

Senior Software Engineers - Genesys (Job# REF2604A) To be responsible for developing, supporting, and monitoring the global Contact Center Platform. Leverage knowledge of Genesys Contact Center and Genesys Voice Portal technologies, including Interaction Workspace, Intelligent Workflow Distribution, eServices, Genesys Administrator/Configuration Manager, Real-time Reporting, and Historical Reporting.

Sr. Software Engineers (Job# REF2605F) To develop solutions for revenue systems including pricing, rating, billing, accounts receivable and revenue reporting functions. Responsibilities include technical analysis, technical design, coding, unit testing and support activities.

To apply, please reference job numbers above when mailing resume to: L. Jariwala, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

Senior Software Engineers (Job# REF2586X) To be responsible for designing, developing and implementing Data warehouse and custom data marts on a single, scalable data warehouse platform. Develop the source to target mapping documents and ETL code to load data from variety of sources to target warehouse.

Senior Software Engineers (Job# REF2592T) To Collaborate with business units and technical staff to define requirements/modifications for use in designing appropriate solutions. Evaluate options and provide recommendation on scope and scale of effort required to develop solutions.

Staff SW Engineers (Job# REF2593R) To perform hands-on activities including design, documentation, development and test of new functionality. Candidate must be flexible and willing to switch tasks based on team's needs.

Sr. Software Engineers (Job# REF2594H) To design and develop solutions for business partners using Salesforce CRM. Responsibilities include the creation of conceptual approach, technical analysis, fit-gap assessment, design, development, testing, deploy and support activities.

Senior Systems Analysts (Job# REF2595W) To be responsible for providing 24X7 Application Support for mission critical Visa Business Intelligence applications with strong emphasis on high service availability.

Staff Software Engineers (Job# REF2600H) To Design, develop and manage 20+ Information products and services for Visa's Commercial line of products. Visa's range of products include data processing platforms, BI reporting and data mining solutions, B2B payments platform, etc.

Senior Software Engineers (Job# REF2601O) To be responsible for designing, developing and managing 20+ Information products and services for Visa's Commercial line of products. Products include data processing platforms, BI reporting and data mining solutions, B2B payments platform, etc.

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To apply, please reference job numbers above when mailing resume to: L. Jariwala, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

Associate Systems Analysts (Job# REF2606G) To provide 24x7 on-call support as per roster. Monitor processing; ensure timely execution/delivery/availability; detect and resolve problems. Perform Root Cause Analysis, and permanently fix the problem. Set audits and alerts to detect problems. Facilitate maintenance activities.

Systems Analysts (Job# REF2607B) To work with customers on business needs and requirements, and supporting internal and regional development and operations team to address data and service issues.

Systems Analysts (Job# REF2612N) To be Responsible for supporting critical applications and ensuring the stability of the applications by performing proactive maintenance activities. Engage in automation activities as well as perform root cause analysis and remediation.

Senior Java Software Engineers (Job# REF2587J) To be responsible as a Java subject matter expert within Specialized Systems' DevOps team. Responsible for both service delivery and the operational excellence of services build on Java technologies. Design and develop enhancements or new services that are scalable, resilient, secured, and decoupled.

Senior Software Engineers (Job# REF2585X) To be responsible for developing solutions for revenue systems including pricing, rating, billing, accounts receivable, and revenue reporting functions. Conduct technical analysis, technical design, coding, unit testing, and support activities. Provide technical support to resolve incidents according to committed service level agreement for billing applications.

To apply, please reference job numbers above when mailing resume to: L. Jariwala, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

PROFESSIONAL SERVICES CONSULTING ENGINEER

Austin, TX. Duties: Larger portions of an installation, break/fix incidents at various levels of complexity and responsible for problem resolution and troubleshooting; understanding and appreciation of business principles. Responsible for onsite installation of hardware/software, Test Plan development and deliverable, successful execution of Test Plan, serving as the client contact from start to finish of the product deployment and implementation.

Reqs: Bachelor deg. (or foreign equiv) in Comp. Sci., Comp. Eng., or closely rel. deg. & 2 yrs. of exp. in the job offered or as a Sys. Analyst or closely rel. pos. Exp. which may have been obtained concurrently must incl. 2 yrs. exp. w/ large portions of an installation, break/fix incidents at various levels of complexity, & Test Plan dev. Please send resume to: Ms. Jennifer Duenas, Dimension Data North America, 5201 Great America Pkwy. Ste. 122, Santa Clara, CA 95054.

THE JEWELRY CHANNEL INC.

DBA Shop LC in Austin, Texas is recruiting for the position of Lead Host (Job Code 513414) to appear on television to announce products for sale and interview guests and to host and sell merchandise for assigned shows over live national television to meet or exceed established sales goals. Bachelor's in Broadcasting or related. 4 years as On-Air Host for home shopping TV. Experience selling products w/out benefit of script. Ability to listen via IFB. Work in 24/7 environment. Submit audition tape and pass live audition. Mail resumes referencing Job Code 513414 to SVP Human Resources, Shop LC, 100 Michael Angelo Way, Suite 400D, Austin, TX 78728. No recruiters. EOE.

EDUCATION

AIRLINE CAREERS begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

GENERAL

KIDS ENTERTAINERS Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

LOCAL DRIVERS WANTED! Be your own boss. Flexible hours. Unlimited earning potential. Must be 21 with valid U.S. driver's license, insurance & reliable vehicle. 866-329-2672 (AAN CAN)

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

MEDICAL

ASSISTANT DIRECTOR OF NURSING - RN Windsor Nursing and Rehab of Duval hiring for an ADON. Must have experience working in SNF, high level of professionalism, and a RN License. A highly competitive salary and a \$5,000 bonus will be offered to the right candidate! APPLY ONLINE AT WWW.REGENCYHEALTHCARE.COM/CAREERS

CAREGIVER Needed for basic daily assistance. \$11/hr. No experience needed. Call Angela 512-697-8734.

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

LIVE-IN CAREGIVER for 59yr old male stroke victim. Able to walk but needs assistance with daily needs in rural Smithville, TX. Must have car & valid driver's license. Room, board & salary included. Email mommadog65@gmail.com

SALES/ MARKETING

BUSINESS

Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Project Manager (Ref.# AUS17): Coordinate small, medium, large/complex and multiple projects throughout the project lifecycle (initiate, plan, execute, control, close) or a portion of a larger, more complex project. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

ADVERTISING SALES

The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach.

They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands. Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE



When you grow,
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IKEA Meet and Greet

Come join us for a fun and informal event to meet current co-workers, learn about our company culture and values and discover why IKEA is such a great place to work.

May 9, 2017
6 - 8 pm in the IKEA Restaurant

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ADVERTISING SALES

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The *Chronicle* also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

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fax résumé to 512/458-6910, or email
cassidy@austinchronicle.com. EOE.

THE AUSTIN CHRONICLE
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LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Hukam LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #35805B, located at 13641 IH 35 North, Austin, Travis County, TX. 78753. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/Treasurer Robbie Randant - Director/VP Hukam LLC - Officers: Gurkirat Nat - LLC Manager

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by ABIA Spirits, LLC dba Glenn Bar, to be located at 7610 John Glenn Way, Austin, Travis County, Texas 78741. Manager of said LLC is Vijay Patel.

Application has been made with the Texas Alcoholic Beverage Commission for a BG license - Wine and Beer Retailer's Permit by Hill Country Concessions, LLC dba Hill Country Indoor, to be located at 13875 Bee Cave Parkway, Bee Cave, Travis County, Texas. Officers of said corporation are Jeff Kent - Partner, Jeff Spillar - Partner, Chris Lupton - Partner and Josh McKay - Partner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Borderless European Market LLC DBA Borderless European Market, to be located at 1934 Rutland Dr, #500, Austin, TX 78758 in Travis County. Tatiana Bogdanovych and Taras Klitchyk are the managers and responsible parties.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers Permit with a Food and Beverage Certificate by Rotisserie 290, LLC, dba Winner Winner Rotisserie and Fine Foods, to be located at 9300 Hwy 290 W, Austin, Travis County, Texas. Owner of said company is Sarah Lindsey.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers permit (BG) and a Food and Beverage Certificate by LTTMT, LLC dba Hops and Thyme to be located at 2125 Lohmans Crossing, Rd, Suite 400 Lakeway, Travis, Texas 78734. Officers of said corporation are Trent Chastain, President, Matthew Ward, VP, and Talyon Lange, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Blind Spot, LLC. dba Here Nor There to be located at 612 Brazos, Suite 100, Austin, Travis County,

Texas. Manish Patel, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by The Original New Orleans Po-Boy and Gumbo Shop LLC dba Big Easy Bar and Grill to be located at 1806 E 12th Street, Austin, Travis County, Texas 78702. Owner of said corporation is Darold Gordon.

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise Late Hours License and a Mixed Beverage Permit by Teresa Quiroga DBA Club Mis Amigos, to be located at 13820 FM 812, Del Valle, Travis County, Texas 78617.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit permit by VH Cafe LLC DBA Vintage Heart Coffee to be located at 1405 East 7th Street, Austin, Travis County, Texas 78702. Members of said LLC are Brian Copland and Michael Rhoades.

Application has been made with the Texas Alcoholic Beverage Commission for an on premise wine and beer retailers permit by Jose de Loera dba El Tacorrido, to be located at 5303 Burnet Rd, Austin, Travis, Texas. Officer of said corporation is Jose de Loera sole owner.

Application has been made with the Texas Alcoholic Beverage Commission for an Wine and Beer Retailer's Off-Premise Permit by The Bee

Grocery LLC dba The Bee Grocery, to be located at 209 East 6th Street Ste 100, Austin, TX 78701 in Travis County, Texas. Officers of said corporation, Steven Pham - Member, Antonio Le- Member, Le Ho Enterprise LLC- Member / Members of Le Ho Enterprise are Hong Le, Nhan Ho & Tung Le and ATL & BQP LLC- Member / Members of ATL & BQP LLC are Antonio Le & Albert Pham

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-000377
To: RANDY FRANK FLORES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 19, 2017, and said suit being number D-1-FM-17-000377 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA TERESA TOVAR GUERRERO and RANDY FRANK FLORES". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 19, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: DANIELA DESETA LYTTLE 2222 WESTERN TRAILS BLVD., SUITE 103 AUSTIN, TX 78745 BUSINESS PHONE: (512) 215-5225 FAX: (877) 485-1163

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002369
To: EMILIO FLORENTIN CHAVEZ ALVARADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 13, 2017, and said suit being number D-1-FM-17-002369 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ESTELA ANGELICA LUCAS LOPEZ and EMILIO FLORENTIN CHAVEZ ALVARADO". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF OTONIEL PEREZ PEREZ Petitioner(s) filed in said court on MARCH 21, 2017, against DILIAN LORENA SALGUERO AND ADOLFO PEREZ PEREZ Respondent(s), and said suit being number D-1-FM-17-001826 the docket of said Court, and entitled "IN THE INTEREST OF JENNIFER EDILMA PEREZ SALGUERO, ET AL", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 20, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: BROWN ASHLEY REQUESTED BY: JOSE R BARAJAS 6836 SAN PEDRO AVE STE 110 SAN ANTONIO, TX 78216 BUSINESS PHONE: (210) 257-8645 FAX: (210) 568-4672

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-002369
To: EMILIO FLORENTIN CHAVEZ ALVARADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 13, 2017, and said suit being number D-1-FM-17-002369 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ESTELA ANGELICA LUCAS LOPEZ and EMILIO FLORENTIN CHAVEZ ALVARADO". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the

APARTMENT/
CONDO

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704, \$1005.

SOUTH CENTRAL Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

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BASTROP CO.
4 BR/2 BA, Great house on one acre full of shade trees and mature landscaping. Amazing deep wrap-around porch. On a quiet street in the country. See the stars at night and relax. Working fireplace; cathedral ceiling. Only 30 min from Austin and 15 min from airport. \$1,850. Call Kelley 512-517-6650

ROOMMATES

METRO ALL AREAS Free Roommate Service @ RentMates.com. Find the perfect roommate to complement your personality and lifestyle at RentMates.com! (AAN CAN)

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

CENTRAL Coming soon! Immaculate, superior quality with hi-end appointments. Comparable to the best complexes in town. Excellent kitchen with quality appliances and cabinetry. Corner of West Ave & MLK, but virtually no noise whatsoever. 746 sq ft 1/1. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



CENTRAL Coming soon! 951 sq ft 2 1/2 TOWNHOME off Enfield with 2 car open garage. Small 9 unit complex. Complete remodel of kitchen, baths, and flooring. Quick trip into UT or downtown. Comes FULLY FURNISHED if desired. A real deal to be priced under \$327,700! For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



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NORTH Townhome style. Open, spacious, very light living room with two stories of windows. Excellent condition. Wood floors. Fenced backyard. 2/1 1/2 with 1 car garage for \$177,700. In quiet community off Yager Ln & Tech Ridge in area of major employers. For private showing or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com



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HILL COUNTRY Home Sites .5 acres to 3 acres, water, nice views and trees, Canyon Lake area. Guaranteed Owner Financing 10% down, call Randy at 830 935 2444

NORTH CENTRAL 3 bd/1 bath w/ 1 car carport. 950 sq ft house. Must be a cat lover. \$209k. For sale by owner. 512-809-5543.

READY TO GO 1/2 acre with all utilities installed, good for homes, mobiles or rv's FINANCING AVAILABLE, BANDERA 830-796-3143

REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com

LEGAL NOTICES

estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, April 14, 2017. /s/ Velda L. Price

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SELENE CRUZ LARA

REQUESTED BY:
ESTELA ANGELICA LUCAS LOPEZ

1088 PARK PLAZA APT #311
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of ANITA GAYLE SING, Deceased, Cause No. C-1-PB-17-000710, in Probate Court Number 1, Travis County, Texas.

Jennifer Sing and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and Letters of Independent Administration in this estate on April 12, 2017, requesting that the Court determine who are the heirs and only heirs of ANITA GAYLE SING, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 06, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of BRUCE ROBERT HARDESTY, Deceased, Cause No. C-1-PB-17-000780, in Probate Court Number 1, Travis County, Texas.

Elizabeth Hardesty Hurst AKA E.H. Hurst and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Issuance of Letters of Independent

P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of BEVERLY FISCHER, Deceased, Cause No. C-1-PB-17-000675, in Probate Court Number 1, Travis County, Texas.

MELINDA FISCHER and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Probate of Will and Issuance of Letters Testamentary to Independent Executor; Application for Determination of Heirship Due to Partial Intestacy in this estate on April 05, 2017, requesting that the Court determine who are the heirs and only heirs of BEVERLY FISCHER, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 06, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of CAROLYN GONZALES, Deceased, Cause No. C-1-PB-17-000805, in Probate Court Number 1, Travis County, Texas.

The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Application for Letters of Independent Administration in this estate on April 21, 2017, requesting that the Court determine who are the heirs and only heirs of CAROLYN GONZALES, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 12, 2017.

Administration in this estate on April 19, 2017, requesting that the Court determine who are the heirs and only heirs of BRUCE ROBERT HARDESTY, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 21, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of CHARLES LESLIE TERZIAN, Deceased, Cause No. C-1-PB-17-000728, in Probate Court Number 1, Travis County, Texas.

TONI TERZIAN WELLHAUSEN and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration, Waiver of Bond, and for Power of Sale in this estate on April 12, 2017, requesting that the Court determine who are the heirs and only heirs of CHARLES LESLIE TERZIAN, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 13, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of CHARLES LESLIE TERZIAN, Deceased, Cause No. C-1-PB-17-000728, in Probate Court Number 1, Travis County, Texas.

TONI TERZIAN WELLHAUSEN and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration, Waiver of Bond, and for Power of Sale in this estate on April 12, 2017, requesting that the Court determine who are the heirs and only heirs of CHARLES LESLIE TERZIAN, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 13, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 21, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of CHARLES LESLIE TERZIAN, Deceased, Cause No. C-1-PB-17-000728, in Probate Court Number 1, Travis County, Texas.

TONI TERZIAN WELLHAUSEN and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration, Waiver of Bond, and for Power of Sale in this estate on April 12, 2017, requesting that the Court determine who are the heirs and only heirs of CHARLES LESLIE TERZIAN, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 18, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of PAZ PENA, Deceased, Cause No. C-1-PB-17-000694, in Probate Court Number 1, Travis County, Texas.

ANA LETICIA PENA-WILK and JOSE-PAZ PENA and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Issuance of Letters of Independent Administration and to Determine Heirship in this estate on April 07, 2017, requesting that the Court determine who are the heirs and only heirs of PAZ PENA, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

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Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 13, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of IRVING Q HURDLE, JR., Deceased, Cause No. C-1-PB-17-000763, in Probate Court Number 1, Travis County, Texas.

DEBORAH RUTH DUNCAN HURDLE and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Letters of Independent Administration and Declaration of Heirship in this estate on April 17, 2017, requesting that the Court determine who are the heirs and only heirs of IRVING Q HURDLE JR, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 18, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of RUSSELL RAY WEATHERFORD SR, Deceased, Cause No. C-1-PB-17-000797, in Probate Court Number 1, Travis County, Texas.

JACK F QUIST, JR. and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on April 20, 2017, requesting that the Court determine who are the heirs and only heirs of RUSSELL RAY WEATHERFORD SR, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 18, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of PAZ PENA, Deceased, Cause No. C-1-PB-17-000694, in Probate Court Number 1, Travis County, Texas.

ANA LETICIA PENA-WILK and JOSE-PAZ PENA and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Issuance of Letters of Independent Administration and to Determine Heirship in this estate on April 07, 2017, requesting that the Court determine who are the heirs and only heirs of PAZ PENA, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

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Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 18, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

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Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 12, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of RUSSELL RAY WEATHERFORD SR, Deceased, Cause No. C-1-PB-17-000797, in Probate Court Number 1, Travis County, Texas.

JACK F QUIST, JR. and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on April 20, 2017, requesting that the Court determine who are the heirs and only heirs of RUSSELL RAY WEATHERFORD SR, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

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Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 12, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of SUSAN GULLA O'LEARY, Deceased, Cause No. C-1-PB-17-000783, in Probate Court Number 1, Travis County, Texas.

CHRISTINA GULLA RADKE AND ANTHONY MICHAEL GULLA, JR. and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on April 19, 2017, requesting that the Court determine who are the heirs and only heirs of SUSAN GULLA O'LEARY, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 19, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas

To all persons interested in the Estate of SUSAN GULLA O'LEARY, Deceased, Cause No. C-1-PB-17-000783, in Probate Court Number 1, Travis County, Texas.

CHRISTINA GULLA RADKE AND ANTHONY MICHAEL GULLA, JR. and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on April 19, 2017, requesting that the Court determine who are the heirs and only heirs of SUSAN GULLA O'LEARY, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on April 19, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CHRISTINA GULLA RADKE AND ANTHONY MICHAEL GULLA, JR. and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on April 19, 2017, requesting that the Court determine who are the heirs and only heirs of SUSAN GULLA O'LEARY, Deceased, and their respective shares and interests in such estate.

MARKETPLACE GOODS & SERVICES

BO

Hiya! I'm Bo, a playful youngster with lots of energy! Want a jogging buddy? I'm your guy! I love toys and treats and I'm eager to please. That's why I'll be a wonderful student for all you want to teach me. I'm housetrained

already, so we can start with some other things. I have the cutest body wag when I'm happy! Come meet me and check it out!

—Bo



"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105



BRODIE

Brodie looks a great deal like his bottle-baby-brother Bowie, the key to telling them apart, are Brodie's white chin and feet. The

markings make him a Snow Shoe Siamese. These two boys are a pair, and we are looking for a home where they can be together. Like his brother, he is two-and-a-half-years-old, and his adoption fee is \$50. Stop by the shelter and check these dashing handsome boys out, but be prepared they have a way of occupying your lap and your heart.



15th Anniversary
260-SPCA CALL FOR HOURS
CENTRALTEXASSPCA.COM 909 S. BAGDAD RD., LEANDER, TX
THE AUSTIN CHRONICLE

LEGAL NOTICES

CONTINUED FROM P.75

least 30 days in advance of re-opening any waiting lists. The Housing Authority of the City of Austin does not discriminate on the basis of race, sex, color, religion, marital status, familial status, national origin, age, pregnancy, disability, ancestry, or sexual orientation in the access to, admission into, or employment in, housing programs or activities. The position below has been designated to coordinate compliance with the nondiscrimination requirements contained in the Department of Housing and Urban Development's regulations implementing Section 504. Position: Pilar Sanchez, Vice President of Housing and Community Development, Address: 1124 S. IH 35, Austin, TX 78704, Telephone: (512) 477-4488; TTY (800) 735-2989, o 7-1-1

NOTICE ALLEN R. BLOOM Attorney at law 550 West C Street, Suite 1670 San Diego, California 92101 Tel: (619) 235-0508 Email: abloom@allenbloom.com CALIFORNIA STATE BAR NO. 65235 Attorney for Plaintiff, Stephanie Fair IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AD FOR THE COUNTY OF ORANGE
700 West Civic Center Drive; Santa Ana, California 92701 Central Justice Center
STEPHANIE FAIR, Plaintiff versus **JAMES HOLB, JOHN HILLIARD LAND**, Does 1-10 Defendant
CASE NO. 30-2016-00868121-CU-PA-CJC
STATEMENT OF DAMAGES (C.C.P. 425.11)
TO JAMES HOLD AND JOHN HILLIARD LAND AND DOES 1-10: Pursuant to Code of Civil Procedure Section 425.11 Plaintiff claims damages as follows:
General Damages: \$250,000
Special Damages: \$250,000
Dated: March 8, 2017
/s/ Allen Bloom
Attorney for Plaintiff, Stephanie Fair

NOTICE Capital Area Rural Transportation System (CARTS) is soliciting proposals for the selection of a Compre-

hensive Design, Architecture, Engineer and Planning Firm to provide professional services for the Master Planning through Construction Closeout of the new CARTS Eastside Bus Plaza in Austin, Texas. The RFQ will be available in digital format beginning at 2:00 pm, Monday, May 1st, 2017 on our website at <http://www.ridecarts.com/about/procurement> or a copy can be picked up at the CARTS Headquarters at 2010 E 6th, Austin, TX 78702-6050.
The schedule is:
Monday, May 1st: 2:00 pm – RFP ready to be picked up or downloaded
Tuesday, May 9th 2:00 pm – Pre-Proposal / Submission meeting
Monday, May 22nd 2:00 pm – Proposals due at CARTS
Proposals will be evaluated on qualifications, experience, and the quality and content of the submittal.
David Marsh
General Manager
Capital Area Rural Transportation System

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Hunza Pride, Inc. d/b/a Russo's New York Pizzeria HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Permit SAID BUSINESS TO BE CONDUCTED AT: 10721 Research Boulevard, Building B, Unit 110, Austin, Travis County, Texas 78758

Owner: Hunza Pride, Inc. Aminuddin Esar, Dir/ Vice Pres/Sec; Irfat Roohi, Dir/Pres

NOTICE OF ABANDONED VEHICLE "2009 Acura TSX Black,\$1282.50,Reliant Towing,10000 Slaughter Creek Dr.,Austin,TX, 512-363-5900, #0645163VSF,Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right,title,and interest in the vehicle and a consent to the sale of the vehicle at a public sale."

NOTICE OF ABANDONED VEHICLE "Black Trailer,\$431.45,Reliant Towing,10000 Slaughter Creek Dr.,Austin,TX, 512-363-5900, #0645163VSF"

NOTICE OF ABANDONED VEHICLE "Dodge Avenger Grey,\$561.35,Reliant Towing,10000 Slaughter Creek Dr.,Austin,TX, 512-363-5900, #0645163VSF"

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 1408 THREE POINTS RD, PFLUGERVILLE, TX 78660 - HOMEMADE TRAILER NO VIN LP=26271M TOWED FROM AUTUMN MIST & YORK CASTLE, PFLUGERVILLE ON 3/23/17. CALL 512-670-0700 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - ORANGE BOAT 12' OH 4127YK TOWED FROM 3816 CHERRYWOOD RD IN AUSTIN ON 4/19/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES The vehicles listed below are stored at **Vehicle Storage Facility at 4416 Brandt Road, Austin Texas, 78744.** There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all , and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. **TDLR #0649575VSF:**

4/19/2017
Honda LP# (N/A) VIN# (N/A); 2001 Ford Explorer Sport LP# (NV) 891WPN VIN#1FMYU70E31UA96207; 2001 Buick Regal LP# (KY) 176TSF VIN#2G4WB55K411322508; Honda Accord LP# (N/A) VIN#1HGMCM72696A006024; 2008 Honda Civic LP# (OR) BPPC-861 VIN#2HGFA165X8H119716; Motorcycle LP# (OH) 22XWP VIN# L9NTEACX5E1301489; 1999 Plymouth Grand Voyager LP# (N/A) VIN# (N/A); 1999 Chevrolet Lumina LP# (NM) LGS406 VIN#2G1WL52M5X9175139

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON KOLLMAYER DRIVE IN PRECINCT THREE AND PARKING PROHIBITIONS ON BIG VIEW DRIVE IN PRECINCT TWO.** Any residents of Travis County, Texas, aggrieved by these proposal actions may make written requests for a mandatory public hearing. Such requests must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notices.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 16th, 2017 at 9:30AM** starting at the **2017 FM 625 #547** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #547
2017 FM 685, Pflugerville, TX 512-989-2667
Alison Wingert- Hsld Gds/Furn, Off Furn/Mach/Equip
Jillanne Yong- Hsld Gds/Furn, Off Furn/Mach/Equip
Jarmaine Mason- Hsld Gds/Furn
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Erik Smith - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls, Boxes; Mark Cagle - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes; Mark Cagle - Hsld Gds/Furn; Michael Broussard - Hsld Gds/Furn, Vechile; Leanise Harvey - Hsld Gds/Furn; Robert Zarco - Hsld Gds/Furn, Boxes; Juanita Andrade - Hsld Gds/Furn; Cynthia Nunez - Hsld Gds/Furn, Tools/Applnces; Mechelle Jackson - Hsld Gds/Furn, Boxes; Christa Hynes - Hsld Gds/Furn; **Life Storage #430**
2101 Double Creek Dr, Round Rock, TX 78664

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complementing your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

MISCELLANEOUS

DOMAIN NAMES Two computer domain names for sale; gothorny.com and fakenewsamerica.com \$90000 (361) 463-1684 richard4rockport@gmail.com

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* Roger Waters * B-52's *
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* Donald Fagen * Tedeschi Trucks Band * Buddy Guy * NKOTB * Chris Rock * Iron & Wine * The Revolution * Taj Mahal * Daniel Tosh * Lady Gaga * Brian Wilson * Diana Ross * Alt-J * 2Cellos * Sigur Ros * Tom Petty * The XX * Brandi Carlile * Mastodon * I Heart Radio * Idina Menzel * Jethro Tull * Jason Isbell * Immonsahard * Cody Johnson * Sinbad * Sturgill Simpson * Fleet Foxes * Peppa Pig * David Blaine *
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CLASSES/ INSTRUCTION

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Austin Harmonica Teacher Michael Rubin
michaelrubinharmonica.com
512-619-0761

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

the highest bidder for cash or otherwise disposed of on **May 17th, 2017 at 9:30AM** starting at the **Sam Bass #429** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #429
2715 Sam Bass Rd, Round Rock, TX 78681
512-255-3724
Nicole Postelle- Hsld gds/ Furn, TV/Stereo Equip,Tools/ Applnces
Monica Catello- Hsld gds/ Furn, TV/Stereo Equip,Tools/ Applnces
Katherine Houzicka- Hsld gds/ Furn, Tools/Applnces
Katherine Houzicka- Hsld gds/ Furn, Tools/Applnces
Life Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
David Goodwin- hslsd gds/furn, tv/stereo equip, tools/applnces, lndscpg/cnstrctn equip, spring gds, boxes
Elsie Schwarzwalder- hslsd gds/ furn, tv stereo equip, tools/ applnces, acct rcrds/sales sampls, boxes
Life Storage #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
Tom Thompson- Hsld Gds/Furn Myrna Paredes- Hsld Gds/Furn Mathew Frie-Hsld Gds/Furn Sergio Wright- Hsld Gds/Furn, Furn, Tools, Appliances
Roy E West- Hsld Gds/Furn, Furn, Tools, Appliances
Desiree Jones- Hsld Gds/Furn Tammy L Ervin- Hsld Gds/Furn Ernest Ervin Jr- Hsld Gds/Furn Claudia Aguilar- Hsld Gds/Furn
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Eunice Tanco- Boxes, Books James Danner- James Danner- Hsld gds/Furn, Off Furn/Mach/ Equip, Acctng rcrds/Sales Sampls
Life Storage #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
My Dailey - Hsld gds/Furn Ashley Scarborough - Hsld gds/ Furn, Wedding Supplies James Tyler - Hsld gds/Furn, TV/Stereo Equip
Shea Ellis - Hsld gds/Furn, TV/ Stereo Equip

Paula Moore- Hsld gds/Furn Michael Cherry- Hsld gds/Furn, Tools,Hsld gds
Afrika Coppin- Hsld gds/Furn David Perkins- Hsld gds/Furn Shawnquize Shepard- Hsld gds/Furn,Tools/Applnc Ian Linsey- Hsld gds/Furn, Boxes
Chester Greenfield- Hsld gds/ Furn
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
Mary Meiron- Hsld gds/Furn, Tools/Applnces
Mary Anderson- Tools/Applnces
Craig Thiry- Off Furn/Mach/ Equip, Acctng rcrds/ Sales Sampls
Brette Beasley- Hsld gds/Furn
Life Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
Steve Anderson- Hsld gds/Furn Kathryn R Thomas- Hsld gds/ Furn
Luz Vera - Hsld Gds/Furn
Todd Butler - TV/Stereo Equip
NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 18th, 2017 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #231
8221 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Maria Delgado- Hsld gds/Furn, Boxes
Felicia Jefferson - Hsld gds/ Furn,TV/Stereo Equip, Boxes
Felicia D Jefferson - Hsld gds/

PARK & HOMER
puzzles

Nighty-night

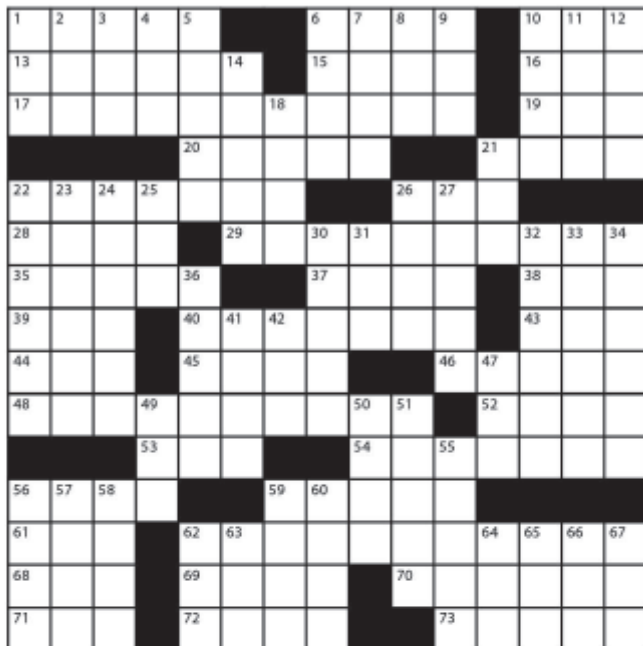
Puzzle by J. Reynolds

No. 477

Across

1. On ___ (doing well)
6. Certain Slav
10. ___ mode
13. Era
15. Final Four org.
16. Allow
17. Sleepover battle
19. ___ Tuesday (Mardi Gras)
20. Guinness Book listings
21. "Baseball Tonight" channel
22. Singer Jackson
26. Physics unit
28. 1975 Wimbledon winner
29. One who steals covers
35. ___ soul (no one)

37. Archeological site
38. "Aladdin" prince
39. Spanish uncle
40. First pope
43. N.L. West, for one
44. Dr. Seuss's Sam
45. "American Idol" Judge DioGuardi
46. "___ no idea"
48. Place to find keys
52. Middle-___ (person who's fiftyish)
53. Defeat
54. Springsteen, to fans
56. Opposite of fem.
59. Place to exchange rings



61. First lady
62. A parental order, or this puzzle's theme
68. Note after fa
69. Not much
70. Maker of the LZR Racer suit
71. Skit-filled NBC show, for short
72. Groaners
73. Carries

Down

1. iPhone download
2. King, in Portugal
3. Magic on a scoreboard?
4. "___ Abner"
5. Bath sponge
6. Agitated state
7. ER tests
8. "Yay, team!"
9. Cave dweller

10. Film composer Clausen and others
11. Jump
12. Envelope abbr.
14. Dork
18. Plummet
21. 911 responder
22. "Praying" insect
23. Book of prophecies
24. Shiny car trim
25. "Listen up!"
26. "___ From Muskogee"
27. Artist Matisse
30. Locales
31. Cashew, e.g.
32. Tried
33. Martini garnishes
34. Unselfish sorts
36. "I didn't ___ be here"

41. Pack (down)
42. Boston skyscraper, with "the"
47. Book before Zephaniah: Abbr.
49. And so forth
50. ___-bitty
51. Pandemonium
55. Blow one's top
56. Hodgepodge
57. Bard of ___
58. Auction off
59. Like, with "to"
60. Answer to "Shall we?"
62. Tourist's aid
63. ___ Dhabi
64. ___ Speedwagon
65. Get in a pool
66. Dutch city
67. Old PC platform

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

West 34th Street, Number 367, Austin, Texas 78705. DATED this the 18th day of April, 2017.

Very truly yours,
ROSCHER LAW OFFICE, PLLC
By: /s/ Webber Barton Roscher
ATTORNEYS FOR ORRIN ROBERTS MUSSER, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF JOSHUA ETHAN MUSSER, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that

original Letters of Independent Administration for the estate of Kenneth Charles Brown, Deceased, Cause No. C-1-PB-17-000470, pending in the Probate Court of Travis County, Texas, were issued on April 18, 2017, to Patti Jo Brown. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street,

Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 21st day of April, 2017. - Susan J. Haney, State Bar No. 08908550, Attorney for Patti Jo Brown.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Raymond Bernal Vasquez, Deceased, were issued on April 11, 2017, in Cause No. C-1-PB-16-000369, pending in

the Probate Court No. 1, Travis County, Texas, to: Mary Lupe Mackey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jo Ann Torrez Attorney at Law 5309 S. Congress Ave. Austin, Texas 78745 DATED the 19th day of April,

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ALTERNATIVE LMT #31534
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TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE Lmt #31534
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ALTERNATIVE Lmt #31534
Low Back Pain?/Sore Hips?/Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

GENERAL Treat yourself to a relaxing hot oil, full-body Swed- ish massage in a candle-lit, private room/shower, 24/7, in/ out calls. Clint 512-775-9164 - LMT # 034842

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2017.

/s/ Jo Ann Torrez
Attorney for Mary Lupe Mackey
State Bar No.: 24015007
5309 S. Congress Ave.
Austin, Texas 78745
Telephone: (512) 480-5995
Facsimile: (512) 480-5981
E-mail: joann@torrezlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will and Codicil Annexed for the Estate of Julia Morrow Boffa, aka Julia M. Boffa, aka Julia Morrow Cope, Deceased, were issued on April 18, 2017, in Cause No. C-1-PB-17-000603, pending in the Probate Court No. 1, Travis County, Texas, to: Alexander Bowman Boffa. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 18th day of April, 2017.

/s/ Candice Bocock
Attorney for Alexander Bowman Boffa

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Lucille Williams, Deceased, were issued on March 8, 2017 under Docket No. C-1-PB-17-000294, pending in the Probate Court No. 1 of Travis County, Texas, to Carolyn Jones Hodge AKA Carolyn J. Hodge-Simmons. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lucille Williams, Deceased

c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 21, 2017. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Albert Stanley Schotz, a/k/a Albert S. Schotz, a/k/a Albert Schotz, Deceased, were issued on April 18, 2017, in Cause No. C-1-PB-17-000557, pending in the Probate Court No. 1, Travis County, Texas, to Suzette M. Alexander, n/k/a Suzette M. Janda, a/k/a Suzette Janda as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Albert Stanley Schotz, a/k/a Albert S. Schotz, a/k/a Albert Schotz
Suzette M. Alexander, n/k/a Suzette M. Janda, a/k/a Suzette Janda, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 18th day of April, 2017.

/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alton R. Killion, Deceased, were issued on April 20, 2017, in Docket No. C-1-PB-17-000567, pending in the Probate Court No. 1 of Travis County, Texas, to: James Jordan.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Alton R. Killion"

c/o John W. Brodnax
John W. Brodnax, PC.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734
john@brodnaxlaw.com
(512) 261-0101

DATED the 24th day of April, 2017.

JOHN W. BRODNAX

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daryl Wayne Hargrave, Deceased, were issued on April 18, 2017, in Cause No. C-1-PB-17-000481, pending in the Probate Court No. ONE, Travis County, Texas, to: Susan

Hargrave.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jamie Etzkorn
Attorney at Law
925 Loop 332
Liberty Hill, TX 78642
DATED the 20th day of April, 2017.
/s/Jamie Etzkorn
Attorney for Susan Hargrave
State Bar No.: 24047660
925 Loop 332
Liberty Hill, TX 78642
Tel: (512) 800-6353
Fax: (512) 233-5207
E-mail: jamie@etzkornlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James David Laney, Deceased, were issued to Lalla Nezha Alaoui Yousseoufi on April 13, 2017, in Cause No. C-1-PB-17-000303, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law. Claims shall be presented to the representative's attorney and addressed as follows: Ricardo Pumarero, 4801 Sage Hen Dr., Austin, TX 78727.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RALPH FORREST DAWSON, Deceased, were issued on March 21, 2017, in Cause No. C-1-PB-17-000396, pending in the Probate Court, Probate Court #1, Travis County, Texas, to: PATSY S. DAWSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Sarah M. Sudduth
Attorney at Law
Sudduth Best Law Firm PLLC
9442 Capital of Texas Hwy North
Plaza One, Suite 500
Austin, Texas 78759
Dated the 13th day of April 2017
/s/ Sarah M. Sudduth
Attorney for Patsy S. Dawson
State Bar No.: 24078107
Telephone: (512) 893-4488
Facsimile: (512) 893-4494

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Ralph Sherman Hanson, Deceased, were issued to Paul Gerhard Hanson on April 20, 2017, in Cause No. C-1-PB-17-000188 pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 28, 2017. Elizabeth Brenner Attorney for Independent Executor

BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald Wayne Gipson, Deceased, were issued on November 15, 2016, in Cause No. 15-0705-CP4, pending in the County Court at Law No. 4 in Williamson County, Texas, to: Mitchell Gipson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Daniel Scarborough
Attorney at Law
12500 Tierra Grande Trl
Austin, TX 78732
DATED the 21st day of April, 2017.
/s/ Daniel Scarborough
Attorney for Mitchell Gipson
State Bar No.: 24035565
12500 Tierra Grande Trl
Austin, TX 78732
Telephone: (830) 596-3777

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Terri Denise Seales, Deceased, were issued on April 13, 2017 under Docket No. C-1-PB-17-000589, pending in the Probate Court No. 1 of Travis County, Texas, to Jeffrey Anthony Saitas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Terri Denise Seales, Deceased

c/o JoAnne McIntosh
Eccles & McIntosh, PC
506 West 16th Street

Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 18, 2017. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Bess H. Gerst, Deceased, were issued to Shelley G. Page who resides and is domiciled in Travis County, Texas and whose mailing address is 3008 Scenic Drive, Austin, Texas 78703, on April 13, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-000521, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Shelley G. Page c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300 Austin, Texas 78701 Dated: April 18, 2017

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on March 9th, 2016, to Robert Edwin Lloyd, as Independent Executor of the Estate of Robert Harvey Lloyd, Deceased, which is being administered under Cause No. C-1-PB-17-000380 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Robert Harvey Lloyd, Robert Edwin Lloyd, Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Robert Edwin Lloyd.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on March 9th, 2016, to Robert Edwin Lloyd, as Independent Executor of the Estate of Elizabeth (Betsy) Rucker Lloyd, aka Elizabeth Rucker Lloyd, aka Betsy Lloyd, Deceased, which is being administered under Cause No. C-1-PB-17-000381 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Elizabeth Rucker Lloyd, aka Betsy Lloyd, Robert Edwin Lloyd, Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Robert Edwin Lloyd.

NOTICE TO CREDITORS

of the ESTATE OF LINDA K. SAUVE, Deceased, is hereby given notice that original Letters Testamentary for the ESTATE OF LINDA K. SAUVE, Deceased, were issued on APRIL 18, 2017, under Docket No. C-1-PB-17-00590, pending in Travis County, Texas to PAUL CLARENCE SAUVE, Jr., Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: PAUL CLARENCE SAUVE, Jr

Estate of LINDA K. SAUVE, Deceased c/o Stone Myers Law PLLC 3309 Slaughter Lane West Austin, TX 78748. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED APRIL 18, 2017. By: /s/ Melissa Stone Myers Attorney for PAUL CLARENCE SAUVE, Jr., Independent Executor

NOTICE TO CREDITORS

Probate Court Number One of Travis County, Texas issued Letters of Independent Administration for the Estate of Virginia S. Brannin in Case Number C-1-PB-17-000351 on April 4, 2017 to Margaret McGloin Bennett. All persons having claims against this Estate are required to present them to the Independent Administrator within the time and in the manner prescribed by law to: c/o J. Bruce Bennett, 807 Brazos Street #1001, Austin, TX 78701; Telephone (512)322-0011; Fax (512)322-0808; State Bar No. 02145500; e-mail jbb.cbhlaw@me.com.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Professional Services for Due Diligence Reviews of Proposed Public Improvement Districts, S1704-003-KR Opens: May 8, 2017 @ 2:00 p.m. Proposals should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit, by Reimagining The Thing Formerly Known As The Box LLC dba Utopian Shift at 2521 Rutland Drive Unit 600, Austin, TX 78758. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. LLC Members/ Owners are Stephen Deyton, David Huth, Ericka Obenar, Jordan Siiz and Will Fitton.

REQUEST FOR PROPOSALS DPR Construction will receive subcontractor proposals for the finish-out of approximately

48,000 SF of office space at levels 17 and 18 of the UT System Administration Replacement Office Building at 210 West 7th Street, Austin, Texas 78701. Proposals will be accepted on or before May 1, 2017 at 2:00 PM CST for the following trades: cranes, scaffolding, traffic barricades and signage, final cleaning, demolition, structural cast-in-place concrete, miscellaneous steel, handrails and railings, ornamental metal, millwork, roofing, firestopping, caulking and sealants, doors / frames / hardware, folding fire doors, glass and glazing, polished plaster, framing and drywall, tile, acoustical ceilings, wood flooring, carpet and resilient flooring, acoustical wall and ceiling systems, painting and wallcovering, markerboards, signage, fire extinguishers and cabinets, demountable partitions, window treatments, fire protection, plumbing, HVAC, electrical, communications, fire alarm, security system, audio visual system, sound masking.

For additional information, or to obtain project documents, please contact Lori Gildart at lorig@dprr.com or 512-345-7699.

Subcontractors are encouraged to attend the pre-submittal conference on Wednesday, April 19, 2017 at 4:00 PM at 210 West 7th Street, Gate #1 (Corner of 7th Street and Lavaca. Work boots, reflective vest, hard hat, and safety glasses are required.)

DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 18, 2017 at 2 PM. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Patricia S Jamison: Mattress, box spring, piano, hutch, book-case, misc. Aurelia Johnson: Clothes, dresser, bench, boxes, misc. Jessica McFarlin: Pillows, blankets, misc. Herminia Chavez: Boxes, sofa, bags, totes, toys, books, misc. Paula Carreon: Boxes, clothes, bags, bedding, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 18, 2017 at 2 PM. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Shelly Hoffman: Shelf, fishing poles, insulation, dolly, 2 ice chests, misc. Crystal Baldwin: Hutch, boxes, chairs, totes, chest, table, misc. Cynthia A Carr: Case, ladder, chair, 2 gun safes, TV stands, TV's, misc.

SUMMONS IN THE FAMILY COURT OF THE NINTH JUDICIAL CIRCUIT CASE NO.: 2017-DR-10 STATE OF SOUTH CAROLINA COUNTY OF CHARLESTON FORREST MAGRAW, Plaintiff, v. JANET CROUCH MAGRAW, RAY ANTHONY MACHADO, and JOHN DOE, a minor under the age of fourteen years, Defendants. **TO: THE ABOVE-NAMED DEFENDANTS AND OR THEIR ATTORNEYS:**

YOU ARE HEREBY SUMMONED and required to answer the Complaint herein, a copy of which is herewith served upon you, and to serve a copy of your Answer to this complaint upon the subscriber, at the address shown below, within (30) days after service hereof, exclusive of the day of such service. YOU ARE HEREBY GIVEN NOTICE FURTHER that if you fail to appear and defend and fail to answer the Complaint as required by this Summons, JUDGMENT BY DEFAULT will be entered against you for relief demanded in the Complaint. LaMANTIA LAW FIRM, LLC /s/ Anthony P. LaMantia, III 81 Vincent Drive Mount Pleasant, SC 29464 (843) 724-6363/(843) 724-6380 Fax Attorney for the Plaintiff Mount Pleasant, South Carolina, 2/7/2017

SUMMONS (CITATION JUDICIAL) NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): JAMES HOLB; JOHN HILL-IARD LAND; DOES 1-10 **YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE):** STEPHANIE FAIR

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. **AVISO!** Lo han demandado.

Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entregue esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de costas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las costas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. **CASE NUMBER** (Numero del Caso) 30-2016-00868121-CU-PA-CJC Judge Gregory H. Lewis The name and address of the court is: (El nombre y dirección de la corte es): Superior Court of California of Orange 700 West Civic Center Dr.; Santa Ana, California 92701 Central Justice Center The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Allen Bloom; 550 West C Street; Suite 1670; San Diego, California 92101; Tel: 619-235-0508 **DATE:** (Fecha): 08/11/2016 **ALAN CARLSON**, Clerk of the Court Clerk, by (Secretario) /s/ Monique Ramirez, Deputy (Adjunto)

FREE WILL ASTROLOGY

by Rob Brezsný for April 28-May 4

TAURUS (April 20-May 20): "One of the advantages of being disorderly," said author A.A. Milne, "is that one is constantly making exciting discoveries." I wouldn't normally offer this idea as advice to a methodical dynamo like you. But my interpretation of the astrological omens compels me to override my personal theories about what you need. I must suggest that you consider experimenting with jaunty, rambunctious behavior in the coming days, even if it generates some disorder. The potential reward? Exciting discoveries, of course.

GEMINI (May 21-June 20): According to my reading of the astrological omens, it's time for you to take a break from the magic you have been weaving since your birthday in 2016. That's why I'm suggesting that you go on a brief sabbatical. Allow your deep mind to fully integrate the lessons you've been learning and the transformations you have undergone over the past 11 months. In a few weeks, you'll be ready to resume where you left off. For now, though, you require breathing room. Your spiritual batteries need time to recharge. The hard work you've done should be balanced by an extended regimen of relaxed playtime.

CANCER (June 21-July 22): Apparently, a lot of kids in the UK don't like to eat vegetables. In response, food researchers in that country marketed a variety of exotic variations designed to appeal to their palate. The new dishes included chocolate-flavored carrots, pizza-flavored corn, and cheese-and-onion-flavored cauliflower. I don't recommend that you get quite so extreme in trying to broaden your own appeal, Cancerian. But see if you can at least reach out to your potential constituency with a new wrinkle or fresh twist. Be imaginative as you expand the range of what your colleagues and clientele have to choose from.

LEO (July 23-Aug. 22): In speaking about the arduous quest to become one's authentic self, writer Thomas Merton used the example of poets who aspire to be original but end up being imitative. "Many poets never succeed in being themselves," he said. "They never get around to being the particular poet they are intended to be by God. They never become the person or artist who is called for by all of the circumstances of their individual lives. They waste their years in vain efforts to be some other poet. They wear out their minds and bodies in a hopeless endeavor to have somebody else's experiences or write somebody else's poems." I happen to believe that this is a problem for non-poets, as well. Many of us never succeed in becoming ourselves. Luckily for you, Leo, in the coming weeks and months you will have an unprecedented chance to become more of who you really are. To expedite the process, work on dissolving any attraction you might have to acting like someone other than yourself.

VIRGO (Aug. 23-Sept. 22): On numerous occasions, French acrobat Charles Blondin walked across a tightrope that spanned the gorge near Niagara Falls. His cable was 3.25 inches in diameter, 1,100 feet long, and 160 feet above the Niagara River. Once he made the entire crossing by doing back flips and somersaults. Another time he carried a small stove on his back, stopped midway to cook an omelette, and ate the meal before finishing. Now would be an excellent time for you to carry out your personal equivalent of his feats, Virgo. What daring actions have you never tried before even though you've been sufficiently trained or educated to perform them well?

LIBRA (Sept. 23-Oct. 22): Ready for some subterranean journeys? They may not involve literal explorations of deep caverns and ancient tunnels and underground streams. You may not stumble upon lost treasure and forgotten artifacts and valuable ruins. But then again, you might. At the very least, you will encounter metaphorical versions of some of the above. What mysteries would you love to solve? What secrets would be fun to uncover? What shadows would you be excited to illuminate?

SCORPIO (Oct. 23-Nov. 21): Why would you guzzle mind-clouding moonshine when you will eventually get a chance to sip a heart-reviving tonic? Why spoil your appetite by loading up on non-nutritious hors d'oeuvres when a healthy feast will be available sooner than you imagine? I advise you to suppress your compulsion for immediate gratification. It may seem impossible for you to summon such heroic patience, but I know you can. And in the long run, you'll be happy if you do.

SAGITTARIUS (Nov. 22-Dec. 21): "You'll always be my favorite what-if." Many years ago, I heard that phrase whispered in my ear. It came from the mouth of a wonderful-but-impossible woman. We had just decided that it was not a good plan, as we had previously fantasized, to run away and get married at Angkor Wat in Cambodia and then spend the next decade being tour guides who led travelers on exotic getaways to the world's sacred sites. "You'll always be my favorite what-if" was a poignant but liberating moment. It allowed us to move on with our lives and pursue other dreams that were more realistic and productive. I invite you to consider triggering a liberation like that sometime soon.

CAPRICORN (Dec. 22-Jan. 19): I'd love to see you increase the number of people, places, and experiences you love, as well as the wise intensity with which you love them. From an astrological perspective, now is an excellent time to upgrade your appreciation and adoration for the whole world and everything in it. To get you in the mood, I'll call your attention to some unfamiliar forms of ardor you may want to pursue: ceraunophilia, an attraction to thunder and lightning; cymophilia, a fascination with waves and waviness; chorophilia, a passion for dancing; asymmetrophilia, a zeal for asymmetrical things; sapiophilia, an erotic enchantment with intelligence.

AQUARIUS (Jan. 20-Feb. 18): You could go online and buy an antique Gothic throne or a psychedelic hippie couch to spruce up your living room. For your bathroom, you could get a Japanese "wonder toilet," complete with a heated seat, automated bidet, and white-noise generator. Here's another good idea: You could build a sacred crazy altar in your bedroom where you will conduct rituals of playful liberation. Or how about this? Acquire a kit that enables you to create spontaneous poetry on your refrigerator door using tiny magnets with evocative words written on them. Can you think of other ideas to revitalize your home environment? It's high time you did so.

PISCES (Feb. 19-March 20): Among America's 50 states, Texas has the third-highest rate of teenage pregnancies. Uncoincidentally, sex education in Texas is steeped in ignorance. Most of its high schools offer no teaching about contraception other than to advise students to avoid sex. In the coming weeks, Pisces, you can't afford to be as deprived of the truth as those kids. Even more than usual, you need accurate information that's tailored to your precise needs, not fake news or ideological delusions or self-serving propaganda. Make sure you gather insight and wisdom from the very best sources. That's how you'll avoid behavior that's irrelevant to your life goals. That's how you'll attract experiences that serve your highest good.

ARIES (March 21-April 19): I have misgivings when I witness bears riding bicycles or tigers dancing on their hind legs or Aries people wielding diplomatic phrases and making careful compromises at committee meetings. While I am impressed by the disciplined expression of primal power, I worry for the soul of the creature that is behaving with such civilized restraint. So here's my advice for you in the coming weeks: Take advantage of opportunities to make deals and forge win-win situations. But also keep a part of your fiery heart untamed. Don't let people think they've got you all figured out.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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